#### DOCUMENT RESUME

ED 078 686

EM 011 264

AUTHOR Valenzuela, Nicholas; And Others

TITLE Media Habits and Attitudes of Mexican-Americans.

Surveys in Austin and San Antonio. II. Prediction of

Mexican-American Communication Habits and

Attitudes.

INSTITUTION Texas Univ., Austin. Center for Communication

Research.

SPONS AGENCY Corporation for Public Broadcasting, Washington,

D.C.

PUB DATE Jun 73 NOTE 227p.

EDRS PRICE

MF-\$0.65 HC-\$9.87

DESCRIPTORS

Attitudes: Audiences: Demography: Information Sources; \*Mass Media; \*Mexican Americans; \*Programin;

(Broadcast); Public Television; Spanish Speaking;

\*Television Research; \*Television Surveys; Television

Viewing: Viewing Time

#### ABSTRACT

A survey was undertaken to assess and identify communication patterns associated with Mexican-Americans in Austin and San Antonio, to determine the extent to which differences in communication habits and attitudes within the Mexican-American community vary in accordance with demographic variables (such as age, sex, socio-economic status, language, and ethnicity), and to discuss the implications of the findings for the planning of public broadcasting for Mexican-Americans. The data which were analyzed for the study consisted of 1599 bilingual interviews gathered by telephone or in the field, and results suggest that the major differences in media habits and preferences were related to different socio-economic status levels and the language used in the interview. Age, ethnic reference label, and sex were interrelated with socio-economic status and language. In an effort to make television more relevant and beneficial to Mexican-Americans, better methods of audience-to-producer feedback should be developed and media research should become an essential and permanent part of television production. (SH)

FILMED FROM BEST AVAILABLE COPY

# I. MEDIA HABITS AND ATTITUDES OF MEXICAN-AMERICANS SURVEYS IN AUSTIN AND SAN ANTONIO

by

#### Nicholas Valenzuela

U.S. DEPARTMENT OF HEALTH,

EDUCATION & WELFARE

NATIONAL INSTITUTE OF

EDUCATION

THIS DOCUMENT HAS BEEN REPRO
OUCED EXACTLY AS RECEIVED FROM
ATHE PERSON OR ORGANIZATION ORIGIN
ATING IT POINTS OF VIEW OR OPINIONS
STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF
EDUCATION POSITION OR POLICY.

This research was conducted under a grant from the Corporation for Public Broadcasting to station KLRN-TV and the Center for Communication Research at the University of Texas, Austin, Texas.

June 1973

## TABLE OF CONTENTS

i de la de Balilia. No la colo de la dela dela dela dela dela dela del		age
LIST OF	FIGURES	iv
CHAPTER		
CHAPTER		가는 있는 보고 1 <b>2</b> 5
	BACKGROUND AND PROBLEM	1
	Introduction	<u>1</u> 5
CHAPTER	TWO	
	THE DATA BASE	6
Andria de la como	Survey Method	6
	Data Editing	19
	Computer Processing	20
CHAPTER	THREE / // / / / / / / / / / / / / / / / /	
	BASIC TABULATION RESULTS	24
	Introduction	24
	Frequency Tabulations	25
	Demographic Characteristics	26 30
	Television Usage	34
	Community Problems	36
	Television Programming	38
	News and Information	48
CHAPTER	FOUR	
	BASIC CROSS-TABULATIONS	54
	Introduction	54
	Socio-economic Status	56
	Language of Interview	60
	Ethnic Label	66
	Sex of Respondents	74
	Age of Respondents	78

ERIC

	Page
CHAPTER FIVE	
INTERPRETATIONS	٠.
INTERPRETATIONS	85
Summary	85 94
Recommendations	· · · · · · ·
ADDANDIVEC	
APPENDIXES	98
APPENDIX A: FIELD SURVEY AND TELEPHONE	
SURVEY QUESTIONNAIRES FOR AUSTIN	
AND SAN ANTONIO, TEXAS	99
APPENDIX B: FREQUENCY TABULATIONS FOR	
QUESTIONS ASKED IN THE TELEPHONE	
SURVEY AND THE FIELD SURVEY IN	
AUSTIN AND SAN ANTONIO, TEXAS	145
APPENDIX C: STATISTICALLY SIGNIFICANT	
AND NON-SIGNIFICANT CROSS-TABULA-	
TION RELATIONSHIPS BETWEEN SOCIO-	
ECONOMIC STATUS, ETHNIC LABEL, SEX,	
AGE, LANGUAGE OF INTERVIEW AND SE-	
LECTED MEDIA QUESTIONS	165
	요리 및 기본 가는 기획구름 스틱 및 기본 경기를 가득하고 불특별
APPENDIX D: SELECTED NON-SIGNIFICANT	
RELATIONSHIPS BETWEEN LANGUAGE AND	
AGE AND SELECTED MEDIA QUESTIONS	
IN THE TELEPHONE AND FIELD SURVEYS	190
REFERENCES	•••• 195

ERIC

# LIST OF FIGURES

			-	-		_ 55				-			ā '			-	-	_	-		-	T 2 .	,e	=
. 7	~111	re	-	-				:- Tu								-				-				
_	9 4						2-					2-1-							_		_	-		
1			1,000	-1-3-0		- 1	=====	2.5		200		3-1-3-			-	Ξ.,				-				
	-			- 2-2	e	_r	e 1,757	55 -		7								-						
12.2			5 1.4	- 17	_= -	20 Lt 4	T-1 1 -			12 3 3	F 252				·	•	_	-			5.74			
			. A. J. TA	- 37 45	200		-747E-		-22-1		.P 127	a . Te .	=	-	-2						. 2	-		. 3
	٦	.000		A 147	3 3 TO	M/\\\Y	TA	ATE	M47 ==	3637	· * -			_ 3-							- 4	-		_
-	1		- 0/	- 717	MN.	CON	TO:	لتلتا	E-Y	MAH	, <sub></sub>							-	-	-59		7		in
		-7					W	~ = -	·-		5.7						=⊕::e:,		•-•-			• • -		٠u
=_			-			5-22-25		Jan 1, 32		4-5 76	'e '	' - 122 -					_ ===		_	_	'		- E	-3
-			- Pres .					_ : 1 1	Ē			72.i	-		7.50				-		-			- 5
-						- 100			9	7455	_ 7		-	5 5				2 25			* 4.		=	-9
-	<b>∧</b> ∹	-							∟		17 7 12 4 1			i .								_	7.7	
- 5	7		- A	150	- I = N -	76 Y T.		ΜΔΙ	) · · · · ·	KEE-11	- 5.	. ==												•
			^_	~~~	- T T I =		+	LILLI		:•:•= <b>4</b>												~-		•

#### CHAPTER ONE

#### BACKGROUND AND PROBLEM

#### Introduction

Only recently has attention begun to focus on the Mexican-American and his communication habits and preferences.

The Kerner Commission Report (The National Advisory Commission on Civil Disorders, 1968) pointed out the need for understanding cross-class, cross-ethnic communication. It also suggested that mass media has failed to communicate to the American people a sense of understanding of minority needs, culture and history. Central to the problem is the understanding of minority communication patterns, needs and attitudes (Williams & Lindsay, 1971; Young, 1969; Rendon & Reyes, 1971).

Since the report of The Kerner Commission there have been increased efforts to understand minorities in the United States and associated communication problems in our society. The present research is an example of this effort. It focuses on Mexican-American media habits and attitudes and the implications of these for public broadcast planning.

In 1972 the Corporation for Public Broadcasting funded the Teletemas Project (Eiselein, 1973) to research Mexican-American broadcasting audiences in preparation for future television programming production. Mexican-American audiences in six cities throughout California, Arizona, and Texas

were surveyed about media habits, uses and preferences. In reports which were generated in association with the Teletemas Project, frequency counts from these data were presented. Some cross-tabulation work was undertaken also, but this work was quite limited. Since the Teletemas Project was not funded past the end of December, 1972, the Center for Communication Research (CCR), through KLRN-TV, proposed a small research project to analyze this rich body of data concentrating on surveys in Austin and San Antonio, Texas.

The survey data used for the present research included information on media habits, usage, attitudes and preferences as well as descriptive demographic information. Two research instruments were used for data collection, a telephone survey and a field survey. Both were conducted bilingually. The data base comprises 1599 bilingual interviews collected from March through May, 1972 in Austin and San Antonio, Texas.

Analysis of the data focused on three purposes:

- 1. To identify those communication habits and attitudes associated with Mexican-Americans in Austin and San Antonio.
- 2. To determine the extent to which differences in communication habits and attitudes within the Mexican-American community would vary in accordance with demographic variations within that community.
  - 3. To interpret the foregoing descriptions for their

implications regarding the planning of public broadcasting for Mexican-Americans.

Prior research in previous studies in ethnic mass communication patterns has suggested that social status, sex, and age are significant predictive variables of media habits and attitudes (Greenburg & Dervin, 1970; Korman & Valenzuela, 1970; Lindsay, 1970). For Mexican-American populations, language and ethnic labels are unique predictive factors of media usage (Grebler, Moore, & Guzman, 1970; Brennan, 1968; Myers, 1959; Lorenzini, 1962; Christian & Christian, 1966; Nava, 1970).

The Grebler, Moore and Guzman 1965-66 study represents the best recent data on Mexican-American communication (1970). Their findings support the thinking that certain demographic variables are closely associated with Mexican-American communication habits and attitudes.

Grebler, et al. (1970) found language, ethnicity, income, residence, social environment, age and sex to be interrelated factors influencing media habits and preferences of Mexican-Americans in Los Angeles and San Antonio. An individual's use of Spanish rather than English mass media for information and entertainment related to his social environment which might be further permeated by ethnicity. The Grebler study found that most Mexican-Americans in Los Angeles, especially the poorer respondents, preferred

Spanish radio stations to English radio stations. In San Antonio the preference for Spanish radio stations was related to barrio residence, regardless of income. Television use in Los Angeles was heaviest by poorer residents and in San Antonio it was positively related to ethnicity ("Mexicanness") and to income ("poorness"). Sex and age factors in addition to the neighborhood language milieu related to media preferences. Women and the aged were more likely to use Spanish-language radio and television.

The present research utilized five variables for extensive analysis; socio-economic status, language, ethnicity, age and sex. Socio-economic status is computed from education, occupation and residence variables based on a Hollingshead three factor index (Hollingshead, 1958). Language was classified into Spanish, English and bilingual. Bilingual included dialect deviations used by Mexican-Americans throughout the Southwest such as "Pocho," "Tex-Mex," or simply combinations of English and Spanish (Grebler et al., 1970; Villarreal, 1970; Simmen, 1972). Ethnicity referred to the ethnic label preferred by the respondents. Ethnic categories used were the following: Mexican, Mexican-American, Chicano and American. These four terms were selected for their high frequency responses from all the labels mentioned by Mexican-Americans. Latin American or Latin did not have a sufficiently significant response to

be included in extensive analysis even though Grebler et al. note that the terms prevail in Texas (1970). Age is an important demographic variable especially in reference to Mexican-Americans because it is closely related to other demographic variables such as language, education, ethnicity, income and social status in the Mexican-American population (Grebler et al., 1970; Brennan, 1968). Sex is frequently used by communication researchers as a descriptive variable; in Mexican-Americans it also intersects most of the variables named above (Grebler et al., 1970; Brennan, 1968).

#### Plan of the Report

Chapter 2 presents a description of the data base and how it was edited and computed for the present study. Chapter 3 is an interpretation of basic tabulation analysis for each of the questions in the field and telephone surveys in Austin and San Antonio. Chapter 4 is an interpretation and summary of the cross-tabulation analysis of demographic-by-communication variables. Chapter 5 is a discussion of the implications for public broadcast planning for Mexican-Americans.

#### CHAPTER TWO

#### THE DATA BASE

#### Survey Method

Data included media information gathered bilingually using two survey instruments in San Antonio and Austin, Texas. Although the surveys were conducted differently—one by telephone, the other by field interviewing—much of the same basic information was gathered on both surveys using exactly the same questions. A few additional questions were gathered either only in the field survey, or only in the telephone survey. There were 1599 respondents in the combined database. Of these, 1091 were from the telephone survey, 352 from Austin and 739 from San Antonio, and 508 were from the field survey, 248 from Austin and 260 from San Antonio.

ternal check on survey methods and corresponding sampling (Backstrom & Hursh, 1963). The telephone survey enables the researchers to interview a greater number of respondents for the same time and cost as the field interviews, but the sample was limited to those Mexican-Americans who own d telephones. In a population whose economic level is generally low, telephone ownership can be an important factor. The field surveys involved more time and manpower but presumably face-to-face contact

in the respondent's own environment could result in responses that were more accurate. This sample was chosen according to residential area irrespective of telephone ownership. Since Mexican-American socio-economic level is generally assumed to correspond to residence area, this factor ... be important. The use of both survey methods provided the advantages of each and also allowed for a comparison of results.

Sampling methods. Different sampling procedures were employed for each survey type. The telephone survey samples were selected from the September, 1971 San Antonio Directory and Austin's December, 1971 directory. Using a table of random numbers, random pages from the white pages of each telephone book were selected. All the Spanish surnames listed on these pages were then recorded for each city. Approximately twice the number of names actually needed were recorded. From approximately 750 calls made in Austin, 352 interviews were completed. In San Antonio, 739 interviews were taken from some 1500 attempted calls. The "losses" are subsequently explained.

The only respondent qualifications were that subjects be at least 16 years of age and Mexican-American. Since the respondent answered the questions as an individual and not as a representative of the whole household, anyone living in the household being called could answer the questionnaire. Interviewers were cautioned not to take exclusively female

respondents since it was suspected they would be the most likely to answer a telephone survey. This effort was made to get the balanced survey using both male and female respondents.

The majority of those called but not included in the tabulations were eliminated because there was no answer, wrong numbers were called, or respondents did not complete the survey. Most people were cooperative. In some cases the interviewers were asked to call back later. These persons were recalled and some were included in the final sample. People who responded "no opinion" throughout the interview but completed it were included in the tabulations.

Only 27 cases had to be dropped from the telephone survey because the respondents did not cooperate or did not qualify.

Field survey sampling was determined by residence. The areas of high concentration of Mexican-Americans, barrios, were located on maps for each city. Each block in the designated areas was numbered consecutively 1, 2, 3... until each block had an assigned number. A table of random numbers was then used to select those blocks to be surveyed. Each house on the block was visited. If no one was at home the house was not revisited. This procedure resulted in greater sample diversity by having more people interviewed from different blocks and different neighborhoods.

The same respondent selection procedures and

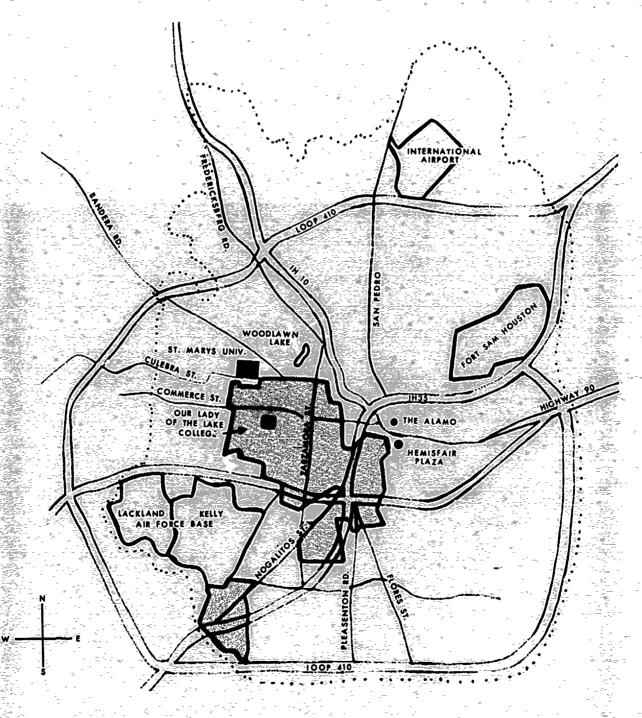
-

qualifications used in the telephone survey were applied in the field survey. An insignificant number of respondents refused to cooperate or did not finish the interview. Three or four cases from the Austin and San Antonio surveys combined were eliminated from the final tabulations leaving 739 cases from San Antonio and 352 cases from Austin in the final field survey tabulations.

In San Antonio the 1960 census data was used to determine the <u>barrios</u>. Those census tracks with over 75% Mexican-American residents were defined as <u>barrios</u> in San Antonio. Hereafter this will be the definition for <u>barrio</u> as it applies in San Antonio. Figure 1 indicates the areas in San Antonio that were chosen for the field survey. One area is roughly bounded by Culebra Street on the north, Interstate Highway 35 on the east, 36th Street on the west and U.S. Highway 90 West on the south. A second area extends from Nueva Street in downtown San Antonio, parallel to Nogalitos Street and south of it, for approximately a mile, southwest to Southcross Street. The third area is immediately southwest of Military Drive and Palo Alto Road in Southwest San Antonio.

The 1960 census data with revisions supplied by the Human Opportunities Corporation was used to determine the Austin <u>barrios</u>. For Austin this will be the definition of <u>barrio</u> used throughout the study. The Corporation advised

# SAN ANTONIO

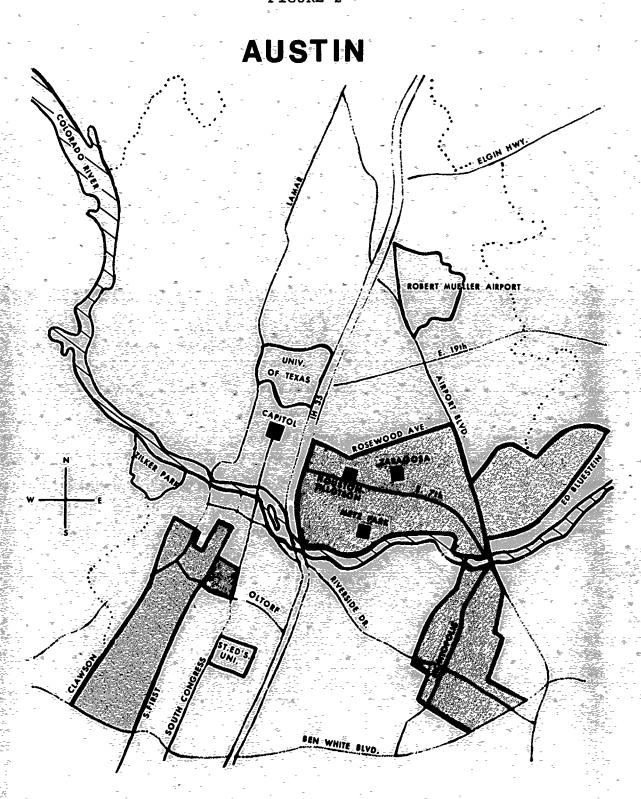


The shaded areas indicate where the field survey was conducted.

the researchers as to the changes in the Mexican-American population concentrations since 1960. Figure 2 shows the three areas of Austin chosen for the field survey. East Austin area is bounded by the Colorado River on the south, Interstate Highway 35 on the west, Rosewood Avenue on the north and Airport Boulevard and Ed Bluestein Boulevard on the east. Montopolis is a section of southeast Austin on the edge of the city limits bounded by East Riverside Drive, Ben White Boulevard, and Texas Highway 71 (a continuation of Airport Boulevard) on the south and east sites. Grove Boulevard and the Colorado River bound it on the west and north. The South Austin area with a high concentration of Mexican-Americans is bounded by Ben White Boulevard on the south, First Street on the west, Christopher Street and Threadwell Street on the north and Clawson Road to Kinney Avenue on the west. A small part north of Oltorf Street extends west to Congress Avenue.

Interviewing procedures. For the most part interviewing procedures were very similar in both the telephone and
field surveys. Interviewers were instructed to take special
care in explaining what kind of information was desired, why
it was needed and who was collecting it. All initial contacts were made in Spanish. The interviewer began by stating his purpose, his name and who he was representing. After
the initial contact the interviewer was to switch for the

## FIGURE 2



The shaded areas indicate where the field survey was conducted.

remainder of the interview to whichever language the respondent felt most comfortable speaking--Spanish, English or the bilingual dialect previously defined. An average interview took ten to fifteen minutes to complete.

Interviewers were selected on the basis of their bilingual language skills, their familiarity with basic survey techniques and their ability to communicate with Mexican-Americans of different ages, social status and language levels. All interviewers in both surveys in both cities were Mexican-Americans from Austin and San Antonio. In Austin, eight interviewers worked on the telephone survey, two women and six men. Of these one female and one male worked on the field survey along with an additional male who had not worked on the telephone survey. All were University of Texas students between the ages of 20 and 30 in at least their third year of school. All had some experience through their academic work in the use and administration of surveys.

In San Antonio, there were seven interviewers used in the telephone survey, three university students and four housewives. The students, Mexican-Americans in their fourth year of school, were familiar with survey procedures. One was female and two were male; all were 20 to 24 years of age. The four housewives, all local Mexican-American community residents, were trained in survey administration techniques by San Antonio Model Cities researchers. Their

ages ranged from 23 to the early fifties. Two of the students, a male and a female, and one of the housewives were retained for the field survey.

Care was taken not to lead the respondents in their answers, especially on the questions about favorite radio stations, favorite music, favorite television programs, desired television programs, desired news and information, problems of the Mexican-American community and ethnic label preference. Although some questions had specific response categories, these were asked without any choices mentioned. The respondent's answers were recorded as open-ended responses. After the interview was completed, the answers were coded for computer tabulation into the response categories listed on the questionnaire. Pilot tests were conducted prior to the actual surveys to establish a list of the most probable responses to each question. These were listed on the actual survey for coding purposes but were not read to the respondents as choices. Those responses not listed on the questionnaire were coded as "other" and recorded for possible addition to other surveys in the future. Only a few responses from the telephone survey received sufficient representation to be added to the second survey conducted, the field survey.

In Austin telephone calls were done from the Center for Communication Research at the University of Texas at Austin. The survey was conducted from February 28 to March 8, 1972, Monday through Friday, from 5:00 p.m. to 9:00 p.m. and a few calls were made on Saturday and Sunday afternoons. Weekends proved to be a poor interviewing time because of interruptions by family members and other activities vying for the respondent's time. Field interviewing was coordinated from the Center from April 25 to May 27, 1972. Interviewers went into the barrios on weekdays from approximately 4:00 p.m. until dark.

In San Antonio the telephone calls were made from offices rented at St. Mary's University. Survey dates were
from March 23 to April 5, 1972. Interviewing was done on
weekdays from 4:00 p.m. to 8:00 p.m. The field surveys in
San Antonio were coordinated from the same offices at St.
Mary's University from May 16 through June 25, 1972, on
weekdays, from 4:00 p.m. until dark.

Survey questions. The questions in each survey were designed to complement each other. Certain key questions on media usage, present programming preferences and future programming preferences were repeated in exactly the same manner in each survey. These served as a basis for comparison across survey methods. Additional questions on hourly television and radio usage were included in the telephone survey only. The field survey had other questions on music preferences, news viewership and listenership, and telephone

ownership. Appendix C includes samples of the original telephone and field surveys. There were 22 questions in the telephone survey and 29 in the field survey.

The questions were selected to gather data in three areas:

- 1. Respondent demographics: length of residence in the same city, occupation, education, preferred ethnic label, age, sex, language of interview, and barrio residence (previously defined).
- Media preference: present favorite television programming, desired television programming whether presently available or not, desired news and information on television, desired language of this programming, favorite types of music (telephone survey only), favorite colors on television (field survey only), likes and dislikes about the Mexican programs on television (field survey only), novela (soap operas) viewership, reasons why novelas are watched (field survey only), the Public Broadcasting station viewership, and the viewership of certain television programs on Public Broadcasting and commerical stations. The Public Broadcasting programs about which information was gathered are Sesame Street, The Electric Company, Misterogers Neighborhood, Soul, Black Journal, Carrascolendas, Periodico, KLRN 6:00 p.m.

news (telephone survey only) and Zoom (field survey only). The commercial television programs about which information was gathered are En San Antonio, Adelante, Austin Presenta (Austin only) and Voces del Seminario (San Antonio only). In order to provide television producers with useful information about what the Mexican-American considers important in his community, the respondents were asked what they thought were the important issues of the Mexican-American community.

3. Media usage: radio ownership (telephone survey only), favorite radio stations including the Public Radio station in Austin, hourly radio listenership per day, television ownership, UHF and cable ownership (cable is only available in Austin, therefore, the question was not asked in San Antonio), television viewership per day (two methods of recording the responses were used, "hours per day" on the telephone survey and "part of the day" on the field survey); television station reception problems, KLRN-TV (the Public Broadcasting Service station serving both San Antonio and Austin) viewership, primary news and information sources (field survey only), afternoon and evening television news viewership (field survey only), daily radio news

listenership (field survey only, newspaper readership (field survey only).

In both the telephone and field surveys, questions were asked about favorite radio station listenership, television and UHF ownership, cable ownership (cable is not available in San Antonio and, therefore, was not asked in this market), television station reception problems, favorite television programs, desired types of television programming whether presently available or not, types of news and information desired on television, language of the desired news and information, Public Broadcasting Service television station viewership, viewership of selected Public Broadcasting Service and commercial television programs, primary news and information sources, and the problems of the Mexican-American community. All the demographic questions described above were asked in both the telephone and field surveys.

Questions included only in the telephone survey concerned radio ownership, hourly radio listenership, hourly television viewership and language of desired future programming.

Questions asked only in the field survey concerned music preference, favorite colors preferable on television, daily television viewership (responses were recorded as "AM, afternoon or evening" rather than by the hour as in the telephone survey), novela (soap opera) viewership and the reasons watched, 6:00 p.m. and 10:00 p.m. television

news viewership, daily radio news listenership, newspaper readership and telephone ownership.

#### Data Editing

For the present analyses, the data from both field and telephone surveys were combined in one computer file in terms of questions common to both methods. This includes most of the questions in each survey. Frequency counts of the combined data base results as well as counts for each survey individually are presented in Chapter 3. Cross-tabulations of the combined data base and certain questions asked in only one or the other of the surveys are reported in Chapter 4.

Editing of the merged data base was done for crosstabulation analysis. Only those responses from the merged data base that applied across both surveys and both cities, and had at least a 10% frequency count in either survey were included for cross-tabulation analysis.

Three criteria were used for editing the merged data base for cross-tabulation purposes. They are explained in more detail as follows:

1. Only those questions asked in both surveys and which applied to both cities were included. Questions that were not asked in both the telephone and the field surveys or were not asked or did not apply in both San Antonio and Austin were dropped.

For example, the question on radio ownership was asked only in the telephone survey; therefore, it was not included in the cross-tabulation analysis of the combined data base. The questions about <a href="mailto:novelas">novelas</a> were asked only in the field survey, therefore they were left out of the combined data base.

- Only those responses that had at least 10% frequency counts in either the telephone or field surveys were included. For example, in questions such as "What kind of programming would you like to see on television?", only those responses mentioned by at least 10% of the respondents were kept for cross-tabulation purposes. In this question only four responses were kept: Spanish/Mexican programs, movies, educational programs and comedy variety programs.
- 3. All missing data were dropped out for the crosstabulation analysis.

#### Computer Processing

Statistical Package for the Social Sciences (SPSS), a system of computer programs adopted at the University of Texas at Austin, was used to analyze the data (Nie, Bent, & Hull, 1970). It provided a flexible, comprehensive set of procedures for data manipulation and a large number of

statistical routines. The CODEBOOK statistical procedure was used to examine the distribution characteristics of each variable and the CROSSTABS procedure was used for the two-way relationships between variables. The RECODE and COMPUTE subprograms were used to manipulate and edit the data.

Including response categories, there are 202 variables in the twenty-two questions from the telephone survey and 269 variables in the twenty-nine questions from the field survey. Each variable in each of the surveys was assigned a "variable name" such as HAVETV for the variable about television ownership, SUBJSEX for the sex of the respondent, PEDCTN for education as a problem in the community, etc.

These names were used for identification and manipulation within the SPSS system. Those variables found in both the telephone and field surveys were assigned the same name so they could be later merged into one data base.

Each of the two surveys was initially analyzed separately as one file to determine the distribution patterns. Within each survey, cases for each city were separated and analyzed individually by the use of subfile structures. Limited cross-tabulations were done on each of the two surveys before the common variables were merged into one file as a single data base. Basic tabulations and cross-tabulations were performed on this combined data.

The subprogram CODEBOOK was used to generate tables



containing simple frequencies, relative frequencies with the missing values included, adjusted relative frequencies with missing values excluded, cumulative adjusted frequency per variable, and histograms of the relative frequency distributions to supplement the tables with bar graph representations.

The subprogram CROSSTABS basically generated a joint frequency distribution according to two variables at a time for each of the five demographic variables (socio-economic status, language of the interview, ethnic label, sex and age) by whose media variables edited and merged as described above. The joint frequency distributions as reported in Appendix C should be read: "For those respondents from a particular socio-economic status or who spoke a particular language, what were their responses to the selected media questions?"

These distributions were statistically analyzed by the chi square statistic based upon Pearson's chi square test of association. The chi square statistic indicates the discrepancy between the obtained frequencies and the expected frequencies. It tests the independence between variables but not the degree of association (Williams, 1968; Weinberg & Schumaker, 1969). The formula referred to by Nie et al. (1970) in SPSS is:

$$x^{2} = \sum_{i} \frac{(f_{o}^{i} - f_{e}^{i})^{2}}{f_{o}^{i}}$$

with (r-1)(c-1) degrees of freedom, where  $f_0^i$  equals the observed frequency in each cell,  $f_e^i$  equals the expected frequency, c equals the number of columns in the table, and r equals the number of rows in the table. The expected frequency  $f_e^i$  is calculated as:

$$f_e^i = \frac{c_i r_i}{N}$$

where c is the frequency in a respective column marginal,  $r_i$  is the frequency in a respective row marginal, and  $\underline{N}$  stands for the total number of observed cases.

The subprogram RECODE was used to assign specific values to the education, occupation and area of residence variables that were combined into the socio-economic status index. The subprogram COMPUTE was used to perform the mathematical operations required in the formula used to compute the socio-economic status variable (see Chapter 4, page 56).

#### CHAPTER THREE

#### BASIC TABULATION RESULTS

#### Introduction

In the most general view, the tabulations indicated that many Mexican-American media usage patterns parallel United States norms except for sharp differences in programming content preferences. Ownership of televisions was 96% and for radios 91%, and usage was greatest during prime time for each medium.

Programming content preferences most varied for Mexican-Americans according to language. When Spanish-language or Mexican programming was available to audiences, it received the greatest viewership. The largest percentage of requests for more Spanish-language programming came from Austin where only one hour per week is available from local television stations. In San Antonio, where nearly 60 hours of Spanish-language television programming is available, the Spanish-language programming was preferred over the English.

Mexican-Americans consider the electronic media, television and radio, the most important sources of news and information. They want more information in general. Next, they want to know more about what is happening locally in their neighborhoods. They consider education the most

important problem in their community, followed by employment, lack of unity and communication, and discrimination. There was a very high response of "there are no problems" or "don't know," possibly indicating that they do not necessarily interpret the conditions around them as problems.

The respondents were 70% female, mostly housewives, and the remainder were students, service workers, laborers or craftsmen. The education mean was 8.1 years of school, and age was evenly distributed from 16 to over 65 years of age. The language of the interviews was primarily Spanish or bilingual although a large number of respondents answered in English.

#### Frequency Tabulations

The basic tabulation results are summarized in the following sections in groupings by demographic characteristics, radio usage and favorite music, television usage, community problems, television programming, and news and information. The study has attempted to report the frequency counts for the overall sample and to compare significant differences between San Antonio and Austin respondents as well as differences between the telephone and the field survey respondents. The frequencies for the total of 1599 responses are discussed below as are the significant differences found in statistical comparisons. Frequency counts for each question are presented by city, by survey, and in combination for the

total data base in Tables 1 through 6 in Appendix B. Each question is identified as to the survey (telephone or field) and city (Austin or San Antonio). In most cases the percentages are based on an M representing different combinations of respondents from the two surveys and the two cities as follows: N=1599 represents the cases in both surveys in both cities. N=1091 represents the telephone survey respondents in both cities, N=508 represents the field survey respondents in both cities, N=600 denotes the Austin respondents in both surveys, and N=999 is the number of San Antonio respondents in both surveys.

#### Demographic Characteristics

The demographic information describes the samples surveyed for the telephone and field surveys. The variables reported here are sex, age, education, occupation, ethnic label, language of interview, length of residence in the same city, telephone ownership, and <u>barrio</u> or non-<u>barrio</u> residence. All frequencies for the demographics may be found in Table 1, Appendix B.

There were 70% females and 30% males responding to the combined surveys (Table 1. A.). Approximately the same percentages of males and females were surveyed in both cities and in each survey. Age was evenly distributed in all age groups (Table 1. B.) from 16 to over 65 with the mean of 38.1 years of age. Education (Table 1. C.) was clustered

at grades six to eight and the mean was 8.1 years of schooling. The telephone respondents had a slightly higher level of education with a mean of 8.2 over the field respondents whose mean was 7.7 years of schooling. Twenty-six percent of the Austin telephone survey respondents had a college education, a higher percentage than the San Antonio respondents or the field survey respondents.

For the combined surveys, 43% of the respondents were housewives (Table 1. D.), 12%--students, 10%--service workers and the remainder were predominantly craftsmen or foremen, professional or managerial workers, laborers, or retired persons. Service workers, craftsmen or foremen and professional or managerial workers more often responded in the telephone survey than the field survey. Housewives accounted for 52% of the field survey respondents. Service workers comprised a slightly larger percentage of respondents in San Antonio than in Austin, while laborers and students comprised a larger percentage of respondents in Austin than in San Antonio.

When asked the question, "Having a Spanish surname, what do you call yourself?", the ethnic label preferred by the majority of the 1599 respondents (Table 1. E.) was "Mexicano" or "Mexican"—the two terms were not separated as different terms—with 35% of the respondents choosing that term. Thirty—one percent chose the term "Mexican—

American," 9% selected "American," and 5% called themselves "Chicano." "Spanish" or "Hispano" and "Latin" or "Latino" had some response with 3% of the respondents choosing each of these terms in the combined surveys. "Latin" or "Latino" and the "Mexicano-Tejano" responses were 6% and 5% respectively in the Austin telephone survey.

The language preferred by the respondents in the interview situation (Table 1. F.) was Spanish (37%) followed by bilingual (35%) and English (28%). The San Antonio respondents more frequently preferred Spanish (40%) than the Austin respondents who preferred English (35%). It is important to note that there are large numbers of respondents who spoke all three languages, but generally English was the least preferred language.

The respondents interviewed in Austin and San Antonio were not a transitory population (Table 1. G.). Of the total sample, 82% had lived in the same city more than eight years. Ninety percent of the field survey respondents

Because of the highly political and emotional associations with the Mexican-American ethnic terms named above, the author at this time wishes to caution the reader about their use. (1) The data reported above are the responses given to Mexican-American interviewers not Anglo researchers. (2) Data were obtained in the context of a media usage and opinion survey, not a political attitudes and opinion survey. (3) The responses were open-ended; the terms were not presented to the respondents as "choices." The above question was asked to help television producers better define the Mexican-American audiences preferring various types of television programming. Further discussion is included in Chapters 4 and 5.

had lived in the same city more than eight years compared to 79% of the telephone survey respondents. Austin respondents from both surveys combined were more transitory, 14% had lived in the same city four years or less. Most of these transitory respondents were not found in the barrios. The Austin field survey showed that 6% of the respondents had lived in Austin four years or less, whereas the telephone survey indicated that 20% of its respondents had lived in Austin four years or less.

Barrio residence was a prerequisite for field survey respondents by sample design. The telephone survey respondents, because the sample was drawn from the local telephone directories, came from all areas of the city including barrios and non-barrios. The addresses for the telephone survey respondents were recorded at the time the telephone numbers were drawn from the directories. Addresses were checked for their location in areas defined as barrios, the same areas used for the field survey sampling. For both surveys in both cities (Table 1. I.), 56% of the respondents lived in the barrio, 39% did not and the residence of 5%

<sup>&</sup>lt;sup>2</sup>The University of Texas population with some 38,000 students, plus faculty and staff members, has a great deal of influence on the city's 300,000 residents. Most of the people associated with the University are transient in that they are in Austin only for about four years or less. The influence of this factor on the Austin Mexican-American population is reflected in the percentages reported for age, education and barrio-non-barrio residence, and length of residence in the same city.

could not be determined. Thirty-five percent of the telephone survey respondents were from the <u>barrios</u> and 57% were
from non-<u>barrio</u> communities throughout the cities. All the
field survey respondents were from the barrio.

Telephone ownership was recorded in the field survey only since all the telephone survey respondents had phones (Table 1. H.). In both cities with a sample of 508 respondents, 79% of the respondents had telephones.

#### Radio Usage and Favorite Music

Various questions on radio ownership, radio listenership, public radio listenership, favorite types of radio stations and favorite types of music were asked in one or both of the surveys. Questions about AM or FM radio ownership and daily and hourly listenership were asked only in the telephone survey and their results are interpreted accordingly. The "favorite types of music" question was asked only in the field survey. Again, generalizations take into account the differences in the telephone and field survey respondents noted above under "Demographic Characteristics." Radio usage frequencies may be found in Table 2, Appendix B.

Data about radio ownership and type of radio owned was gathered only from the 1091 telephone survey respondents (Table 2. A. and B.). Of these 91% had some kind of radio, 90% had AM radios and 71% had FM radios. Austin respondents

were much more likely to have any kind of radio (97%) as well as AM radios (96%) and FM radios (88%) than the San Antonio respondents. Radio listenership was recorded in hours per day as well as by time periods during the day in the telephone survey.

The mean number of radio listening hours (Table 2. C.) was 3.7 for both cities. The San Antonio respondents listened to the radio an average of 4.1 hours per day, considerably more than the average for Austin respondents of 2.9 hours per day. Radio listenership (Table 2. D.) was heaviest for both cities during the 6:00 to 10:00 a.m. time period. In San Antonio it remained relatively high from 10:00 a.m. to 3:00 p.m. at 29% and from 3:00 to 7:00 p.m. at 30%, dropping to 23% in the evenings after 7:00 p.m. In Austin the drop in listenership occurred in the 10:00 a.m. to 3:00 p.m. time period with 21% listenership. The 3:00 to 7:00 p.m. time remained at 27% and the 7:00 to 12:00 p.m. period had 28% listenership.

Respondents in each city were asked to name their favorite radio stations. These responses were coded into categories of Spanish-language stations only, English-language

<sup>&</sup>lt;sup>3</sup>In San Antonio there were three all Spanish-language radio stations broadcasting some 300 hours per week in Spanish. In Austin approximately 38 hours of Spanish-language programming originated locally on FM radio; all from 6:00 to 10:00 a.m. daily. An additional 20 to 25 hours per week of Spanish programming originating from surrounding towns could be received with some difficulty on AM stations.

stations only and a combination of Spanish and English-language stations. In San Antonio there were three full-time

AM Spanish-language radio stations available at this time.

These constituted the Spanish radio station category in

San Antonio. There were 18 other AM and FM English-language
radio stations available in San Antonio.

In Austin two radio stations with limited Spanish-language programming could be received on FM radio. An additional three AM stations could be received from surrounding towns. Although there were no full-time Spanish-language stations, these five were considered the Spanish-language radio stations in the Austin area. There were some 12 other AM and FM radio stations that broadcast in English along with some that could be picked up from surrounding towns.

Of the 1599 respondents (Table 2. E.) 31% mentioned the Spanish-language stations as their favorite, 29% mentioned the English-language stations, and 25% mentioned both types of radio stations as their favorite. Eleven percent said they had no favorites. Austin respondents had a low 9% response to the Spanish-language stations as compared to San Antonio's 44% response to the same type of stations. The Spanish and English-language radio stations were mentioned as favorites by 43% of the Austin respondents as compared to 15% of the San Antonio respondents. In other

words, in San Antonio where a considerable amount of broadcasting in either language is available, respondents tended to listen to one or the other and not to mix Spanish and English-language listenership.

Public radio is available in Austin on KUT-FM and is not available in San Antonio. Its listenership (Table 2. F.) during the month prior to the interview was 13% of the Austin respondents in both surveys. Respondents in the telephone survey were slightly more likely to listen to public radio (16%) compared to the field survey respondents (9%).

A question about the respondents' favorite types of music was included in the field survey after initial feedback from the telephone survey indicated that music was a significant factor to Mexican-American broadcast audiences. The favorite types of music most often mentioned by the respondents from both cities (Table 2. G.) were mexicana (41%), todas-all types-(22%), rancheras (14%), rock (12%), polkas (8%) and boleros (5%). Mexicana music was mentioned more often by the Austin respondents (48%) as was rock music (15%). In San Antonio respondents mentioned rancheras (17%), polkas (12%) and boleros (7%) more often than in Austin.

<sup>&</sup>lt;sup>4</sup>There is some doubt on the author's part as to the applicability of these music terms to other areas of the country. Informal discussions with Eiselein about the 1973 Teletemas research indicated semantic problems for different regions of the country—the same terms in one state did not refer to the same type of music in another state. For example, the music referred to as "ranchera" in Texas was termed "norteña" by Mexican-Americans in Arizona.

## Television Usage

The respondents were asked about television set ownership (color and black and white), UHF and cable television ownership, Public Broadcasting Service viewership and reception problems, television viewership in hours per day and television viewership for different time periods during the day, on weekdays, Saturdays, and Sundays. All the questions were asked in both surveys except for the two television viewership questions which were asked in only one survey—a different question was asked in each case. The cable television question applied only to Austin since San Antonio does not have cable television available. All frequency counts for these variables may be found in Table 3, Appendix B.

Ninety-six percent of the respondents in the total data base owned a television (Table 3. A.); color television ownership was 41% and black and white television ownership was 55%. The same percentages of color and black and white television ownership were found in the individual cities but results differed considerably across survey method. The telephone survey respondents had more color televisions (45%) than the field survey respondents (33%). Black and white television ownership was greatest in the field survey (63%) compared to the telephone survey (52%). UHF television ownership (Table 3. B.) was 84% for respondents in both surveys;

in Austin, it was 91% compared to San Antonio's 81%. Cable television ownership, available only in some parts of Austin, was 36% (Table 3. C.). The field survey respondents had a higher percentage of cable ownership (44%) than the field survey respondents (30%).

KLRN-TV (Public Broadcasting Service) viewership during the month prior to the interview for all 1599 respondents (Table 3. D.) was 24%. Austin respondents were approximately twice as likely to view KLRN-TV (36%) as the San Antonio respondents (17%). Reception problems for the PBS channel (Table 3. E.) were mentioned by 11% of all respondents, especially in San Antonio where 14% (approximately three-fourths of the PBS viewers) indicated trouble receiving KLRN-TV.

Television viewership data was recorded in hours per day from the telephone survey respondents and by specific time periods during the day from the field survey respondents. The mean number of hours of television viewing was

5Both cities had a higher percentage of UHF ownership than was found for Mexican-American audiences surveyed in Arizona and California cities by the Teletemas project. These cities average approximately 75% UHF ownership. In San Antonio the independent Spanish-language television station was on UHF. The three network channels all broadcast on VHF frequencies. The PBS channel was available to both San Antonio and Austin, 75 miles apart, on the same VHF channel. Two of the three network television stations broadcast on UHF in Austin; the third station was on VHF. There were no independent stations in this city but seven channels from San Antonio, Dallas and other areas were brought into Austin by cable television. Cable was not available in all parts of Austin, including some of the barrio areas.

4.4 hours per day (Table 3. F.); 59% of the respondents watch television between two and six hours per day. In San Antonio, where Spanish language television programming is available, respondents watched television slightly more than in Austin where it is limited. The San Antonio television viewing mean was 4.7 hours per day compared to the Austin mean of 3.9 hours per day. Twenty-one percent of the San Antonio respondents watched television six or more hours a day while only 14% of the Austin respondents watched six hours or more of television per day.

Television viewing data for different parts of the day (morning, afternoon and evening) for weekdays, Saturdays and Sundays was recorded for the field arvey respondents (Table 3. G.). Viewership was heaviest during evening hours on weekdays (31%) and Sundays (24%) followed by evening and afternoon viewing which was 30% on weekdays and 23% on Sundays. Saturday television viewing was distributed over the whole day (25%) rather than only in the morning (6%), afternoon (9%) or evening (3%). Combinations of Saturday evening and morning television viewing (22%) and evening and afternoon viewing (19%) were more common than on weekdays or Sundays.

## Community Problems

Respondents in both surveys were asked to indicate the problems of the Spanish-speaking community. This question was specifically intended to aid producers and broadcasters

wanting to produce materials relevant to Mexican-American audiences. The responses provide an indication of what problems the group itself considers important as opposed to what social workers, doctors or other professionals analyze as the problems of Mexican-American communities.

The most frequent response to the question about community problems was "don't know" and "no problems" with 45% of the 1599 respondents in both surveys answering in this way (Table 4). Education was mentioned by 13% of the respondents, employment by 8%, lack of unity/communication by 8%, discrimination by 7%, drugs/alcohol by 5%, lack of streets, lights and sidewalks by 5%, and poverty by 4%.

Some response differences were found between cities and also between surveys. The San Antonio respondents were much more likely to mention "don't know" and "no problems" (50%) than the Austin respondents (37%) who tended to mention specific problems. The same was true for the survey responses where 52% of the telephone survey respondents replied "don't know" compared to 31% of the field survey respondents. Austin respondents mentioned certain responses more frequently than the San Antonio respondents, such as education, which was mentioned by 16% of the Austin respondents as compared to 12% in San Antonio; discrimination, 10% in Austin to 6% in San Antonio; and tack of streets, lights and sidewalks which was 8% in Austin to 3% in San Antonio. San Antonio

respondents on the other hand indicated the problems of employment, 10% compared to 5% in Austin; poverty, 5% compared to 2% in Austin; and drugs and alcohol, 6% as compared to 4% in Austin. Field survey respondents mentioned some problems more often than the telephone survey respondents, such as drugs and alcohol, 8% in the field survey and 3% in the telephone survey; streets, lights and sidewalks, 11% in San Antonio to 2% in Austin; and crime, 6% in San Antonio to 2% in Austin. Lack of unity and communication was also mentioned more by the telephone respondents (9%) than the field respondents (5%).

# Television Programming

Introduction: The information about television programming concerns (1) favorite types of television programs presently watched, including a few specific programs intended for Mexican-American audiences and selected PBS programs;

(2) desired television programming regardless of whether presently available or not and (3) the viewership and likes and dislikes of Mexican programs on television, specifically novelas. All frequency counts for the television programming questions are reported in Table 5, Appendix B.

Favorite programs. The favorite types of television programs mentioned by the 1599 respondents in our samples were soap operas (39%), Mexican or Spanish programs (30%), movies (28%), musical variety programs (25%), dramas (23%),

comedy variety programs (22%), detective programs (22%), westerns (22%), situation comedies (18%), and news (11%). The other types of programs had less than 10% response.

The telephone survey respondents had greater frequency counts for various types of programming than the field survey respondents. The responses to musical variety programming were 27% in the telephone survey and 19% in the field survey, comedy variety programming was 26% in the telephone survey and 13% in the field survey, drama was 20% in the telephone survey and 19% in the field survey, situation comedy had 20% of the telephone respondents and 12% of the field respondents and news had 14% of the telephone survey respondents and 4% of the field survey respondents.

Some types of television programs were preferred more in one city than the other city. San Antonio respondents mentioned soap operas (46%) more often than the Austin respondents (27%), Mexican or Spanish programs had a 39% response in San Antonio and 14% in Austin, musical variety programs had 27% in San Antonio and 21% in Austin, comedy variety programs had 24% in San Antonio and 19% in Austin and news programs had 14% in San Antonio and 6% in Austin. Eleven percent of the San Antonio respondents mentioned other types of programs compared to 3% in Austin. Austin respondents mentioned detective programs (25%) and westerns (21%) more often than San Antonio respondents who mentioned each

type of program 21%. Generally speaking, the San Antonio respondents tended to mention more favorite programs than the Austin respondents.

In addition to the differences in television viewing habits between Mexican-American television audiences in Austin and San Antonio, a medium-sized city and a larger metropolitan city, a comparison between these two cities is indicative of the television viewing preferences between an area that has Spanish-language television programming available, San Antonio, and one that has only limited programming of this type available, Austin. As noted earlier, 36% of the Austin respondents have cable television which makes the Spanish-language channel from San Antonio available to them if they choose to watch it.

The Spanish language television station in San Antonio, KWEX-TV (channel 41), belongs to a chain of Spanish-language television stations known as Spanish International Network According to Mr. Juan Garza, program manager at KWEX, the programming format of the other stations in the chain (KMEX in Los Angeles, California; WXTV in New York, New York and WLTV in Miami, Florida) is similar to that of the San Antonio station. All of the television programming, except for the locally-produced material, comes from Mexico after it has been broadcast in that country. It is mostly novelas (soap operas), movies and musical and comedy variety programs

(KWEX, 1973). The remainder of the programming is made up of news, public service announcements, sports and a local talk show, En San Antonio.

PBS programs. If the respondents said "yes" when asked if they had seen the public broadcasting television station during the last month, they were then asked which programs they had seen. Of the total sample, 1599 cases, Sesame Street had a 4% response, Carrascolendas, a bilingual children's television program, had 3% and all other programs had 1% or less (Table 5. B.).

Selected television programs. Certain television programs on commercial and public television from both San Antonio and Austin were checked for viewership in the telephone survey. These were all locally-produced television programs intended for Mexican-American audiences. The question read "Have you seen (program title)?" Of the 1091 respondents in the telephone survey, primarily adults and some teenagers, ll% said they had seen Carrascolendas (Table 5. C.), especially in Austin where 17% of the respondents said they had seen it compared to 8% in San Antonio. Carrascolendas, a bilingual children's television series for grades kindergarten through second, is in its third year of production at KLRN. The award-winning program is available through PBS. Each program is thirty minutes long. Periodico, a talk show for adult Mexican-Americans, was seen by 14% of all the

respondents; slightly more of the Austin respondents mentioned it (15%) than in San Antonio (13%). Periodico, produced in Spanish, typically has two or three guests of interest to the Mexican-American community combined with a musical segment. It was thirty minutes long and produced by KLRN in the San Antonio studios. Both <u>Carrascolendas</u> and <u>Periodico</u> were broadcast to both cities through the same VHF channel.

Viewership of Austin Presenta was asked only in Austin since the program is not available in San Antonio. Fifty-six percent of the Austin respondents said they had seen it. Austin Presenta, a thirty-minute Spanish-language musical program, was broadcast on commercial television on Sunday mornings at approximately 7:00 a.m. In San Antonio, a question referring to Voces del Seminario (Voices from the Seminary) was asked in place of Austin Presenta. Twenty-four percent of the San Antonio respondents said they had seen it. The religious program, produced in Spanish by Oblate Seminary in San Antonio, frequently focused on current social problems. It was approximately 15 minutes long and was aired on the Spanish-language station on Sundays approximately at noon.

Adelante was viewed by 15% of all the respondents in both cities, particularly in San Antonio where 19% said they had seen it compared to 5% in Austin. Adelante, a 15-minute

talk show in Spanish, was broadcast on commercial television on weekdays at 6:45 a.m. En San Antonio, a live talk and entertainment program produced in Spanish by the Spanish-language station, KWEX-TV in San Antonio, was viewed by 26% of the 1091 telephone survey respondents. Viewership was higher in San Antonio where 32% of the respondents watched it compared to 14% in Austin. The program, featuring talent and guests of interest to the local Mexican-American community, was broadcast at 4:30 p.m. on weekday afternoons for one hour. Both Adelante and En San Antonio, although produced in San Antonio, are available in Austin to cable television viewers.

Desired television programming. The question about desired types of television programs was intended to solicit ideas for innovations in television programming for Mexican-American audiences. The question read "What types of television programs would you like to see on TV?" Any type of program desired, whether it was presently available on television or not, could be answered.

The most frequent responses were Spanish or Mexican programs (21%), followed by movies (13%), music programs (11%), soap operas (9%), educational programs (8%) and comedy variety programs (8%). Sixteen percent mentioned other types of programs and 16% said they did not know.

There were also significant differences in responses

between the telephone and field survey respondents. The telephone respondents tended to mention more types of desired television programs compared to the field respondents, 13% of the telephone respondents answered "don't know" as compared to 23% in the field survey. Some types of programs were preferred more in the telephone survey than the field survey, such as movies, with a response of 16% in the telephone survey and 8% in the field survey, and comedy variety programs, 9% in the telephone survey and 6% in the field survey. The types of programs preferred more by the field survey respondents than the telephone survey respondents were Spanish or Mexican programs, 28% compared to 17% in the telephone survey; children's programs, 8% compared to 3% in the telephone survey and music programs, 17% compared to 8% in the telephone survey.

The San Antonio respondents tended to mention more movies (16%) compared to the Austin respondents (11%), and also mentioned more programs coded in the "other" category, 17% in San Antonio and 13% in Austin. The San Antonio respondents also said "don't know" less frequently (14%) than the Austin respondents (19%). The latter were much more likely to say they wanted more Spanish or Mexican programs (29%) than the San Antonio respondents (16%). There was also a slight preference in Austin for more soap operas, 10% compared to 8% in San Antonio, and music programs, 12% compared

to 10% in San Antonio. Refer to page 40 for an explanation of the television programming differences in both cities.

If favorite types of television programs (Table 5. A.) and desired types of television programming (Table 5. D.) are compared by the responses given in each city, certain characteristics of television programming preferences become evident. In San Antonio where Spanish-language television programming is available, over twice the percentage of Mexican-American respondents preferred to watch the Mexican or Spanish programs (39%) than in Austin (14%) where Spanish-language television programming is limited to cable television users. When asked what types of television programming were desired, the Austin respondents mentioned Spanish or Mexican programming nearly twice as often (29%) as the San Antonio respondents (16%). In other words, where Spanish-language programs were available, the Mexican-American respondents indicated they preferred to watch them, and where they were not fully available, the respondents said they desired more of them. Similar responses to a slight degree were found concerning responses to soap operas. Most other responses given in either city to favorite programs were consistent with the responses given to the desired types of programming.

Language of programming. The language preference for the desired types of television programming was asked in the

telephone survey only (Table 5. E.). Thirty-five percent said they desired bilingual television programming including Tex-Mex and <u>barrio</u> dialect variations. Spanish was preferred by 30%, English by 25%, and 4% said that they did not know or the language did not matter. The Austin respondents preferred programming in Spanish (41%) more than the San Antonio respondents (25%). Spanish was the most preferred language in Austin with bilingual having 33% and English 20%. The San Antonio respondents preferred bilingual programming (35%) to English (27%) or Spanish (25%). A higher percentage of the Austin respondents answered "don't know" or "doesn't matter" (6%) than the San Antonio respondents (3%).

Mexican programs. The field survey respondents were asked more specific questions about viewership of Mexican programs and what they liked and disliked about them. The Mexican programs were watched by 77% of the respondents in both cities (Table 5. F.). The differences in responses for the two cities were not large, 79% in Austin and 74% in San Antonio. The responses to the likes and dislikes question were limited to seven items selected by the researchers (Table 5. G.). The percentages do not differ greatly among the "liked" items nor within the "disliked" items, therefore, the rank order of the responses provides a more useful interpretation. The most liked items for the respondents from both cities were the language (40%) and the Mexican music (46%).

The least liked item was the commercials (31%). The most disliked item was commercials (11%). The least disliked items were music (1%) and Mexican music (1%). The responses were in approximately the same rank order in both cities except that the Austin percentages were consistently lower than the San Antonio percentages by about one third to one half.

Novelas. Novelas (not asked in the telephone survey)
were liked by 60% of the 50% field survey respondents, 8%
disliked them and 32% had no response or did not watch them
(Table 5. H.). Austin respondents liked them (65%) slightly
more than the San Antonio respondents (55%). They also had
fewer "no response" or "don't watch" answers, 26% compared
to 39% in San Antonio.

When the field survey respondents were asked "Why do you like novelas?", they said because they are realistic (13%), because of the story (10%) and because of the sentiment and emotion (7%) (Table 5. I.). Eighteen percent mentioned "other" reasons they watched novelas and 29% had no response or did not watch them. Certain differences between the cities were evident. Austin respondents said they liked novelas because of the stories more often than did the San Antonio respondents, 13% in Austin to 7% in San Antonio. Austin respondents also liked novelas more for the sentiment and emotion (10%) than did the San Antonio respondents

(5%). The San Antonio respondents preferred them more than the Austin respondents because they were realistic--15% compared to 11% in Austin.

# News and Information

A battery of news and information data about desired information, the language preference of the desired information, and primary news sources was gathered from respondents in both surveys. In addition, the field survey respondents were further asked about viewership of the 6:00 p.m. news show (local and national), the 10:00 p.m. news, radio news listenership, frequency of radio news listenership, and newspaper readership.

Desired information. The most frequent answers to the question "What type of news and information would you like to see on television?" (Table 6. A.) were "local news" (21%) and "news in general" (20%). The frequency of response then dropped to 9% for school and educational news, 8% for international news, 7% for national news, 6% for drug information and 5% for political news. Twenty-one percent mentioned "other" types of news and 11% said they did not know what type of news they desired.

Certain news and information items were mentioned more frequently in Austin than in San Antonio. News in general had 22% response in Austin compared to 17% in San Antonio, local news was 29% in Austin and 16% in San Antonio, and

(9%) more than the Austin respondents (6%). They also indicated a slight preference for government news and information at all levels; the response for local government news was 4% in San Antonio and 2% in Austin, for state government news, 2% in San Antonio and 1% in Austin, for federal government news, 3% in Austin and <1% in San Antonio. The San Antonio respondents were more likely to say they did not know what types of news and information they wanted (13%) compared to the Austin respondents (7%) who tendes to suggest more types of news and information.

Some differences in response to desi. I news and information between the field and telephone surveys were also evident. The field survey respondents mentioned more types of responses while the telephone survey respondents were much more likely to say they did not know what information they wanted (15%) compared to the field survey respondents (4%). Field survey respondents also mentioned a greater variety of types of news and information reported in the category

63

and Mexican programming was preferred by 31% of the total sample, 51% of the Spanish speakers, 28% of the bilingual speakers and 8% of the English speakers. Movies were indicated by 25% of the total sample but more so by the English speakers (37%) and least by the Spanish speakers (15%). Soap operas had the highest response of any type of favorite program with 40%. The Spanish speakers preferred them more (56%) than the bilinguals (39%) or the English speakers (21%). Detective programs, with a 22% preference by all the sample, were most preferred by English speakers (29%) and bilingual speakers (27%). Spanish speakers preferred them least (13%). Murical variety programs, with an overall preference of 21%, were also least preferred by Spanish speakers (12%). Bilinguals indicated them with a 28% preference and English speakers, 26%. Comedy variety programs, chosen by 19% of all respondents, were the favorite of the English

"other"; they had a 24% response compared to 19% for the telephone survey respondents. News in general was preferred by 29% in the field survey compared to 14% in the telephone s rvey; school and educational information had a response of 12% in the field survey and 7% in the telephone survey and drug information had a 10% response in the field survey compared to 4% in the telephone survey. Instructional news and information was the only type substantially preferred by the telephone survey respondents over the field survey respondents. Four percent in the telephone survey mentioned it compared to 1% in the field survey.

Language of information. Respondents were asked what language they preferred for the desired news and information. Of the 1599 respondents, 37% said bilingual, including such dialect variations as Tex-Mex, Pocho, or barrio Spanish.

Thirty-one percent preferred English, 27% Spanish, and 5% had no opinion. The Austin respondents preferred Spanish more (34%) than the San Antonio respondents (23%) although they mentioned English just as much (34%). The San Antonio respondents preferred that the news and information be presented bilingually (44%) than in English (29%) or Spanish (23%). Bilingual was least preferred in Austin (26%) of the two cities.

These results are somewhat in keeping with the responses to the language of the desired programming (page 45) and the

findings in comparing the favorite and desired types of television programming in the two cities (page 43). That is, the
San Antonio respondents that have Spanish-language radio and
television available, preferred the desired news and information bilingually (44%) and least preferred it in Spanish (23%).
The Austin respondents preferred news in either Spanish (34%)
or English (34%) but not bilingually (26%).

News sources. The primary news and information sources of the total 1599 persons in the sample were television (39%), radio (30%), newspapers (26%) and other sources such as friends or family (6%) (Table 6. C.). Within each city television was the most preferred source of news and information but especially in Austin where 44% of the respondents relied on it compared to 35% in San Antonio. A close second in San Antonio was radio with 33% compared to 24% in Austin, the least preferred media in the latter city. Newspapers were least preferred in San Antonio with a 24% response and slightly more preferred in Austin with a 28% response. The field survey respondents showed similar differences when compared to the telephone survey respondents. Television was preferred for news and information by 44% of the respondents in the field survey, especially by those in Austin who chose it with a response of 52%, as compared to the telephone survey respondents who preferred it with a response of 36%. Newspapers were least preferred by the field\_survey

respondents (18%) compared to the telephone survey respondents who ranked them as their second most important news source (29%). Radio was the least preferred media by the telephone respondents (27%) when compared to the field survey respondents (35%). Eight percent (a relatively large percentage) of the telephone survey respondents said friends and family, etc. were their primary source of news and information compared to 3% in the field survey.

News viewership, listenership and readership. The field survey respondents were further asked to respond more specifically to news habits and usage of television, radio and newspaper. Of the 508 field survey respondents, 85% said they watched the 6:00 p.m. news on television (Table 6. D.) with approximately the same percentages responding affirmatively in each of the two cities. When asked which news they watched at 6:00 p.m. (Table 6. E.), local, national or both; 66% said both, 16% said local only and 3% said national news only. Respondents from both cities answered approximately the same. The 10:00 p.m. news viewership on television (Table 6. F.) was 77% for the total field survey respondents. The San Antonio respondents mentioned it significantly more often (82%) than the Austin respondents (73%).

Radio news listenership was 83% for the total sample (Table 6. G.). It was higher in San Antonio, where 87% of the respondents chose it, than in Austin, where 79% chose

it. The frequency of radio listenership (Table 6. H.) was predominantly more than once a day; 50% mentioned they listened to radio news more than once a day, 22% listened occasionally and 14% listened only once a day. San Antonio respondents listened to the radio news more frequently (54%) than the Austin respondents (45%). The reader will recall that the San Antonio respondents have abundant Spanish-language radio programming available compared to the Austin respondents.

papers they read or if they read them at all. Only the "read" or "don't read" responses are reported here. Sixtysix percent of the total respondents said they read at least one of the newspapers available in their city and 34% said they did not read any newspapers. Newspaper readership was higher in Austin (70%) than in San Antonio (62%). Several weekly newspapers in each city were available that were at least partially written in Spanish.

#### CHAPTER FOUR

#### BASIC CROSS-TABULATIONS

### Introduction

Cross-tabulations, basically, are frequency distributions across two variables. The chi square statistic allows us to determine the probability that these distributions lack independence of each other. That is, for example, a statistically significant chi square of the cross-tabulation of age and television ownership would indicate that such ownership varies according to a person's age. In this section, cross-tabulations of demographic variables and selected media variables in the data base are described. They are ordered according to the demographic variable used in each analysis; socio-economic status, language of interview, ethnic label, sex and age. The same order is used for the cross-tabulation tables which are included in Appendix C.

The above mentioned demographic variables were cross-tabulated with media variables edited from variables common to all 1599 cases in both the telephone and field surveys. Socio-economic status and language proved to be the most related to various media variables (Table 7, Appendix C). Ethnic label, sex and age were significant for only a few variables but these were valuable in defining the

audiences for different types of programming. Some crosstabulations of variables in only one survey are also reported because of their usefulness in understanding the Mexican-American audiences. Chi squares were not computed for them since these variables were not edited; therefore, their statistical significance is not known.

Media variables common to both surveys were included for cross-tabulation analysis if they had at least ten percent response in either of the two surveys. For a more detailed explanation of the cross-tabulation procedure, editing and definitions used in this chapter, see Chapter 2. The final list of media variables included for cross-tabulations follows: favorite types of radio stations, television set ownership, UHF ownership, eight types of favorite television programs (Spanish programs, movies, soap operas, detective, musical variety, and comedy variety programs, situation comedies and dramas), six problems of the Mexican-American community (employment, education, discrimination, lack of unity/communication, poverty and the responses "no problems" or "don't know"), five types of desired television programs (Spanish/Mexican programs, movies, education, music and comedy variety), six types of desired information (news in general, local news, national news, international news, political information and drug information), language preference of this information, Public Broadcasting Service

The socio-economic status (SES) index is a measure of the educational, occupational and residence disparity within the Mexican-American community. It was computed from a Hollingshead three factor index of social status (Hollingshead, 1958) using education, occupation and residence. They were weighted in the following manner:

SES = (5 x education) + (9 x occupation) + (6 x residence)

Each factor was assigned certain values in a numerical order to be used in the mathematical formula. A description of the values assigned to each index follows:

#### Education Index

- 1 = post graduate
- 2 = college graduate
- 3 = some college and 2 years of college
- 4 = high school graduate
- 5 = completed grades 9-11
- 6 = completed grades 5-8
- 7 = completed grade four or less and no formal education

### Occupation Index

- 1 = none
- 2 = professional and managerial worker
- 3 = student
- 4 = clerical
- 5 = craftsman, foreman, salesman, and military person

"Mexican-American" responses were closer to the overall norm. Musical variety programs were mentioned as favorites by 21% of all the respondents. They were least preferred by "Mexicanos" (17%) and "Americans" (17%) and most preferred by "Mexican-Ameri ans" (27%). "Chicanos" were close to the overall response with 20%. Comedy variety programs had a 19% overall response. "Mexicanos" least preferred them (13%) compared to "Mexican-Americans" who most preferred them (24%). "Chicanos" (20%) and "Americans" (18%) were not as likely to have a strong preference either way. Situation comedy programs, with 18% of all the responses, were least preferred by "Mexicanos" (13%) and most preferred by "Chicanos" (23%). "Mexican-Americans" (22%) and "Americans" (20%) fell between these two extremes.

70

Of the "Mexicano" respondents only soap operas (50%) and Spanish or Mexican programs were most preferred, while



ses formula. For example, the ses level for a high school graduate working as a craftsman and living in a <u>barrio</u> would be computed as follows: 4 = high school graduate, 5 = craftsman, and 4 = <u>barrio</u> residence; therefore,

SES =  $(5 \times 4) + (9 \times 5) + (6 \times 4) = 89$ .

The number itself is meaningless until it is compared to the SES levels of all other respondents. For the present crosstabulation analysis, the scores were divided into the highest level with 24% of the cases (Q1), the next highest with 25% (Q2), the third highest with 17% (Q3) and the lowest SES level had 34% of the cases (Q4). The latter two divisions were not divided as equally because the ordering of the scores did not lend itself to that division. One score in the lowest level had an exceptionally high percentage which increased the total percentage for that level to 34%.

Socio-economic status correlated significantly with the other demographic variables (Table 8. A-E.). High SES respondents were more likely to speak English during the

their favorite programs, while the "American" respondents only occasionally had strong preferences. "Mexican-American" respondents were more often between the other respondents in their program preferences. Ethnic label was significant in all cross-tabulations with favorite types of television programs.

71

Ethnic label cross-tabulations with community problems were significant with only two variables, education and the responses "no problems" or "don't know." Cross-tabulations with the problems of employment, discrimination, lack of unity and communication, and poverty were not significant (Table 7). Education, with a 12% response from the total sample, was least mentioned by the respondents who preferred to call themselves "Mexicano" (9%) and most preferred by those respondents that preferred the term "Chicano" (17%) (Table 10. H.). "Americans" (15%) and "Mexican-Americans"

interview, called themselves either "Mexican-American," "Chicano" or "American," but not "Mexican." They were slightly more often female, under 30 years old and were more likely to have lived in their respective city less than eight years. Lower SES respondents spoke Spanish during the interview, preferred the term "Mexicano" or "Mexican," were female, 35 years of age or older and had lived in the same city over eight years.

Cross-tabulations of socio-economic status by the media variables (Table 8. F-H.) indicated that respondents in the higher half of the SES scale preferred English-language radio stations, were more likely to own a color television set as opposed to a black and white set (although television ownership as a whole was nearly universal at 97%), and they were more likely to watch the UHF television stations.

The favorite types of television programs watched by higher SES respondents (Table 8. I.) were movies, detective programs, musical variety, comedy variety, and situation comedy programs, and dramas. They did not prefer Spanish programs or soap operas. High SES respondents were more likely to indicate specific problems in the Mexican-American community rather than respond "no problems" or "don't know" (Table 8. J.). They were more likely to indicate education, lack of unity and communication and discrimination as problems than the lower SES respondents. SES did not significantly

cross-tabulate with employment and poverty as problems (Table 7). Higher SES respondents desired educational television programs and comedy variety programs slightly more than the lower SES respondents who strongly preferred Spanish or Mexican television programs (Table 8. K.). SES did not cross-tabulate significantly to movies or music as desired types of television programming (Table 7). High SES respondents also preferred international news, political information and information about drugs, but least desired news in general and local news (Table 8. L.). SES did not significantly cross-tabulate with national news as a desired type of news and information (Table 7).

The language preferred for news and information by the higher SES respondents was English and then bilingual while the low SES respondents preferred Spanish (Table 8. M.). High SES respondents were more likely to have viewed the Public Broadcasting Service channel during the month prior to the survey (Table 8. N.) and also to have viewed Sesame Street during the same time period on PBS (Table 8. O.). SES did not significantly cross-tabulate to the viewership of the PBS program Carrascolendas (Table 7). Other programs on PBS as well as other media variables were dropped in the editing process and therefore, were not included in the cross-tabulation analysis.

## Language of Interview

After the interview was completed, the interviewer recorded the language used by the respondent during the interview--Spanish, bilingual or English. A total of 38% of the respondents spoke Spanish, 29% spoke English and 33% answered bilingually. The language of the interview variable crosstabulated significantly with all the demographic variables and most of the media variables (Table 9, Appendix C).

English-speaking respondents were from the higher socioeconomic quartiles, called themselves "Mexican-American" and were female. They were usually below age 30 and were likely to have lived in the same city more than eight years, although compared to other respondents they had the highest percentage for living in the same city for less than eight years; 20% compared to 12% for bilinguals and 11% for Spanish speakers (Table 9. E.). Spanish speakers were from the lowest socioeconomic quartile, called themselves "Mexican," were usually female, over 34 years old and more likely to have lived in the same city over eight years. The bilingual speakers fell between the English and Spanish speakers demographically. They were distributed over all the socio-economic quartiles, preferred the term "Mexican-American" and were more likely to be female. Their age was primarily between 30 and 44, although they might often be as young as sixteen or in the 50 to 64 age group. Bilingual speakers were most likely to

have lived in the same city for more than eight years.

English speakers preferred English-language radio stations while the Spanish speakers preferred Spanish stations and the bilingual speakers preferred to listen to both the Spanish and English radio stations (Table 9. F.).

The following data on radio usage was collected only in the telephone survey and was not checked against a chi square test of significance. It is, however, useful in understanding the significant differences among the different language speakers indicated above. Although radio ownership was 97% for all the telephone respondents, the percentage of English speakers having radios was slightly higher (99%) than the Spanish speakers (95%) (Table 13. A., Appendix D). AM-only radio ownership was highest among Spanish speakers (30%) and lowest among English speakers (13%) but both AM and FM radio ownership was highest among English speakers (83%) and lowest among Spanish speakers (74%) (Table 13. B.). Radio listenership in hours per day was highest for Spanish speakers and lowest for English speakers (Table 13. C.). Radio listenership was highest in the 6:00 to 10:00 a.m. time period for all the sample (65%) and lowest from 3:00 to 7:00 p.m. (28%). The Spanish speakers had a higher listenership than the other speakers (Table 13. D.) during the 3:00 to 7:00 p.m. time period. The remaining data was found to be significant.

Television set ownership was 97% for all the respondents.

If the respondent spoke Spanish during the interview, he tended to have a black and white television set (65%) rather than a color set (30%). If he spoke English, there was little difference in the type of set he owned; the percentage of color sets was 50% and black and white sets, 45% for English speakers. However, the English speakers had the highest percentage of color television ownership (50%) compared to the bilinguals (45%) or the Spanish speakers (30%) (Table 9. G.).

UHF ownership was 88% overall, 86% for Spanish speakers, 90% for bilinguals and 90% for English speakers (Table 9. H.).

The following data were collected only in the telephone survey and was not tested for significance. The English speakers tended to watch television less than the Spanish or bilingual speakers (Table 13. E.). The English speakers watch more television in the evenings compared to the bilinguals, who watch at all times of the day, or the Spanish speakers, who watch more in the afternoons than the other respondents (Table 13. F, G, and H.).

Favorite television programs preferred by the different respondents according to language used in the interviews are reported in Table 9. I., Appendix C. Since the cross-tabulations to each type of program are independent from those of any other response, each variable will be discussed individually. Only the affirmative responses are reported. Spanish

The community problems significantly cross-tabulated with language of the interview were employment, education, lack of unity and communication, and the response "no problems" or "don't know." Cross-tabulations were not-significant for discrimination or for poverty (Table 7). Employment was mentioned as a problem by 7% of all the 1599 cases. The bilingual speakers mentioned it slightly more often (9%) than the English speakers (6%) or the Spanish speakers (5%) (Table 9. J.). Education was the most often mentioned problem by all respondents (13%). It was indicated more by the English speakers (16%) and the bilinguals (15%) than the Spanish speakers (8%). Lack of unity and communication as a problem had a 6% response from all respondents, 9% by those respondents answering the interview in English, 7% by the bilingual respondents and 4% by the Spanish speakers. The response "no problems" or "don't know," given by 38% of all the respondents, was most often given by Spanish-speaking respondents (47%). Thirty-four percent of the English speakers said "don't know" and 30% of the bilingual speakers gave the same response.

Of the desired types of television programs cross-tabulated with the language of the interview, only Spanish and Mexican programs and educational programs were statistically significant. Movies, music and comedy variety programs were not significant (Table 7). Spanish and Mexican programs, desired by 22% of all the respondents, were most desired by the Spanish speakers (32%) and least desired by the English speakers (10%) (Table 9. K.). Nineteen percent of the bilingual speakers desired them. Educational programs, desired by 8% overall, were slightly more desired by English speakers (10%) and bilinguals (9%) rather than by the Spanish speakers (6%).

Desired types of news and information cross-tabulated significantly with news in general, national news, and drug information, but not with local news, international news or political news (Table 7). News in general, with a 20% overall response, was least mentioned by English speakers (13%) (Table 9. L.). It was slightly more frequently mentioned by bilinguals (22%) and Spanish speakers (23%). National news had a 7% response by all the respondents, 5% of the Spanish speakers, 9% of the bilinguals and 8% of the English speakers. Drug information was desired by 6% of all respondents, more by the English-speaking respondents (9%) and less by the Spanish-speaking respondents (3%).

Respondents were asked in what language they preferred the desired news and information to be broadcast. The Spanish speakers preferred Spanish, the bilingual speakers preferred bilingual and the English speakers preferred English (Table 9. M.).

Public television viewership, with a response of 25% of

the total sample, was viewed most by the English speakers (29%), then by the bilinguals (28%) and least by Spanish speakers (19%) (Table 9. N.). Of the two PBS programs, Sesame Street cross-tabulated significantly with the language of interview. Four percent of the total sample watched it, with 6% of the English speakers, 5% of the bilinguals and 3% of the Spanish speakers viewing it. Language of interview cross-tabulations with Carrascolendas, the only other PBS program analyzed, were not significant.

### Ethnic Label

Four ethnic lables used most often by the survey respondents to refer to themselves were cross-tabulated with selected media variables. Of the 1322 respondents who mentioned one of the four terms, 43% said "Mexicano" or "Mexicano" and 11% used the term "American."

The should be pointed out that although the terms "Mexicano" and "Mexican" were grouped together, they do not necessarily mean the same thing to many members of this ethnic group. While the Spanish term "Mexicano" may be associated with feelings of pride, heritage and country of origin, the same is not necessarily true of the term "Mexican." Often negative feelings of racism, second-class citizenship, lack of pride and low intelligence are a sociated with the English term "Mexican." These differences in attitudes about the same term in different languages stem from their use by members and non-members of the Mexican-American ethnic group. The Spanish version has probably been used more frequently by members of this group to refer to themselves whereas the English version has probably been used more frequently by non-members in reference to the individuals of the group.

The importance in examining the various self-reference terms does not lie in obtaining frequency counts for each term. Because such terms are emotionally charged and often politically flowered, it is more important to understand what habits and attitudes are associated with each label. The significant cross-tabulation analysis between ethnic label and media variables are discussed as follows. All results can be found in Table 10, Appendix C.

Ethnic label cross-tabulated significantly with socioeconomic status, sex, age and language of interview but not with length of residence in the same city (Table 7). Those respondents referring to themselves as "Mexicano" or "Mexican" were from the lowest socio-economic level, predominantly female, over 34 years of age and spoke Spanish during the interview (Table 10. A-D.). The respondents preferring the term "Mexican-American" were from all socio-economic levels, but were slightly more often from the higher levels. They were usually female, from all age groups and answered the interview bilingually. The respondents preferring to be called "Chicano" were from the highest socio-economic quartile, predominantly male, below age 25 and spoke English during the interview. The respondents choosing the term "American" were from all socio-economic levels, perhaps slightly more from the lowest level; they were slightly more likely to be female. They were primarily from ages 50 to 64

or 35 to 44 and spoke English during the interview.

The "Mexicano" respondents preferred Spanish-language radio stations and were more likely to have a black and white television rather than a color set (Table 10. E-F.). The "Mexican-American" respondents preferred the English-language radio stations and were slightly more likely to have a black and white television although the differences in color or black and white television ownership among Mexican-Americans were not that great. Those respondents referring to themselves as "Chicanos" preferred English-language radio stations and were more likely to have a black and white television. The "American" respondents preferred English-language radio stations and were more likely to have a black and white television set. OHF ownership was not significantly cross-tabulated to ethnic label (Table 7).

In comparing the four types of respondents to each other we see that those who called themselves "Chicano" were the least likely to listen to Spanish radio stations and the most likely to listen to the English or the Spanish and English—language radio stations. The "Mexicanos" were the most likely to listen to the Spanish—language radio stations and the least likely to listen to the English—language stations (Table 10. E.). Television ownership was nearly universal (97%); the largest differences in color or black and white television ownership were among the "Mexicanos" and the

"Chicanos." Both types of respondents were least likely to have a color television and most likely to have a black and white set (Table 10. F.).

The remainder of the responses to favorite television programs, community problems, desired programming and desired news and information are independent of each other; therefore, they will be discussed individually.

When asked to indicate their favorite television programs, most respondents mentioned soap operas (40%) and Spanish or Mexican programs (32%) followed by various other types of programs mentioned to a lesser degree (Table 10. G.). The Spanish or Mexican programs were mentioned most often by the "Mexicano" respondents (43%) as opposed to the "Chicano" respondents who mentioned them the least (6%). "Mexican-American" and "American" responses (25% each) fell between "Mexicano" and "Chicano" responses. Movies, mentioned by 25% of all respondents, were most preferred by "Chicanos" (37%) and least preferred by "Mexicanos" (18%). They were also slightly preferred by "Mexican-American" respondents (31%). The soap operas, 40% overall, were most preferred by "Mexicanos" (50%) and least preferred by "Chicanos" (18%) while the "Mexican-American" and "American" responses were in between (35% and 34% respectively). Detective programs, with a 22% response overall, were least preferred by "Mexicanos" (17%) and most preferred by "Chicanos" (35%). "American" responses (26%) and

label for three types of programs--Spanish or Mexican programs, educational programs and comedy variety programs (Table 7). Movies and music program cross-tabulations were not statistically significant. Spanish or Mexican programs, desired by 23% of all respondents, were most often mentioned by "Chicano" (30%) and "Mexicano" (28%) respondents (Table 10. I.). These programs were least desired by "American" (15%) and "Mexican-American" (18%) respondents. Educational programs, with an 8% overall response, were least desired by "Chicano" respondents and most desired by "American" (13%) respondents. "Mexicano" (7%) and "Mexican-American" (8%) respondents were closer to the overall average. Comedy variety programs had an 8% response from all of the sample. They were most desired by "American" respondents (14%). preference for this type of programming was not very different from the overall percentage among the "Mexican-American" (9%), "Mexicano" (7%) or the "Chicano" (6%) respondents.

There was not always a correlation between desired programming (Table 10. I.) and favorite programming (Table 10. G.) responses. "Chicanos" said they desired Spanish or Mexican programs (30%) far more than other types of programs (Table 10. I.). However, when asked which types of programs they watched, "Chicanos" mentioned Spanish or Mexican programs least (6%) of any other type of program (Table 10. G.). The "American" respondents slightly desired Spanish or

Mexican programs (15%) more than other types of programs (Table 10. I.), however, these programs were statistically neither the most nor the least favorite types of programs (Table 10. G.). The same was true for the "Mexican-American" respondents. The "Mexicano" respondents were more consistent in the types of programs they desired and those they said were their favorites. They mentioned Spanish/Mexican programs most often in both cases.

Desired types of news and information cross-tabulated significantly with ethnic label for news in general, localnews, national news and drug information but not for international news nor political news (Table 7). News in general, preferred by 20% of all respondents, was most often mentioned by "Mexicano" (24%) and "American" (23%) respondents and least mentioned by "Mexican-American" and "Chicano" respondents (16% each) (Table 10. J.). Local news, 22% overall, was most often desired by "Chicano" respondents (29%) and least desired by "American" respondents (18%). The "Mexicano" (20%) and "Mexican-American" (25%) responses were more consistent with the overall response. National news, with a 7% response overall, was most often mentioned by "Mexican-Americans" and "Americans" (9% each) and least often by the "Mexicanos" (5%), although the difference in response was not very great. 'Chicano" (7%) responses to national news were consistent with the total sample. Drug

information, with a 6% overall response was most preferred by "Chicano" respondents (13%) and least mentioned by "Mexicano" respondents (3%). The "American" (5%) and "Mexican-American" (8%) responses were only slightly different from the overall percentage.

Respondents were asked to indicate in what language they preferred the desired news and information. The "Mexicano" respondents preferred Spanish (50%), while bilingual was preferred by the "Mexican-Americans" (42%) and "Chicanos" (44%), and English by the "American" respondents (46%) (Table 10.

K.). These responses were comparable to the language spoken by the respondents during the interview, except in the case of the "Chicano" respondents. They frequently spoke English (50%) during the interview rather than the other languages but preferred desired news and information bilingually (44%) (Table 10. D. and K.).

Ethnic label was not significant when cross-tabulated with PBS viewership or programs viewed on PBS (Table 7).

### Sex of Respondents

Sex of the respondent was cross-tabulated with selected media questions. This analysis is especially important for the present study since the example consisted of 69% females and 31% males. Whereas frequency counts for the total sample were heavily influenced by the large number of female respondents, cross-tabulation analysis permits examination of

the responses separately for each sex. The significant cross-tabulation analysis is reported in Table 11, Appendix C.

Sex of the respondent cross-tabulated significantly with socio-economic status, ethnic label, language of interview and length of residence in the same city, but not with age (Table 7). The male respondents were from the higher socio-economic levels, more often called themselves "Mexican-American," answered the survey bilingually and had lived in the same city over eight years (Table 11. A-D.). The female respondents tended to be from the lower socio-economic levels, called the selves "Mexican" or "Mexicanc," spoke Spanish during the interview and had lived in the same city over eight years.

The male respondents preferred the English-language radio stations while the female respondents preferred the Spanish-language radio stations (Table 11. E.).

Both the male and female respondents tended to have black and white televisions over color sets but males were most likely to have color sets. Television set ownership was 97% for the total sample, 41% color and 56% black and white (Table 11. F.). UHF ownership was not significant with sex of the respondent (Table 7).

The response variables pertaining to favorite programs, community problems, desired programming and desired news

and information are independent from each other, therefore, they will be discussed individually as follows.

Sex cross-tabulated significantly with four types of favorite television programs, Mexican or Spanish programs, movies, soap operas and detective programs. It did not cross-abulate significantly with musical variety programs, comedy variety programs, situation comedies or dramas (Table 7). Spanish or Mexican programs, with a 31% response overall, were preferred more by female respondents (35%) than by male respondents (22%) (Table 11. G.). Movies, preferred by 25% overall, were preferred more often by males (29%) while the female responses (23%) were more similar to the overall response. Soap operas, with a 40% response overall, were preferred more by females (49%) than males (20%) (Table 11. G.) and detective programs, with 22% of the total response, were preferred more by the males (27%) than by the females (20%).

Of the community problems, only education, lack of unity and communication, and the responses "no problems" or "don't know" significantly cross-tabulated with sex. The problems of employment, discrimination and poverty were not cross-tabulated significantly (Table 7). The male respondents more often mentioned education as a community problem (17%) than did female respondents (11%) whose responses were comparable to the overall response (13%) (Table 11. H.). Lack

of unity and communication, with a 6% overall response, was mentioned more by male respondents (10%) than by females (5%). "he responses "no problems" or "don't know", with a 38% overall response, were mentioned more often by females (41%) than by males (31%).

Desired types of programming did not cross-tabulate significantly with sex using any variable.

Desired types of news and information cross-tabulated significantly with sex for the variables international news, political information and drug information. There were no significant cross-tabulations for news in general, local news and national news (Table 7). International news, with an 8% overall response, was preferred slightly more by male respondents (10%) than by females (7%) (Table 11. I.). Political information, with a 5% response from the total sample, was preferred slightly more by males (7%) than by female respondents (4%). Drug information, with a 6% overall response, was slightly more often preferred by females (7%) than by males (4%).

Respondents were asked to indicate what language they preferred for the desired news and information. Male respondents were divided between bilingual and English (each with a 37% response) (Table 11. J.). Female respondents preferred the news and information bilingually.

Public Broadcasting Service viewership cross-tabulated



significantly with sex. Viewership was 25% overall, 30% for males and 22% for females (Table 11. K.). Of the programs seen on PBS during the month prior to the interview, the <a href="Maintain-example-carrascolendas">Carrascolendas</a> cross-tabulation was statistically significant while <a href="Sesame Street">Sesame Street</a> was not. <a href="Carrascolendas">Carrascolendas</a>, with a 3% overall response, was preferred slightly more by females (4%) than males (<1%) (Table 11. L.).

# Age of Respondent

Different age groups generally have different interests and preferences. Cross-tabulations between age and selected media questions indicate the various media habits and attitudes preferred by different age levels.

Age cross-tabulated significantly with socio-economic status, ethnic label, language of interview and length of residence in the same city. It was not significantly cross-tabulated with sex (Table 7). The respondents below age 25 were from the highest socio-economic status level; those from 25 to 34 years of age were from the next highest socio-economic quartile while the respondents 35 years of age and older represented the lowest socio-economic levels (Table 12. A.). The respondents below age 30 preferred to refer to themselves as "Mexican-American" rather than any other ethnic term, while the respondents thirty years old and over prefer ed "Mexicano" (Table 12. B.).

For those respondents below age 30, the language used

during the interview was English. The 30-34 age group preferred to answer bilingually while the 35 and over respondents preferred to speak Spanish (Table 12. C.). All age levels indicated that the length of residence in the same city was more than eight years. However, the respondents over 44 years of age were the most likely to have lived in the same city over eight years while the respondents age 21 through 29 inclusive were the least likely to have lived in the same city over eight years (Table 12. D.).

The respondents below age 30 preferred to listen to Spanish-language radio stations; those from age 30-44 preferred both Spanish and English-language radio stations while the respondents 44 years of age and older listened to the Spanish-language radio stations (Table 12. E.).

The following cross-tabulations were performed without the chi square test of significance. They are reported here because it is felt that they will help in interpreting the significant data. Older respondents over the age of 50 were the least likely to own a radio (less than 93%) while all other respondents had 97% to 100% radio ownership (Table 14. A., Appendix D). The oldest respondents over 44 years of age listened to the radio more hours per day than the other respondents, including the 16 to 20 year olds (Table 14. B.). The respondents over the age of 30 listened to the radio primarily during the 6:00 to 10:00 a.m. time period while those

respondents from ages 21 to 24 listened most during the 7:00 to 12:00 a.m. time period and the 16 to 20 year olds listened most from 3:00 p.m. to midnight (Table 14. C.).

Television set ownership was 97% for the total sample; for the respondents from ages 30-44, it was 99%. Those respondents 65 years of age and over were the least likely to have a television of any kind (93%). All ages tended to have black and white televisions slightly more often than color sets except for those respondents 30-34 years old of whom 54% had color sets and 45% had black and white sets. The respondents over age 64 were the least likely to have a color television (17%) (Table 12. F.). UHF ownership did not cross-tabulate significantly with age (Table 7).

The responses portaining to tavorite programs, community problems, ( ired-programs and desired news and information were indicated by "yes" or "no" answers and were analyzed independently; therefore they will be discussed individually as follows.

All the favorite television programs cross-tabulated significantly with age (Table 7). Spanish or Mexican programs, with a 31% response from the total sample, increased in preference as age increased. The tabulations to these and the following variables are found in Table 12. G., Appendix C. The respondents 35 years of age and older preferred these programs more than the under 30 respondents. Movies,

with a 25% response overall, decreased in preference as age increased. The respondents under age 35 preferred them more than the older respondents. Soap operas, a favorite of 40% of all the respondents, increased in viewership as age increased. The respondents age 35 and older mentioned them as their favorite programs more often than the under age 35 respondents. Detective programs, preferred by 22% of all respondents, were mentioned as favorite programs more often by the respondents under age 45, especially by the 25 to 29 age group (35%). Musical variety programs, with a 21% overall response, decreased as favorite programs as age increased, except among the respondents age 30 to 34 (30%) who, along with the respondents age 16 to 20 (33%) and 21 to 24 (26%) preferred musical varieties more than other age groups. Comedy variety programs had a 19% preference in the total sample. They were preferred most by the respondents under age 35. Preference dropped steadily as age increased past the age of 35. Situation comedies decreased in preference as age increased. The respondents under age 25 preferred them more than the remaining respondents. Drama programs decreased in preference as age increased. The respondents under age 35 preferred them more than the older respondents.

Of the community problems cross-tabulated with age, only education, lack of unity and communication and the response "no problems" were significant. Employment,

discrimination, and poverty were not significantly cross-tabulated with age (Table 7). Education, as a problem of the Spanish-speaking community, was mentioned more frequently by the respondents age 21 to 29, and only slightly by the respondents age 50 and over. The respondents age 30 to 34 were the least likely to mention education as a problem (Table 12. H.). Lack of unity and communication, mentioned by 6% of all the respondents, was most often mentioned by the youngest respondents, age 16 to 20 (9%), and the respondents age 30 to 34 (10%). The responses "no problems" or "don't know," mentioned by 38% of all respondents, were most frequently given by older respondents over the age of 44.

Only two types of desired television programming were significantly cross-tabulated with age, Spanish or Mexican programs and comedy variety programs. Movies, educational programs and music programs were not significant to age (Table 7). Spanish or Mexican programs were most preferred by the older respondents over the age of 50 (Table 12. I.). They were least desired by the youngest respondents, ages 16 to 20. Comedy variety programs, desired by 8% of the total sample, were most often mentioned by those respondents ages 16 to 20 and 30 to 34. They were least preferred by the older respondents over 44 years of age.

Generally speaking, the younger respondents preferred movies, detective programs, situation comedies and dramas.

The older respondents preferred Spanish or Mexican programs and soap operas. Musical variety programs and comedy variety programs were preferred by respondents ages 16 to 20 and 30 to 34 (Table 12. G. and I.).

Desired types of news and information cross-tabulated significantly with age for news in general, local news, and drug information. National news, international news and political information were not significant to age (Table 7). News in general, mentioned by 20% of all respondents, tended to be mentioned by the respondents age 35 and over but not by respondents under the age of 35 (Table 12. J.). Local news and information, with a 22% response of the total sample, was mentioned most often by respondents ages 30 to 34 and 65 and over. The 16 to 20 year old respondents desired local news least, while all other respondents mentioned it about as often as the total sample. Drug information was mentioned by 6% of the total sample and was desired more by the respondents ages 16 to 20 than by other respondents. It was least desired by the older respondents, age 44 and older.

The language preference for desired news and information was significantly cross-tabulated with age (Table 7). Respondents below age 35 preferred news and information in English; the 35-44 year old respondents preferred them bilingually, and respondents 45 years of age and over preferred it in Spanish (Table 12. K.).

Viewership of public broadcasting television during the month prior to the interview, with a 25% viewership for the total sample, was greatest for respondents ages 21 to 34 and was least for the respondents 65 years old and over. Sesame Street viewership on PBS during the same time period, with a 4% overall response, was greatest for respondents between the ages of 24 and 45, especially for the 30 to 34 age group. Carrascolendas viewership was not significantly cross-tabulated with age.

#### CHAPTER FIVE

### INTERPRETATIONS

Mexican-Americans are a heterogenous group whose media needs and preferences cannot be generalized into a few simple variables. There are probably more differences among Mexican-Americans according to socio-economic status, language preference and age than between Mexican-Americans and Anglo-Americans of the same socio-economic status and age.

## Summary

The major differences in media habits and preferences were found according to different socio-economic status levels (SES) and the language used in the interview situation. Age, ethnic reference label and sex were interrelated with SES and language.

San Antonio, the larger of the two cities, with a population of 864,014 is approximately 50% Mexican-American, while Austin with a population of 295,516 is approximately 30 to 40% Mexican-American. The sample of 1599 respondents from both surveys included persons of all ages; the mean age

<sup>&</sup>lt;sup>7</sup>The estimate of percentages of Mexican-Americans was not based on census data since Mexican-American population information per city is not available at this time. The total city populations are from 1970 United States Census, General Social and Economic Characteristics, Texas.



was 38.6 years old. All education levels were represented in the sample, especially those grades below the high school level; the education mean was 8.1 years of schooling.

Most of the respondents were women but the only responses where sex made a statistically significant difference dealt with the favorite types of television programming and a few other variables scattered throughout the survey. Women mentioned as their favorite television programs "Sparish or Mexican" programs and novelas (soap operas), whereas men preferred movies and detective programs. Women responded "don't know" when asked about community problems and men mentioned education and lack of unity and communication. International news and political information was preferred by men and drug information by women.

Female respondents preferred the term "Mexicana" or "Mexican," spoke Spanish during the interview and were more likely to have lived in the same city more than eight years compared to male respondents. Men tended to give a greater variety of responses to most questions, and answered just as frequently in Spanish as in English or bilingually. A greater percentage of men preferred the ethnic labels "Mexican-American," "American" or "Chicano;" they also had high percentages of responses for most of the media variables compared to the female respondents who tended to mention only one or two general responses.

Most respondents were housewives; there were also a large number of students and service workers. The preferred self-reference ethnic labels were "Mexicano" or "Mexican" and "Mexican-American." The terms "American and "Chicano" were mentioned to a much lesser extent but still more frequently than other terms such as "Latin" and "Spanish" which had been expected to have high percentages of response. The language preferred during the interview was Spanish or bilingual (including dialect variations such as Tex-Mex, Pocho, etc.), and not English. The majority of the respondents had lived in the same city over eight years and over half lived in areas defined as barrios.

Differences in television and radio programming in each city influenced the responses from subjects in each sample. San Antonio had an all Spanish-language independent television station televising from 4:00 p.m. to midnight on week-days and from 2:00 p.m. to midnight on weekends. Austin respondents did not have Spanish-language television programming available unless they received the San Antonio station through caple television. Only about one-third of the Austin sample had cuble television.

Spanish-language radio programming was available in San Antonio through three all Spanish-language AM radio stations, broadcasting more than an estimated 300 hours per week. The Spanish-language radio programming available in Austin was



broadcast daily on two local FM stations in the morning and on three additional AM stations from surrounding cities in the afternoons. A total of approximately 38 hours of Spanish-language radio programming per week was available in Austin.

Public radio is available only in Austin and not in San Antonio. Public television is broadcast to both cities, 75 miles apart, through one VHF channel with the transmitting antenna located between the two cities. Programming originates from studios located in each city but broadcast by the same station using one set of call letters.

Another factor influencing the responses from the two cities is the University of Texas in Austin. Respondents there were considerably more transient than those in San Antonio, as was indicated by the large number of respondents whose residence in Austin had been four years or less. There were more students, college graduates, and post-graduate students in the Austin sample than in the San Antonio sample and more of the Austin respondents preferred to speak English, whereas the San Antonio respondents preferred Spanish.

Ninety-one percent of all the respondents had radios;
Austin respondents had a much higher percentage of radio ownership than the San Antonio respondents. They were also much
more likely to have an FM radio, which was to be expected
since the majority of their Spanish-language radio programming

was on FM stations. Radio listenership was usually less than four hours daily in Austin where the local Spanish radio programs broadcast for four hours every morning, and it was over four hours daily for half the respondents in San Antonio where Spanish radio stations broadcast all day. Listenership was greatest before 10:00 a.m. in both cities and responses to favorite types of music varied more among the San Antonio respondents than among Austin respondents.

Television ownership was nearly universal at 97% and UHF ownership was 84%; it was slightly higher in San Antonio than in Austin. Cable television ownership was 36% in Austin and was not available in San Antonio. The public broadcasting television station was viewed by 25% of all respondents. It was seen more than twice as often in Austin than in San Antonio. San Antonio respondents mentioned more reception problems with the public broadcasting channel than the Austin respondents. This is probably one factor for the lower viewership in San Antonio. The favorite programs on the Public Broadcasting Service channel, of those programs listed as choices, were Sesame Street and Carrascolendas.

Overall, television viewership was slightly greater in San Antonio, averaging 4.7 hours per day per respondent, than in Austin where viewership averaged 3.9 hours per day per respondent. Evenings and afternoons were the heaviest television viewing times in both cities.

For the total sample, the favorite types of programs most often mentioned were novelas (soap operas), Spanish or Mexican programs, movies and musical variety programs. most desired types of programs for future programming were Spanish or Mexican programs, movies, musicals, soap operas and educational programs-differences in responses for male and female respondents were noted earlier. It is interesting that public affairs programs and documentaries, educational programs, specials, children's programs and talk shows were the least watched. The programs least desired as future programming were news programs, cooking, nature, crime-violence programs and cultural programs. "Bilingual programs" and "programs with Mexican-Americans" were not frequently mentioned as desired programs by the respondents interviewed in this study. When referring to desired types of news and information the responses most frequently given were "local news" and "news in general." The most frequent response to the question concerning community problems was "no response," followed by education, employment, lack of unity and communication and discrimination.

The largest identifiable group of respondents was from the lower socio-economic status levels; these respondents preferred to speak Spanish, were 50 years of age or older and were mostly female. They preferred the label "Mexicano" or "Mexican" and had lived in the same city for over eight

years. They represented approximately a quarter to a third of the total sample. Their favorite television programs were Spanish or Mexican programs and novelas (soap operas) when available. They desired more Spanish or Mexican programs, and general or local news broadcast in Spanish. Their most frequent responses when asked about community problems were "don't know" or "there are no problems." These respondents preferred to listen to Spanish-language radio stations and were more likely to have a black and white television with UHF transmission. They were the least likely to view public broadcasting television. Their main source of information tended to be radio, if it was available in Spanish; otherwise they preferred television.

The higher socio-economic groups, representing one-half to two-thirds of the total sample, tended to speak English during the interview, more equally represented both males and females, were younger and preferred the self-reference terms "Mexican-American," "Chicano" or "American." They listened to English-language radio stations and were only slightly more likely to have a color television. They were the most likely to watch public broadcasting television, especially <a href="Sesame Street">Sesame Street</a>. When asked about television programs and community problems, they tended to give specific answers rather than general responses such as "don't know," "Spanish programs" or "general information." Within this

group, high socio-economic status and younger age correlated very closely in responses for all variables. Cross-tabulations for the language of the interview indicated that English and bilingual speakers sometimes shared the same types of responses particularly regarding those variables about favorite types of television programs. Detective programs, musical variety and comedy variety programs and situation comedies were all favorites of bilingual and English speakers.

Among the higher socio-economic status respondents, ethnic label proved to be the distinguishing factor. "Chicanos" were the most likely to speak English and were more equally represented by sex. They were generally under 25 years of age and were from the highest socio-economic status level. Those respondents preferring the ethnic label "American" were the most diversified in socio-economic status, age and language of interview. Those preferring the label "Mexican-American" were not distinguished from the other respondents by any outstanding characteristics.

The respondents preferring the term "Chicano" mentioned as their favorite television programs detective programs, situation comedy programs, and dramas. They mentioned education as the most pressing problem of the Spanish-speaking community and joined with the "Mexicano" respondents in indicating a desire for more Mexican or Spanish programming in

the future. They desired local news and drug information, bilingually. The respondents preferring the term "American" had a slight preference for detective programs and dramas as their favorite television programming. They mentioned education as the most important community problem, and desired more comedy variety programs. Also, they preferred national news and information in English. The respondents wishing to be called "Mexican-American" indicated as their favorite television programs musical variety and comedy variety programs and they desired news and information bilingually or in English. Their responses did not differ significantly from those of other respondents for the remainder of the variables.

Mexican programming on television and about <u>novelas</u> (soap operas). Over three-fourths of the respondents said they watched the Mexican programs on television. When asked what they liked about them, they cited the language of the programming, the Mexican music and all music used as examples. These same respondents were also asked what they thought of <u>novelas</u>. Sixty percent said they liked them, approximately one-third did not answer or said they did not watch them, and 8% said they did not like them. When asked why they liked <u>novelas</u>, the respondents frequently answered that they viewed them because the programs are realistic, they

like the story plots, because of the sentiment and emotion in the programs and because the programs are sad.

# Recommendations

The following recommendations are made in regard to the planning of public broadcasting for Mexican-Americans. Communicators, especially the creators of programming, need to develop interpretations of research, rather than to respect it blindly, or worse, to ignore it. The reader should be aware that recommendations reported here are based on what a random sample of respondents said in a bilingual interview situation about their media habits and preferences and not on observed behavior. Their applicability to the larger Mexican-American population should be taken accordingly.

A question asked frequently by television broadcasters involved in programming for Spanish-speaking people, including public broadcasters, is: "What program format will appeal to the greatest number of viewers?" When a program is under consideration on a national level, the decision is frequently made to have it serve all Spanish-speaking people. Whatever the reasoning for this decision, it is incorrect to assume that programming designed for Puerto Ricans or Cubans will also appeal to Mexican-Americans merely because it is in Spanish. The question reflects the broadcasters' concern in attracting a large viewing audience.

A better approach for public broadcasting might be to ask:

"What programming will best serve the needs of a particular audience?" Decisions in programming for Mexican-American audiences should be made with the understanding that a variety of programs, not just one type of program are needed to fully serve this ethnic group. If a station wishes to appeal to a majority of the Mexican-American population, then a variety of programs will be needed.

The sophistication of Mexican-American television viewers should not be underestimated. The majority of their television viewing experience has been from the same quality programming available to Anglo-American audiences and from the Spanish-language programming imported from Mexico which uses some of that country's best talent. In many cases the respondent's ability to suggest creative programs to better serve him in future programming is limited to listing those programs which have been available to him in the past. This is more a reflection of the viewer's lack of experience in determining his own programming rather than a lack of discrimination in programming. The present research has shown that audiences are more specific in their desires if they have had a greater variety of programming experience to choose from (San Antonio viewers compared to Austin viewers). Also when programming is given a poor broadcast time or when additional receiving equipment is necessary, the viewers will make an extra effort to watch or hear the programming

that they most prefer. The corollary to this is that programming that does not serve the audience's needs will not have a high viewership even if it is broadcast during prime time.

Perhaps producers in brainstorming sessions searching for programming ideas can use an example from advertisers. They require that the creators in the profession know the market (the audience) most attracted to their product (the type of program). Also, they believe that the medium they are using (in this case, television) should be used for its maximum effect. If increasing viewership is a main concern, then television communicators should use the medium more creatively. They should know the people receiving the programming much better than they presently do. Much more thought and concern from the audience's point of view should go into decisions about the format, host, characters or music in the program. The viewers should be much more involved in determining the programming they will view rather than have a producer make these decisions from his experience without the benefit of their feedback.

This is to suggest that in future programming, better methods of feedback from the audience to the producers be developed. Presently, programming decisions are subjective his-or-miss experiments.

Systematic and regular feedback from the audience to the television station should be established. This would

give the producer a more accurate account of what the viewers think about his decisions and how he can use their suggestions to improve programming. On a long-range basis, audience feedback could be used to improve the use of television in society by identifying how television is used, to what extent viewers see it as a reflection of reality and how much it influences their behavior and decisions. A short-range research goal specifically concerning Mexican-American audiences should be to determine which aspects of novelas, and dramatic and musical programs, so attractive to Mexican-American audiences, can be used to improve these types of television programming.

In order to determine the effects of television and the desired of viewers, media research should become an essential and permanent part of television production. As in advertising, research and production should work together in developing the most effective product out in addition television communicators should be sensitive to the social impact of their medium.

The present analysis and recommendations were done in an effort to make television more relevant and beneficial to Mexican-American audiences. It is hoped that they be used as such.

APPENDIXES

A P P E N D I X A

FIELD SURVEY AND TELEPHONE SURVEY

QUESTIONNAIRES FOR AUSTIN AND

SAN ANTONIO, TEXAS

Included here are samples of the questionnaires used for the telephone survey and the field survey in Austin and in San Antonio. The telephone survey questions are similar for each city except for differences for a few questions applying to each city individually such as favorite radio station. The same is true for the field survey questions. The majority of the questions in the telephone survey are repeated in the field survey; but, some questions were asked only in one or the other of the surveys.

<u>T</u> (1)	그는 문화 생각하는 한 회사 이 교육은 사람들이 하는 회사 회사를 하는 사람들이 가지 않아 나를 하셨다는 때문을 하는데	
-4 (2)		
1 (3)	BUENAS TARDES (NOCHES), SOY (su nombre) ESTOY TRABAJANDO	EN
(4)	UN PROYECTO PARA LA TELEVISIÓN, Y SI ME PERMITE UNOS MINUTOS DE	SU
(5)	TIEMPO, LE QUISIERA HACER UNAS PREGUNTAS SOBRE RADIO Y TELEVISIO	
(6)		P#41 -
<del>하다.                                    </del>	어느 보고 있는 사람들이 가는 경우 사람들이 되는 사람들이 없다.	
		igter.
(7) la	. TIENE RADIO? (DO YOU HAVE A RADIO?)	4
	1 = Yes	
	- 12	
(8) 1b	. ES DE AM, FM, O AMBOS? (IS IT AM, FM OR BOTH?)	Ę [
(0)	1 = AM $2 = FM$ $3 = Ambos$	
1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	J. T. MILLON	원
	- ''호스(String ) - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
(독리는 사고회의 기원)	가 있는 사이에 가는 보고 있다면 하는 것이 되었다. 그 사이에 되었다면 하는 것이 되었다. 그 사이에 되었다. 그 사이에 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면	
2.	CUAL IS SU ESTACIÓN DE RADIO FAVORITA? (WHAT IS YOUR FAVORITE	75 53
	RADIO STATION?)	
네다 연구를 가게	LUNDIO STATIONIO	
(0) Na Aasa 6	경기를 보는 기계를 가는 사람들이 되었다. 경기를 가득하는 것이 되었다. <u>경기를 들고</u> 있는 기계를 가는 것이 있는 것은 것을 받았다. 그 기계를 가는 것이 되었다. 그 것이 되었다. 그 것이 없는 것이 없다.	
(9) No tengo fa	avorita	164 - 164 -
/10\_V0VP		
(10) KOKE	(1370)	
(11) KNOW	-(1490)	
(12) KTBC	(590)	
(13) KTAP	(970 )	
(14) KVET	(1300)	
(15) WOAT	(1200)	
(16) KTSA	( 550)	
(17) KCTN	(1530) Georgetown, Marcelo Tafolla lpm daily	
(18) KWED	(1150) Seguin, Rosita Ornelas 1pm daily	
(19) KTAE	(1250) Taylor, George Martinez 5 - 6:30pm daily	
(20) KASE-FM	( 101) Lalo Campos 6 - 8am daily	
(21) KOKE-FM	(95.5) José Jaime Garcia 6 - 10am daily	
(22) KMFA-FM		
(23) KTBC-FM	(93.7))	
(24) KRMH=FM	((104))	
(25) KHFI-fM	(98.3)	
	(90.7)	
(27) OTRO:	경기 발표를 보고 있는데 보고 있는데 그 전에 가는 것도 있었다. 그런 그는 그리고 있는데 그를 보고 있는데 그를 보고 있다. 그런데 그를 보고 있다. 그를 보고 있는데 그를 보고 있다. 그를 보고 	
0 (28)		
	- indicated	
	= not indicated	
<u> </u>		
	1 = no favorites; $2 = Span$ ; $3 = Span & Eng$ ; $4 = Eng$ ; $5 = Eng$ with	n Spar
Programmiı	ng; 6 = Eng & Eng with Span programming	
	고려나는 보고 생각하는 보고 있는데 그리고 하는데 생각이 되었다. 그 생각이 되었다는 그 사람들이 되었다. 그 사람들이 되었다는데 그렇게 되었다. 그 사람들이 되었다는데 그렇게 되었다. 그 사람들이 그리고 있다면 그렇게 되었다. 그 사람들이 되었다는데 그렇게 되었다. 그 사람들이 되었다는데 그렇게 되었다. 그 사람들이 되었다면 그렇게 되었다면 그렇게 되었다. 그 사람들이 되었다면 그렇게 되었다면 그렇게 되었다. 그 사람들이 되었다면 그렇게 그렇게 되었다면 그렇게	
	경기 대적 등 경기에게 발매되었다. 기계 기계 기계 기계 기계 등 기계	
	· 사용 : : : : : : : : : : : : : : : : : :	2000 - A
	그는 오늘 보다는 그는 이번 이번 이 이 사람들이 되는 것들은 그들이 아니라 이 사람이는 것이 있습니다. 그는 그리고 함께 되었다. - 이 장마를 맞는 사람이 하는 사람들이 살아왔다면 보통하다는 사람들이 없는 경우를 가고 살아보다는 것이 되었다. 모통	
(33) 3.	HA ESCUCHADO LA ESTACION DE RADIO KUT-FM DURANTE EL MES PASADO?	
	(HAVE YOU LISTENED TO KUT-FM DURING THE LAST MONTH?)	
	1 = Sf 2 = No 3 = No se	

	등에 다고하는 아래부터는 그녀의 그녀의 청년이 나는 가장 그렇게 되었다. 그 그는 회사는 그 사람이 나를 하는 것
(34)	4. CUANTAS HORAS AL DIA ESCUCHA LA RADIO?
	(HOW MANY HOURS A DAY DO YOU LISTEN TO THE RADIO?)
	1 = Menos de 1
	2 = 1 a 4 d 2 = 1
3 F 1	3 <b>= 5 a 8</b> ∴ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
23	4 = Mas de 8
	경우 1988년 - 1일 - 시간 전기를 보고 있다면 보고 있는 것이 되어 있다면 하는 것이 되었다.
	. [편집]
• =	5. A QUE HORAS ESCUCHA LA RADIO? (AT WHAT HOURS DO YOU LISTEN T
	THE RADIO?)
_ (3:)	6 - 10 AM
(36)	10AM - 3PM
_ (37)	그 사람이 있는 사람들은 이 <del>1980년 1일 1일</del> 한 한 1982년 본 전 기계 보고 있는 사람들이 되었다. 그 사람들이 가지 않는 것이 되었다. 그 사람들이 되었다. 그 사람들이 있다. 그 사람들이 사람들이 되었다.
	7 - 12PM 2 = not indicated
_ (39)	Otro:
	- 설계에 가장 사용에 가는 그들은 이 사용에 가장 또한 하지만 하는 것으로 보고 있는 것이다. 
	사람이 있다는 생물이 가득하여 하는 것이다면 하는 사람이 있다. 그런 사람이 되었다는 것이다. 그런 것이 되었다. 그런 것이 되었다. 사람이 사용하는 사람들은 이번에 가득하는 것이 되는 사람들이 하는 사람들이 되었다. 남편이 되어 되었다. 그런 사람들이 되었다.
- - (	
_ (40)	6a. TIENE TELEVISIÓN? (DO YOU OWN A TELEVISION?)
	1 = Sf 2 = No (Si no, siga con 9)
(41)	6b. ES DE COLORES? (IS IT IN COLOR?)
_ (51)	l = Si 2 = No
	47-01
(42)	6c. PUEDE RECIBIR LOS CANALES 42 Y 24? (DO YOU RECEIVE THE TV
	STATIONS, 42 and 24?)
	1 = Si $2 = No$
(43)	6d. TIENE TELEVISION DE CABLE? (DO YOU HAVE A TELEVISION CABLE?)
	$1 = Si \qquad 2 = No$
40-419°	
	7. TIENE DIFICULTAD RECIBIENDO ALGUNOS CANALES DE TELEVISIÓN?
a 7.4 ^-127#	(DO YOU HAVE ANY DIFFICULTIES GETTING ANY CHANNELS ON TY?)
	CUALES NO RECIBE BIEN? (WHICH GIVE YOU TROUBLE?)
(1.15	
(44)	KLRN Canal 9 (8 en cable)
(45) <u> </u>	WOAI Canal 4 (12 en cable)
_ (46) _ _ (47) _	KENS Canal 5 (11 en cable)  KCEN Canal 6 (6 en cable)
(47)	KCEN Canal 6 (6 en cable) 1 = indicated
(49)	KIBC Canal / (5 en cable)  RWTX Canal 10 (2 en cable)  2 = not indicated
(50)	KSAT Canal 12 (10 en cable)
(51)	KVUE Canal 24 (3 en cable)
(52)	KWEX Canal 41 (13 en cable)
(53)	KHFI Canal 42 (4 en cable)
게 되어 무슨 명류를 다 보기 무슨 모두를	實施으로 생각하다면서 보고 하면 하면 사람이 되었다. 그 사람이 되었다고 하는 것이 되었다. 그 사람이 되었다. 그 사람에 되었다. 그 사람이 되었다. 그 사람에 되었다. 그
(54)	8. CUANTAS HORAS AL DÍA VE LA TELEVISIÓN? (HOW MANY HOURS A DAY
	DO YOU WATCH TELEVISION?)
	1 = menos de 1 6 = 5 a 6
는 1000년년 1917년 - 1017년	2 = 1 a 2 7 = 6 a 7
	3 = 2 a 3 8 = 7 a 8
	4 = 3 a 4 9 = mas de 8
	5 = 4 a 5

ERIC

9. CUALES SON SUS CINCO PROGRAMAS (WHAT ARE YOUR FIVE FAVORITE THE	
what ARE look FIVE PAVORILE II	SEVISION PROGRAMS:)
(55) No. of programs mentioned	-
(56) No. Mex. or Spanish	
(57) No. Movies	
(58) No. Soap Operas	
(59) No. Detective	
(60) No. Children's	
(61) No. Sports (62) No. News	
(62) No. News	
(63) No. Public Affairs/Doc. (64) No. Educational	<del></del> -
(64) No. Educational	
(65) No. Talk	<del></del>
(66) No. Musical Variety	
(67) No. Comedy Variety (68) No. Sit. Comedy	
(69) No. Drama (79) No. Western	
(71) No. Specials	
(72) No. Other	
(1.6) NOS VEHEL	
randra eta eta eta eta eta eta eta eta eta et	
10. QUE CONSIDERA USTED QUE SON LOS	PROBLEMAS DE LA COMUNIDAD MEXICANA?
	BLEMS OF THE MEXICAN COMMUNITY?)
(73) Apathy	
(74) Drugs/Alcohol	생기가 하나 많이 그는 사람 경계는 이 자는 사람이 이래라. 보통 이 회에 가는 사람들은 그래가는 이 기가 기름하는
(75) Employment	
(76) Education	
(77) Discrimination	
(78) Transportation	불러 이 방송을 목하고 없는 그 보는 그 이 이 제품.
(79) Streets, lights, sidewalks	
(80) Lack of unity/communication	경기 (1) 전 (1) 전 (2) 전 전 (2) 전
(81) Housing	
(82) Local government	
(83) Family planning	
(84) Pollution	
(85) Crime	
(86) Language(87) Taxes	
(88) Poverty	
(89) Population Growth	
(90) Legal Problems	ne finalism ne een een die eerste van die eerste die eerste die eerste die eerste die eerste die eerste die ee Gebeure
(91) Sanitation/Health	
(92) Government Services	
(93) Recreation	
(93) Recreation (94) Personal Problems	
(95) Fed. Government	
(96) Police Brutality	
(97) Juvenile	
(98) No sabe; NO prob.	
(99) Other	
1 = indicated	
2 = not indicated	
3 = not problem	
<del>alandara and traditional</del> for the contract of	

-	-	.a.	(WHAT	TYPE_OF	PROGRAM	is: would	YOU LI	KE TO	SEE ON	TV?)
	(100)	Span/Mex			-	-		<del>_</del>		
	(101)	Bilingual	-	_		_	-			
	(102)	Movies				-	ē.	3		=
	(1 3)	Soan Operas	;	-		=				
	(104)	Detective	· + ·					=	=	
-	(105)	Chi		=		: _	_			
	(106)	Sport.	-							-
	(107)	Expose Prob	1ems	-	3 .	÷	= -	-		=
	(108)	Educational	<u> </u>		-			-		
<u> </u>	(109)	Talk; Panel		=		-		=	-	
	(110)	Cultural		-	-		-	-	-	
	(111)	Music		-	- =	- *	≓		n - 1	=
		Comedy-Vari			<del></del>	_ ~			-	=
	(113)	Situation C	omedy		= = -		-	-	-	
· : _	(114)	Drama								-
	(115)	Western	- '				= =	-,		= _
= .	(116)	Specials	-	=	-			-	-	
	(117)	Crime-Viole	nce	-	- =			-	-	
10	(118)	Family				T = -	= -	 -	<u>-</u>	=
		News-Genera	1							
		News-Local				1.16. 14.75의 18.57 프랑크 - 1.1. 1.57기				
		News-Nation					Banal.			
		News-Intern	ationa	1.						*
		Other	함부장으로만 한참 설립하다			1. 4. 1111. 1. 2. 4. 4.				
	(124)	Don't Know						그리네티 시기 : 퇴사 기술 기		
										- 3 - <del>1</del> 
	Mentic					el de el cape Francia				
		entioned						Da Di		
		oned Span/Me	ΧΞ							
	Does r	not want =				현생, 일취				
								사람이다. 발표하는 보임이		i tratili.
					- 184 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 - 194 -					
	(125)				DEBERIA					
			(TN MH	IAT LANG	UAGE SHO	ULD THES	SE PROGR	AMS B	E PRESE	NTED?)
			1 = Sp					ا ئىرىدى ئ		
		edfen Militer		lingual	한 화고병 최고					
-				glish					-	== ==
				rrio			<u></u>			
			5 = Po		4 - 1,41			- =	_ =====================================	
1 e			The state of the s	X-MEX						
			7 = Ot	75 Table 1 1	andria. Salah <b>Sa</b> ntan		<u>,                                     </u>			-
-			გ = No	se, no	me impo:	rta			-	-

11.

QUE CLASE DE PROGRAMAS LE GUSTARIA VER EN LA TELEVISION?

	13. QUE TIPO DE (WHAT TYPE (	INFORMACION LE OF INFORMATION W	GUSTARIA VER EN LA T OULD YOU LIKE TO SEE	ELEVISION? ON TV?)
(126). Ne	ws-General	-	-	
	ws-Local	-	*	
	ws-National			· · · · · · · · · · · · · · · · · · ·
	ws-International			- <u>-</u> -
(130) Sp		-		- <del>-</del>
	cal Govt.			
(132) St. (133) Fe		3 3-		4 1 4 2 1 1 a
(134) Po			z-	
(135) His		· .		
	mmunity Organizations	3	-	
(137) Eco				
	nguage instruction			
(139) Ins (140) Lav				
	nools-education			
(142) Dru	igs	*		
(143) Otl			* . *	
(144) Dor	n't Know	* * * * * * * * * * * * * * * * * * * *		
			n de koelfen vage kaarde 19 f. 18 f. 18 f. 19 j.	ur fin a fau an de la religió De Ara falada en la la <mark>filig</mark>
				생기는 이 생각한 다리 이상에 하시다. 
(145)	14. EN OUE IDION	MA DEBERTA SER E	STA INFORMACION? (I	N WHAT LANGUAGE
	SHOULD THIS	INFORMATION BE	PRESENTED?)	
	(2007년 대한 1212년 <b>2012년 122년 12</b> 2년 24 - 12 - 대통령 대한 전 <mark>경 원교를 함</mark> 된			
	l ≡ Spanish			
	2 = Bilingua	<b>14</b> 5 - 125	프로젝트 하고 경기인 이름이 되었다.) 프로젝트 (1957년 중기 이기나 및 투표	
	3 = English 4 = Barrio		222, 1944, 2000, 1977, 1984, 1994, 1994 2001, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1984, 1	
	5 = Pocho		크림에 가입하다 하다면 보고 하는데, 하나 보였 프로젝트 기업을 받는데 하는데 하는데 이번 그를 보고 있다.	
	6 = Tex-Mex			
	7= 0tro			
	8 = No se, r	no me importa <u> </u>		
	ු වී ගිය විදු විදු මේ දැන්න මේ ඉතිරි එළිනි විදු විදු දෙන දේශ කරන විදු කරන දේශවා විදු විදු විදු විදු කරන කරන ප්රතියේ පාරයේ විදු			
	도 이용이 다른 다양을 것같이라고 되는 다음이 맞추었다.		경기에 가고 보기하는 중요. 사용교육하는 및 기계 등이 경기를	그램 하는 회사되어 있는 그는 생활 하는 강하기를 하는 것이 없는 생물
(146)	15. HA VISTO EL	CANAL 9 (KLRN) 1	DURANTE EL MES PASAD	0? <b>QUE</b> PROGRAMAS
	HA VISTO?			14시 - 도구를 하지 않는 경기를 가장하는 것이다. - 14시 - 14시설 : 14시설 : 14시설 : 11시설
	(HAVE YOU WA	ATCHED CHANNEL 9	(KLRN) DURING THE L	AST MONTH?)
	(WHAT PROGRA	MS HAVE YOU SEED	<b>V</b> (?)	그렇게 한 말에 그런 이 등 사람들 그 아이지 하는 것 같아 보다 보다.
	1 = Sf	2 <b>–</b> Na	3 = No se	/2422 24 14
(147)	Sesame Street	2 <b>-</b> NO		(siga con 16a
	Electric Company			
(149)	Misterogers	Otros	Programas:	
(150)	_Soul			
(151)	Black Journal			
(150) = (151) = (152) = (153) = (153)	Carrascolendas Periodico			
(154)	News			
(155)	Other:			
	프레일함(1000		4-34-	
0 = Hasn't se	Z			· · · · · · · · · · · · · · · · · · ·
1 = indicated				
2 = not indic	ated			

				ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ ـ
(156) 16a.	_	VE YOU SEEN CA		9? QUE OPINA DEL HANNEL 9? WHAT D
	1 = SÍ	2 = No	3 = No se	(Siga con 16b)
(157) General:	1 = 1ike	_; 2 = dislik	e; Why:	** ·
(1.58) Language:	1 = 1ike	_; 2 = dislik	e; Why:	
(159) Information	: 1 = 1ike	_; 2 = dis1ik	e; Why:	•
(160) Lion:Agapit	o: 1 = 1ike	_; 2 = dislik	e; Why:	
(161) No opinion	<del></del>		-	-
	ot watch e nd dislike ntioned HA VISTO E!, PRO PROGRAMA? (HAV	E YOU SEEN <u>PER</u> ROGRAM?)	D EN EL CANAL 9? LODICO ON CHANNEL	9? WHAT DO YOU
			3 = No se	(Siga con 16c)
(163) General:	1 = 11ke	; 2 = dislike	; Why:	
(164) Language:	1 = 11ke	; 2 = dislike	; Why:	원보고 한당하철말이 그렇게 되었다. 발하는 물이 주는 물리는 전원 전략 당하는 기계 하는 하는 일본
(165) Host:	1 = 11ke	; 2 = dislike	; Why:	
(166) Music:	1 = 11ke	; 2 = dislike	; Why:	
(167) Information	: 1 = 11ke	; 2 = dislike	; Why:	
(168) Discussions	: 1 = 11ke	; 2 = dislike	; Why.:	
(169) No opinion				

	(170) 16e.	HA VISTO EL PROGRAMA AUSTIN PRESENTA EN EL CANAL 7? QUE OPINA DI PROGRAMA: (HAVE YOU SEEN AUSTIN PRESENTA ON CHANNEL 7? WHAT DO THINK OF THIS PROGRAM?)  1 = SÍ	
	(171) General:	1 = like; 2 = dislike; Why:	
	(172) Host:	1 = like; 2 = dislike; Why:	-
	(173) Language:	1 = like; 2 = dislike; Why:	
· .	(174) Music:	l = like; 2 = dislike; Why:	-
	(175) Information	n: 1 = like; 2 = dislike; Why:	-
· · · · · · · · · · · · · · · · · · ·	(176) No opinion		
ž		HA VISTO EL PROGRAMA ADELANTE EN EL CANAL 4? QUE OPINA DEL PROGRAMA? (HAVE YOU SEEN ADELANTE ON CHANNEL 4? WHAT DO YOU THINK OF THIS PROGRAM?)  1 = SÍ	
	(178) General:	1 = like; 2 - dislike; Why:	
	(179) Language:	1 = like; 2 = dislike; Why:	
	(180) Host:	1 = like; 2 = dislike; Why:	
	(181) No opinio		
		HA VISTO EL PROGRAMA EN SAN ANTONIO EN EL CANAL 41? QUE OPINA DI PROGRAMA? (HAVE YOU SEEN EN SAN ANTONIO ON CHANNEL 41? WHAT DO YOU THINK OF THIS PROGRAM?)	
		1 = Sf 2 = No 3 = No se (Siga con 17)	
		l = like; 2 = dislike; Why:	
	(184) Language:	1 = like; 2 = dislike; Why:	
	(185) Host:	1 = like; 2 = dislike; Why:	
	(186) 17.	DE LAS SIGUIENTES CATEGORIAS DE CUAL DEPENDE MAS PAPA INFORMACIÓN Y NOTICIAS? (OF THE FOLLOWING CATEGORIES, ON WHICH DO YOU DEPEND MOST FOR INFORMATION AND NEWS?)  1 = periodico	B-/-
		3 = television 7 = otro 4 = vecinos 8 = don't know	

(187)	18.	CUANTOS AÑOS HA VIVIDO EN AUSTIN? LIVED IN AUSTIN?)	(HOW MANY YEARS HAVE YOU
		1 = menos de 1	
		2 = 1 a 4	
		3 = 4 a 8	
	4	4 = mas de 8	
44.00	g # .		
(188)			
(189)	19.	QUE ES SU OCUPACION? (WHAT IS YOU	R OCCUPATION?)
일이 기술했다. 회사를 가고 보았다.			일하는 모시 학생들이 그는 음빛
	. ► . 1		
		01	
		01 = housewife	
	- [2	02 = retired 03 = student	
		04 = military	
		05 = service workers	발발 시계 : 100 도둑이 하는 사이 :
	여자님	(Ex. janitor, sanitation, p	Olico firemen condenses)
		06 = clerical	office, ifficuati, gardeners)
		07 = sales	
		08 = professional, managerial	ID : [15] 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10
		09 = laborers	부분성 중시장 (1974년 - ) 전 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
		10 = agricultural	
	T-946960F-2	11 = craftsmen, foremen	
		12 = private household workers	
		13 = other	
(190)	20.	CUANTOS AÑOS DE EDUCACIÓN FORMAL HA	A CIMPLING (UNU MANY VEADS OF
(1)()	2U.	SCHOOLING HAVE YOU HAD?)	A GOTE LIDO: (NOW FIANT TEARS OF
		1 = 4 o menos	
		2 = 5 a 8	
		3 = 9 a 11	
		4 = high school grad	
	-2	5 = some college	
		6 = two year college	
		7 = four year college grad	
		8 = post grad	
		9 = no formal education	
			fra distriction of the state of
		1일 (1616년) 1일 (1816년) 1일 (1816년) 1일 (1816년) 1일 (1816년) 1일 (1816년) 12일 - 12일 (1816년) 1일 (1	한 등 기념철의 사고 100년의 상황기회에 가는 경상이 되어 있다. 1955년 17 대부분(1954년 - ) 전 사이카 호텔 전 제 1 등 기상기 등 기상기 대통 (1
(191)			
(192)	21.	QUE SE CONSIDERA USTED? (WHAT DO YO	OU CONSIDER YOURSELF?)
		TENIENDO APELLIDO ESPANOL, QUE SE	
	하나 하다	HAVING A SPANISH SURNAME, WHAT DO	
		(Pause, if no answer, read all)	
		01 = Mexicano, Mexican	07 = Latino, Latin
		02 = Mexican-American	08 = Mexican-Indian
		03 = Amer. of Mex. descent	09 = Puerto Rican
		04 = American	10 = Tejano
		05 = Chicano	11 = Mexicano-Tejano
		06 = Spanish, Hispano	12 = 0tro

22. QUE ES SU EDAD? (HOW OLD ARE YOU?) 109 1 = 16 to 202 = 21 to 243 = 25 to 294 = 30 to 345 = 35 to 446 = 45 to 497 = 50 to 648 = 65 and over GRACIAS POR SU COOPERACION. Sex: 1 = Male ; 2 = Female ( 194) Language: 1 = Span \_\_\_; 2 = Bilingual \_\_\_; 3 = English (195) (196)Day: 1 = 1unes 2 = martes 3 = miercoles 4 = jueves 5 = viernes 6 = sabado 7 = domingo (197)(198) Interviewer: 1 = Elsie Ramirez Al-Habeeb 2 = Robert Chapa ... 3 = Rolando Garcés 4 = Roy Ramos 5 = Joaquin Rodriguez 6 = Nick Valenzuela 1 = Mexican 2 = Non-Mexican (199) Census Tract (200) (201)(202) Survey Day

San Antonio, March-April 72 Telephone Study

-	/1\·	retebuoue study	
<del></del> _	(1)	And the second s	÷
- 4	(2)		
<u>2</u> -	(3)	BUENAS TARDES (NOCHES), SOY (su nombre) . ESTOY T	RABAJANDO E
	(4)	UN PROYECTO PARA LA TELEVISION, Y SI ME PERMITE UNOS M	INUTOS DE S
	(5)	TIEMPO, LE QUISIERA HACER UNAS PREGUNTAS SOBRE RADIO Y	TELEVISIÓN
	(6) <sup>±</sup> =		
_	(7) 1a.	TIENE RADIO? (DO YOU HAVE A RADIO?)	
		1 = Yes 2 = No (Si no, siga con :	2)
* 1			*/
	(8) 1b.	ES DE AM, FM, O AMBOS? (IS IT AM, FM OR BOTH?)	- 1
		1 = AM 2 = FM 3 = Ambos	
		J = MI J = MIDUS	
· ·	n Albandin Turkhishing		- 설 : - 기술
- 1			
-		CUAL ES SU ESTACIÓN DE RADIO FAVORITA? (WHAT IS YOUR	FAVORITE
		RADIO STATION?)	
	(9) No tengo fav	orita <u>=                                   </u>	
	(10) KCOR (1350)	보고 보고 있었다. 그 이 경기를 보고 있다. 그 생각이 되었다. 그런 그는 것 이 없는 것 같아. 보 <u>고 한 경기를</u> 보고 있고 통해 있다. 하지 않는 것이 있다. 그렇게 있는 것 같아.	
	(11) KUKA (1250)		
	(12) KEDA (1540)	Processor and the second of th	
	(13) KTSA ( 550)		
	(14) KONO (860)		
	(15) WOAI (1200)		
	(16) KITE ( 930)		
	(17) KAPE (1480)	## <del> </del>	
	(18) KBUC (1310)		
	(19) KBAT (680)		
	(20) KBER (1150)		
	(21) KMAC (630)		
	(22) KDRY (1110)		
	(23) KQXT-FM (10)		
	(24) KTFM-FM (10:		
	(25) KEXL-FM (10		
	(26) KEEZ-FM (9)		기가 하다는 하를 하게 !! 일이 아니라 하를 하게 !!
	(27) KISS-FM ( 99		
	(28) KITY-FM (-9)		
Long-part 1	(29) KBER-FM (100		
-7-2	(30) KBUC-FM ( 10	063)	
-11 35250-1 1 22 22 23 1	(31) Otro:	nt park turrugil (1901–1908) kan ang parkana ang turbukan ang parkana ang panganan ang panganan ang panganan a Bang pangan kan ang panganan ang	
		<del>경기 기능을 하</del> 는 생각하는 경기 가능이 되는 것이 되었다. 경기 기능을 하는 것이 되었다.	
n vijā	1 = indicate		
	2 = not ind		
ing in 1994. Panganan		구매를 즐기는 보다는 것이 하는데 보고 있다. 그 사람이 있는데 가는데 보고 있다. 그 사람이 되었다. 가게 물론하는 것이 하는데 되었다.	
	(32) Analveic • 1	1 = no favorites; $2 = Span$ ; $3 = Span & Eng$ ; $4 = Eng$ ; $5 = Eng$	Rug with
	(33) Span progra	amming; 6 = Eng & Eng with Span programming	nii Atrii
	dan broke	ammrng o wir R. a . wir smrrin . abau . broat ammrng.	

-	11
(34)	4. CUANTAS HORAS AL DÍA ESCUCHA LA RADIO?
-	(HOW MANY HOURS A DAY DO YOU LISTEN TO THE RADIO?)
=	1 = Menos de 1
= -	2 = 1 a 4
= - -	3 = 5 a 8
- -	4 = Mas de 8
<u>.</u>	
-	
	5. A QUE HORAS ESCUCHA LA RADIO? (AT WHAT HOURS DO YOU LISTEN TO
(35)	THE RADIO?) 6 - 10 AM
(36)	10AM = 3PM
(37)	3 - 7PM 2 = indicated
(38)	7- 12PM
(39)	Otro:
· .	- 陳朝 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
(40)	6a. TIENE TELEVISION? (DO YOU OWN A TELEVISION?)
	1 = Sf
(41)	6b. ES DE COLORES? (IS IT IN COLOR?)  1 = S( 2 = No
기가 중시 기가 있다. 프라이트 및 기가 등 기가 있다. 기가입니다 기가 기가 있다.	4. T.U.L.
(42)	6c. PUEDE RECIBIR EL CANAL 41, KWEX? (DO YOU RECEIVE CHANNEL 41,
<u> </u>	KWEX?)
	1 = S1 2 = No
얼마 아들의 목소리를 교통 기업의 기소를	
11일 로 기능하고 한 일 1 32 12의 기능의	7. TIENE DIFICULTAD RECIBIENDO ALGUNOS CANALES DE TELEVISIÓN? (DO YOU HAVE DIFFICULTIES GETTING ANY CHANNELS ON TV?)
	AND TOURING DEFENDANT CHARRES ON 1717
	CUALES NO RECIBE BIEN? (WHICH GIVE YOU TROUBLE?)
(44)	KIRN Canal 9
(45) =	WOAT Canal 4
(46)	KENS Canal 5 1 = indicated
(47)	KSAT Canal 12 2 = not indicated
<u>(48)                                    </u>	KWEX Canal 41
(50)	를 가입으면서 가장 바람들은 경우를 가입니다. 그런 그 그들은 그는 그들은 사람들이 되었다고 있다. 그는 사람들은 그는 그는 그는 그는 것이 되었다고 있다. 
(51)	
(52)	
(53)	
	學院 가장한 가는 가장 이 가는 것이 되는 것이 되었다. 물건이 가장 나는 제 1 분기에 가장 하는 것이 하는 것이 되는 것이 되었다.
(54)	8. CUANTAS HORAS AL DÍA VE LA TELEVISIÓN? (HOW MANY HOURS A DAY
	DO YOU WATCH TELEVISION?)
	1 = Menos de 1 6 = 5 a 6
	2 = 1 a 2 7 = 6 a 7
	3 = 2 a 3 2 = 3 2 2 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
	4 = 3 a 4 9 = mas de 8

and the state of t

9. CUALES SON SUS CI	NCO PROGRAMAS DE TELEVISIÓN MAS FAVORITOS? 112
(WHAT ARE YOUR FI	VE FAVORITE TELEVISION PROGRAMS?)
(55) No. of programs mentioned	
(56) No. Mex. or Spanish	
(57) No. Movies	
(58) No. Soap Operas	
(59) No. Detective	
	<del></del>
(60) No. Children's	· -
(61) No. Sports	
(62) No. News	
(63) No. Public Affairs/Doc.	
(64) No. Educational	
(65) No. Talk	
(66) No. Musical Variety	
(67) No. Comedy Variety	
(68) No. Sit. Comedy	
(69) No. Drama	
(70) No. Western	
(71) No. Specials	
(72) No. Other	
	구성을 보는 사람이 보고를 보려면 있다. 사람은 보고를 보고 있다. 교육하다 사람들은 기계를 보고 있다.
andra (n. 1904). The Branch Control of the Control	(1977년 - 1982년) - 1987년 - 1987년 12. 1988년 - 1987년 - 1
10. QUE CONSIDERA USTI	ED QUE SON LOS PROBLEMAS DE LA COMUNIDAD MEXICANA?
(WHAT DO YOU THIN)	K ARE THE PROBLEMS OF THE MEXICAN COMMUNITY?)
(73) Apathy	
(74) Drugs/Alcohol	를 들었다. 이 경찰 수 있는 것 같아 하는 것이 되었다. 그런
(75) Employment	
(76) Education	
(77) Discrimination	다 사람들의 경기 시간 경기 가장 사람들이 되었다. 그 사람들은 사람들이 되었다. 그 사람들은 사람들이 되었다. 그 사람들은 사람들이 되었다. 그 사람들은 사람들이 되었다. 그 사람들이 되었다면 보다는 것이다. 그 사람들이 되었다면 보다면 보다면 보다면 보다면 보다면 보다면 보다면 보다면 보다면 보
(78) Transportation	
(79) Streets, lights, sidewalks	
(80) Lack of unity/communication	
(81) Housing	
(82) Local government	
(83) Family planning	[[마마마마마미미미미미미미미미미미미미미미미미미미미미미미미미미미미미미미
(84) Pollution	
(85) Crime	마시아 25명 : 2015년 등 이 교통 보고 12명 2명 2
(86) Language	
(87) Taxes	[17] 보호보다 하다 기회를 받는 것이 하는 이 보는 그는 그리고 이 그를 즐기는 [17] 보호 1 [2]
(88) Poverty	사이 가장 가는 생물을 보는 것이 되었다. 그 그 사람들이 되었다. 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그
(89) Population Growth	[[: [: [: : : : : : : : : : : : : : : :
(90) Legal Problems (91) Sanitation/Health (92) Government Services	
(91) Sanitation/Health	
(92) Government Services	[통원 소송전] : 보스턴 (1 1.12호)
(93) Recreation (94) Personal Problems (95) Fed. Government	
(94) Personal Problems	
(95) Fed. Government	통하다 흥리에 보고 가게 하는 그 그는 그를 생활
(96) Police Brutality	
(97) Juvenile	
(98) No sabe; No prob.	
(99) Other	
1 = indicated	
2 = not indicated	
3 = not problem	[현기] 그 얼마 그 그는 그를 가는 것이 되면 하는 그를 가는 것이 되었다.

	QUE CLASE DE F	DDO D AMAC	TP MICTARIA	WED EN IA	יייי בעדפדלאיי
	(WHAT TYPE OF				
(100) (0/			- -		۷
(100) Span/Mex (101) Bilingual					
(102) Movies		-			<del>-</del>
(103) Soap Operas			•		
(104) Detective	-	=			=
(105) Children				-	-
(106) Sports		=	= _	-	-
(107) Expose Problems		*			
(108) Educational				~ =	-
(109) Talk; Panel	n garage en e	÷ <u>-</u>			
(110) Cultural		-			
(111) Music			<del>**                                   </del>	-	
(112) Comedy-Variety		-		-	
(113) Situation Comed	y .		= =	-	
(114) Drama					-
(115) Western		<del>-</del>			
(116) Specials	i i i i i i i i i i i i i i i i i i i		÷		_
(117) Crime-Violence		, -			
(118) Family					
(119) News-General					
(120) News-Local	다. 선물(1,150) 일자를 하는 목표를				. * . " 가 : 물 : ' - 좋
(121) News-National					
(122) News-Internatio					
(123) Other		됐는 나를 하고 있다. 회사를 누는 것으로 가능			
(124) Don't Know			시시 및 1970년 - 11년(1 일 1971년 - 1971년 1	- [] [12] [2] [2] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3	
			1급에 1기위하는 호육 나온 10년 10년 - 12년 12년 12년		
1 = mentioned					요하기 적기 전 있는 그런 분호들이 하기 회 크리플라
2 = not mentioned	등량 35 . 요방 17(15) [기 : 1] ( . 11 (1 - 12) - 13 (1 - 12)				
3 = mentioned Span/Mex = 4 = does not want	소 화물에 된다면 가능하는 등록 통하는 학교 하기를 하는 것이다. 중류				
4 = does not want					
			1일 - 이번 경기 기계 1일 1명이 불다 기계 1일		
	일 : 보급한 발판을 하게 되었다. 되고 한 사람들은 말은 물목으로 한다.			1일 1일 이 기업을 이 경기를 보겠다. 기업을 기업하다	
(125) 12. EN Q	UE IDIOMA DEBER	TAN SER E	STOS PROGRAM	AS?	
	WHAT LANGUAGE S				D? )
	Spanish				
The state of the second control of the secon	Bilingual -			er Agus et sette enn vitte. Vita apropriet i vitage et a	
	English				
	Barrio -				
	Pocho				<del>777</del> 41174413
	TCX-MEX				
	Other				
	No se, no me im	morta -			
					east of the second

	- <b>-</b> -			مانگار کارنگار دارد		114
	13.				ER EN LA TELEV	
	-	(WHAT TYPE O	r infukmati(	้าน MOATD XOA T	IKE TO SEE ON	TA (2)
- (126)	News-Genera	.1	- I	-		. 7
	News-Local	-			-	
	News-Nation	a1	-			
	News-Intern	-	-	-		
	Spanish		-	=		
	Local Govt.	_				-
	State Govt.		- <del>-</del>	= - *	=	
	Fed. Govt.		= -			
	Politics		-	-	-	-
	History					= -1
		rganizations		-	_	
	Economics				*	
	Language in					
	Instruction	al .				
	Law-rights				. — * · · · · · · · · · · · · · · · · · ·	
	Schools-edu	cation				
	Drugs					
	Other					
(144)	Don't Know					
(145)	14.	EN OUE IDIOM	A DEBERTA SI	ER ESTA INFORM	iación? (in Wi	AT LANGUAGE
		SHOULD THIS	INFORMATION	BE PRESENTED?		
		1 = Spanish				
	and the state of t	2 = Bilingua				
		3 = English			및 12 경우로 하면 된다. 이 기사회 일보다 2일 중이라 어제 목하기를 하다	
		4 = Barrio				
		5 = Pocho	등에도 보기장을 가다고 함께 들는 10~를 보기 때문을 하고		가겠다는 작성폭발되는 경인. 24대 전 시간 (1444) 제 1915	
기 에 불한 문단 특별 보기 사람들보관	Alternative and the second second	6 = Tex-Mex			강동이다. 특히 기보는 , 튀네. 현기, 여러이 각 (소프라는 당신)	
	PRODUCED TO A TO A	7 = 0tro				
		8 = No se, n	o me import			·
		( 11 15 16 15 15 15 15 15 15 15 15 15 15 15 15 15	등 경투한 하는지를 하는데 번째한 등 기를 하고 않고	erazzak kuluk Rozako erak	하는 이번, '전 등에 가다. 설립통령 이번 소속 등이 :	
			크로크로 22년 전 12년 전 교육 프로크 전투 4명(#2년		FATE TEXTRES OF THE SECTION OF THE S	
					- Mac D/a/D00	/11 ATTP: 42/11 T1 AM/11
(146)						(HAVE YOU WATCH
대한테일 회에서를 기존 시설 및 1월 11				DURING THE LAS		PPN 9 \
		QUE PKUGKAMA	o na Atzini	(WIAL PROGRA	MS HAVE YOU SI	Den ( )
		1-4-04	2 = NA	2 NA	se (si	oa con 16a)
		T - 9T	2 - NO -		(87)	
(147)	Secomo	Street	(경기) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
(147)		ic Company		Otros Programa		
(140) (149)				LIVO LIUBLAMO		
(150)		08670				
(151)		Journal		. 프라크라 - 하고 - 10 12 - 1784년, 1 1881년 - 1		
(152)		colendas				
(153)			라고 있는 사람들이 되었다. 그 사람이 있는 * - 프로젝트 아이들이 있는 것이 있다.	트로 보고 기존하게 가능한 1982년 - 1982년 -		
(154)						
				그렇까요 여다가 다		

0 = Hasn't seen 9 1 = indicated 2 = not indicated

(156)	P	ROGRAMA? (H.	AVE YOU SEEN CARR	ENDAS EN CANAL 9? ASCOLENDAS ON CHANN	
	<b>Y</b>	OU THINK OF	THIS PROGRAM?)		
F	<b>1</b>	= sf	2 = No	3 = No se	(Siga con 16b
(157)_G	eneral:	1 = 1ike	; 2 = dislik	e; Why:	
(158) L	anguage:	1 = like	; 2 = dislik	e; Why:	
(159) I	nformation:	1 = 1ike	; 2 = dislik	e; Why:	
(160) L	ion:Agapito	: 1 = like	; 2 = dislik	e; Why:	
(161) N	o opinion:	i = like	; 2 = dislik	e; Why:	
Codes for a	0 = do 1 = li 2 = di 3 = li 4 = no	es not watch ke slike ke and dislik t mentioned A VISTO EL PI	ROGRAMA PERIODICO	EN EL CANAL 9? QU IODICO ON CHANNEL 9	
기념통에 (구설 스펙 (1) (2) 18 (2) - 12 (1) (2) (2) 18 (2) - 14 (2) (2) (2)	T	HINK OF THIS	PROGRAM?)		
	1	= Sf	2 = No	3 = No se	(Siga con 16c)
(163) G	eneral:	1 = 11ke	; 2 = dislik	e Why:	
(164) La	anguage:	l = like	; 2 = dislik	e; Why:	
(165) Ho	ost:	1 = like _	; 2 = dislik	e; Why:	
(166) Mi	usic:	- 1 = 11ke _	; 2 = dislik	e; Why:	
(167) II	nformation:	1-= like	; 2 = dislik	e <b>Why:</b>	경우 (12 12 12 13 23 12 <u>) 기계</u> 경우 (12 12 13 13 13 13 13 13 13 13 13 13 13 13 13
(168) Di	iscussions:	1 = 1ike_	; 2 = dislik	e; Why:	
(169) No	o opinion			STEEL OF STATE OF SERVICES	5명 : 이 시설 (1) : (1) 한 시설 (1) : (1)

(170) 16c.	HA VISTO EL PROGRAMA VOCES DEL SEMINARIO EN EL CANAL 41? QUE OPINA DEL PROGRAMA? (HAVE YOU SEEN VOCES DEL SEMINARIO ON CHANNEL 41? WHAT DO YOU THINK OF THIS PROGRAM?)  1 = S1
(171) General:	1 = like; 2 = dislike; Why:
(172) Religious a	spect: 1 = like; 2 = dislike; Why:
(173) Language:	1 = 1ike; 2 = dislike; Why:
(174) Music:	1 = like; 2 = dislike; Why:
(175) Information	: l = like; 2 = dislike; Why:
(176) No opinion	
	HA VISTO EL PROGRAMA ADELANTE EN EL CANAL 4? QUE OPINA DEL PROGRAMA? (HAVE YOU SEEN ADELANTE ON CHANNEL 4? WHAT DO YOU THINK OF THIS PROGRAM?)  1 = Si 2 = No 3 = No se (Siga con 16e)
(178) General:	1 = like; 2 = dislike; Why:
(179) Language:	1 = <u>like ; 2 = dislike ; W</u> hy:
(180) Host:	- 1 = 1ike; 2 = dislike; Why:;
(181) No opinion	
(182)16e.	HA VISTO EL PROGRAMA EN SAN ANTONIO EN EL CANAL 41? QUE OPINA DEL PROGRAMA? (HAVE YOU SEEN EN SAN ANTONIO ON CHANNEL 41? WHAT DO YOU THINK OF THIS PROGRAM?)  1 = S1 2 = No 3 = No se (Siga con 17)
(183) General:	1 = 1ike; 2 = dislike; Why:
(184) Language:	1 = like; 2 = dislike; Why:
(185) Host:	1 = like; 2 = dislike; Why:
	DE LAS SIGUIENTES CATEGORIAS DE CUAL DEPENDE MAS PARA INFORMACION Y NOTICIAS? (OF THE FOLLOWING CATEGORIES, ON WHICH DO YOU DEPEND MOST FOR INFORMATION AND NEWS?)  1 = periodico

(187)	18.	CUANTOS ANOS HA VIVIDO EN SAN ANTONIC LIVED IN SAN ANTONIO?)	? (HOW MANY YEARS HAVE YOU
	:	1 = menos de 1 2 = 1 a 4 3 = 4 a 8	
	*	4 = mas de 8	*
(188) (189)	19.	QUE ES SU OCUPACIÓN? (WHAT IS YOUR O	CCUPATION?)
	-		
		01 = housewife	
	-[	02 = retired	
	Jane	03 = student 04 = military	
		05 = service workers	
	= 1	(Ex. janitor, sanitation, poli	ce, fireman, gardeners)
		06 = clerical	
	- 1	07 = sales	
	* <u></u>	08 = professional, managerial	기존 (1995년 - 1995년 - 1 - 1995년 - 1995
		09 = laborers 10 = agricultural	
		11 = craftsmen, foremen	시발흥의 사건 후 등이 제공 중인공에 기술통증 1982년 - 1985년 - 1985년 - 1982년
		12 = private household workers	
		13 = other	
(190)		CHANTOC AVOC DE EDUCACION DODAY VI	
(190)	20.	CUANTOS ANOS DE EDUCACION FORMAL HA C SCHOOLING HAVE YOU HAD?)	UMPLILDO? (HOW MANY YEARS OF
	기계 하는데 지하철 부	1 = //	( 清明) 출시 (조건 이 보다 ) 전 1 전 1 전 1 전 2 (2) 전 2 (2) 전 조건 추가 하기 ( 전 ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( ) 전 ( )
		1 = 4 o menos 2 = 5 a 8	아들의 사이트 (기환경기 1일 기본
		3 = 9 a 11	
		4 = high school grad	25 (14 - 17 14 - 17 15 (17 14 - 17 14 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 14 14 14 14 14 14
		5 = some college.	
		6 = two year college	왕마 등 역사되지 않는 이 사람들은 사람들은 그렇게 되고 어떻게 하는 사람들은 사람들을
		7 = four year college grad	아니라 한 아니는 사람들이 되었다. 그 사람들이 함께 함께 되었다. 
		8 = post grad	
		9 = no formal education	
(191)	21.	TENIENDO APELLIDO ESPANOL, QUE SE CON	
(192)		HAVING A SPANISH SURNAME, WHAT DO YOU (Pause, if no answer, read all)	CONSIDER YOURSELF?
		01 = Mexicano, Mexican 0	/ = Latino, Latin
			B = Mexican-Indian
			9 = Puerto Rican
		04 = American 1	= Tejano
		05 = Chicano 1	l = Mexicano-Tejano
		06 = Spanish, Hispano 1	2 = Otro
			3 = Latin American

(193)	22. QUE ES SU EDAD? (HOW OLD ARE YOU?)	
 	1 = 16 to 20 2 = 21 to 24 3 = 25 to 29 4 = 30 to 34 5 = 35 to 44 6 = 45 to 49	
- 	7 = 50 to 64 8 = 65 and over	
GRACIAS POR	R SU COOPERACION.	-
(194)	Sex: 1 = Male; 2 = Female	-
(195)	Language: 1 = Span; 2 = Bilingual; 3 = English	
(196)	Day: 1 = lunes	
	Interviewer: 1 = Mary Heutty	
(201)	Census Tract 1 = Mexican 2 = Non-Mexican	

## TELETEMAS

<u>4</u> <u>1</u> <u>-</u>	(2) (3) (4) (5)		EST UNO	OY TRABAJA	NDO EN UN DE SU TIE	PROYECTO	PARA LA T	ANTE DE LA ELEVISION Y CER UNAS PI	SI ME	PERMITE
	(6)			-	- 24		•	<u></u>		
		Ξ	-							
	-		_			-				
		- =	1. CUAL	ES SU EST	ACION DE	RADIO FAV	ORITA?			
	=	Part .		T IS YOUR						
	-			= =	E 1711				-	-
	<b>(-7-)</b> -	No tengo	favorita .	-	·		<i></i>	#	-	
	(0)	- 17.017TH =	(1.070)	- • • -	<u> 2.</u>			-		-
		KOKE	(1370)		-	-	<u> </u>			
		KNOW	(1490) (1500)	- =	_		-	-	_	
		KTBC	( 590) ( 9 <b>7</b> 0)				iii. Garantii		-	
74.412	2012	· 25	.3. · .5 .# 486.2 . F							
	(12)	KVET	(1200)-							
	(13)	WOAI	(1200)	호시 이 1 3시도 : 폴 : 지수 : [12] - 폴 : 프로그				*	±. · · · ·	
		KTSA	(*550)							
		KCTN	(1530)	Georgeto	wn Marce	10 Tafova	1pm da	1.1		
<u>04</u>		KWED	(1150)			nelas		<b>y</b>		
		KTAE	(1250)				5 - 6:30p	m doffy		
		KASE-FM	( 101)			- 8am dai.				
- 3 - 0.7 4		KOKE-FM	(95.5)			6 1			1 2 1 3 8 2 2 3 3	Aget Tell
		KMFA-FM	(89.5)							
		KTBC-FM	(93.7)							
- 1985		KRMH-FM	( 104)						=	
500		KHFI-FM	(98.3)	원 12세 시기 시기에 기타되었다 및 함께 되었다.			= 1.5 <sup>1.5</sup> − 1.4 − 1.5 + 1.5 − 1.5			그렇을까 그
		KUT-FM	(90.7)				4 F	1 <u>-</u> 111 1		
		OTRO:				-1	[ -		- '	
0	(26)					·	÷			
	(27)		1 21 F1 - 22 - 3				-			·
- 0	(28)	.730				20	= -		F - 1	1 20 2011
	(29)		1 = indic	VT 1 3 7 7 4 4 1 1 1 1		-				
0	(30)		2 ≈ not	Indicated					-	
. <b>Ú</b> jar	(31)									
	(32)		s: 1 = no	favorites	; 2 = Spa	n; 3 = Spa	an & Eng;	4 = Eng; 5	= Eng w	Ĺth
		Span pr	ogramming;	6 = Eng &	Eng with	Span prog	gramming		<b>5</b> -	
-	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1								- <del>-</del>	
	- 15	4:4 4:4						#	-	14 14. 1.
-	400		und La compania de Ten		. de je je je Judana kalendari				€. •	
	(33)		2. HA ES	SCUCHADO L	A ESTACIO	N DE RADIO	) KUT-FM DI	JRANTE EL M	ES PASAI	)0?
-	en en ef		(HAVI	YOU LIST	ened to k	UT-FM DURI	ing the La	ST MONTH?)		
								<u>-</u>		.5 4
	- 3		1 = 9	51 <sub></sub>	2 = No		3 = No s	9		- 41
-		147 /		-	-	-				•

	(WHAT TYPE OF	MUSIC DO YOU	LIKE?)		-
(34) Todas	-	-		=	-
(35) Rancher		· · · · · · · · · · · · · · · · · · ·			-
(36) Nortena	-	-		-	
(37) Boleros		-			-
(38) Cumbia	•	<del></del>	-	-	
(39) Rock	•				
(40) Mexican	•		•		
(41) Corrido		<del></del>		<b>4</b> ₩ <u>,</u>	
(42) komanti		<del></del>	=		-
	.ca moderna	<u>-</u>		-	
	ca sentimental				
(45) Instrum					= =
(46) Mariach					
(47) Contemp			-		-
(48) Valses			- -		-
(49) Am West	ern -				= -
(50) Tango					
(51) Tropica		- = =		=	-
	, Veracruzena			ali is aire e	
(53) Clasica				ndicated =	
	o, espanola	<del>nadi</del> nalista Silibuluku A		ot indicated	
(55) Latina				or Indicated	월 강취의
(56) Soul	1년 - 1일 1일 1년 1월 1일		3 = (00)	Polka -	
				Conjunto	
(58) Otro:				Orquesta	
	no me interesa		6 = (00)	Trio	
는 사이 보고 있다. 그런 경기 전 프로젝트	원 소기원 충연할 수		아마나 아르 그리고 주는다. 아마 아마 그들이 나를 하는다.		
			folgs ten, e stoem del e l'ame distinguée e e		
(60) 4	. TIENE TELEVIS	ION? (DO YOU	HAVE A TELEV	SION?)	
	Si	3 = No	(Siga o	on 7)	
	ES DE COLORES	? (IS IT IN (	COLOR?)		- 12 - 1
	1 = Color	사용에 발하되었다. <u>2</u> 들			
	2 = B & W	<del></del>			- = =
			・		
					su as in the first
		(투) 10명 교육 최고 12명 대표 10명	Terrusi En Frences		er Jeroone (17)
5 - 1	. QUE COLORES L				
14 - 15	(WHAT COLORS	ATTRACT YOUR A	attention when	I YOU WATCH TV	!?) <i>-</i>
(61) Red (Ro					
(62) Green (		<u>=</u>	1 = indicate	d	
(63) Blue (A			2 = not indi	7- 1- 2	
	(Amarillo)	· <del>-</del>		<sub>.</sub>	- =
(65) White (		= 	-	-	
(66) Black (	Negro)	<u> </u>	-		
(67) Otro:		 <del>-</del> -	-	=-	-
(68) No se		<del>-</del>		* <sup>*</sup> =	

QUE CLASE DE MUSICA LE GUSTA?

(69)	5b. TIENE TELEVISION DE CABLE 1 = Si	? (DO YOU HAVE A TELEVISION CABLE?)  2 = No
<u> </u>	•	
- - - - - - - - - - - - - - -	5c. PUEDE RECIBIR LOS CANALES STATIONS, 42 and 24?)	42 Y 24? (DO YOU RECEIVE THE TV
	1 = Si	2 = No
= = =	<del></del>	• <del>• • • • • • • • • • • • • • • • • • </del>
-		
: - :::::::::::::::::::::::::::::::::::		
(71)	(DO YOU HAVE ANY DIFFICULT	O ALGUNOS CANALES DE TELEVISION? Y GETTING ANY CHANNELS ON TV?)
		2 = No
-	CUALES NO RECIBE BIEN? (W	UTOU OTHE WAIL TRAILER TO
두 속 -	CORNEO - NO RECIDA - DIENT : - (W	nion Give tou iroublet)
(72)	KLRN Canal 9 (8 en cable)	
(73) ·	WOAI Canal 4 (12 en cable)	
(74)	KENS Canal 5 (11 en cable)	
— (75)	KCEN Canal 6 (6 en cable)	. 그리 하면 하고 말라고 하면 하는 것이 되었다. 그런
(76)	KTBC Canal 7 (5 en cable)	= l = indicated
(77)	KWIX Canal 10 (2 en cable)	
(78)	KTVT Canal 11 (9 en cable)	0 = no probs. or no TV
(79)	KSAT Canal 12 (10 en cable)	
(80)	KVUE Canal 24 (3 en cable)	, 의료 - 항상 , 스타크인부 및 의 크리 크리 볼 테르트 (10 분드) 포트 
(81)	KWEX Canal 41 (13 en cable)	기를 하고 하는 이 이번 해야한다고 있다. 그리고 그 보다 하는 것이다. 1982년 - 1985년
(82)	KHFI Canal 42 (4 en cable)	
0 (83)		
	7 CUANDO VE LA TELEVISION?	(WHEN DO YOU WATCH TV?)
7015		- (2) 발표 1 - (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)
	Weekdays: $1 = AM; 2 = Afternoon_0$	
	Sabado: $1 \cdot AM = 3$ ; $2 = Afternoon 3$	
(86) I	Domingo: 1 = AM; 2 = Afternoo	on _ ; 4 = Evening
	Coding:	
	1 * AM only	기보다 문제되는 기계 말라고 하는 사람들은 이 기계 <sup>10</sup> 일본 중요
-	2 = Afternoon only	
	3 = AM & afternoon	
	4 = Evening only	가게 되었다. 생물하다 사람들은 사람들은 사람들은 사람들이 되었다.
	5 = Evening & AM	
	6 = Evening & afternoon	
2 -	7 = All day 8 = Doesn't watch	
5	O - DOCRU C MECCU	

のできた。 The State of the State

を指する。 東京社会の場合を表現という。 1985年 1985年 1985年 1985年 1985年 1985年 1988年 1985年 1985年 1985年 1985年 1985年 1985年 1985年 1985年 1

	S PROGRAMAS DE TELEVISION MAS FAVORITOS?
(WHAT ARE YOU	R FAVORITE TELEVISION PROGRAMS?)
(87) No. of programs mentioned	
(88) No. Mex. or Spanish	
(89) No. Movies	
(90) No. Soap Operas	
(91) No. Detective	
(92) No. Children's	
(93) No. Sports	
(94) No. News	
(95) No. Public Affairs/Doc. (96) No. Educational	
(97) No. Talk	
(98) No. Musical Variety	
(99) No. Comedy Variety	
(100) No. Sit. Comedy	
(101) No. Western	
(103) No. Specials	
(104) No. Game Shows	
(105) No. Other	
Q OUR CLASE DE	PROGRAMA HICIERA USTED SI TUVIERA MEDIA HORA EN EL
	? (WHAT TYPE OF PROGRAM WOULD YOU PRODUCE IF YOU HAD
HALF AN HOUR	ON CHANNEL 9, KLRN?)
	ON CHANNEL 9, KLRN?) erviewee that this is a public TV, not commercial.)
(Remind_int (106) Span/Mex	
(Remind_int (106) Span/Mex (107) Bilingual	
(Remind_int(106) Span/Mex(107) Bilingual(108) Movies	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas	
(Remind_int  (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective	
(Remind-int  (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children	
(Remind_int  (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports	
(Remind_int  (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Gemedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Grime-Violence	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Gemedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Grime-Violence	
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Gemedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Grime-Violence	erviewee that this is a public TV, not commercial.)
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Gemedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Grime-Violence	erviewee that this is a public TV, not commercial.)
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local (127) News-National	erviewee that this is a public TV, not commercial.)
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Gemedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Grime-Violence	erviewee that this is a public TV, not commercial.)  1 = mentioned 2 = not mentioned
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local (127) News-National (128) News-International (129) Other (130) Cooking	erviewee that this is a public TV, not commercial.)  1 = mentioned 2 = not mentioned 3 = mentioned Span/Mex
(106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local (127) News-National (128) News-International (129) Other	<pre>1 = mentioned 2 = not mentioned 3 = mentioned Span/Mex 4 = does not want</pre>

		(WHAT TIPE OF	INFURMATION	MANTO IOO	LIKE TO SE	E ON IV?)
(133)	News-General	-	-			-
— (134)	7_ =-77-			-		
	News-National		-	=	-	
	News-Internati	ional	-		-	
	Spanish			_		
(138)	Local Govt.	S E			-	-
	State Govt.	= -				
	Fed. Govt.	er en	-			-
	Politics				-	
	History				- <i>-</i>	-
(143)	Community Orga	nizations	*			
	Economics				-	-
(145)	Language instr	ruction	- = -	- -		
(146)	Instructional				-	- -
	Law-rights		= .	-		
<b>(148)</b>	Schools-Educat	tion		_ =		
(149)	Drugs	ngaata ay ay ah ay a		·		
	Sports News				-	=
(151)	Raising Child	ren/Teenagers		er jarot. Storikaria serikaria		
(152)	Other					
= mentio			이 있는데 중이다. 그림 요한 기본 중이 교육되다.	노기들 다 단국 병사		
= not me						출시됐다. 그
	ned Span/Mex					
= does n				고르! 모양 충		일 과 학생 일시
= don' ·	know				대통기 구기를 가장 . 11. 1일 - 1	
		요 보고 그 물리는 이 시간 보기 이 것 같 [ 이 사람이 보고 하게 된 사용을 이 것 같	그리아 (1985년 1987년 - 198 - 1987년 - 1987			2
연구하는 어떻				可能要批准日本	환경소 활약되었	
		. [[] 독하고 하지 <i>불</i> 기				
		11 AUT TRYAL		7004		
		N QUE IDIOMA				01111111111111111111111111111111111111
	1.5656.±1.20 11.20 14. 7.564.4	(IN WHAT LANG	NYGE SHOUTH	THESE PROG	KAMS BE PKE	SEMIEDS.)
/1E2\						=
(153)		= Spanish				
	・ 理性を持っている。 マン・ 大 ・ 対象をよっている。 アン・ 大	2 = Bilingual				-
		3 = English 4 = Otro			- · = =	
	(1) 출동하는 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	= Otro = No se			#* <u>*</u> * *	-
		no-se		ericarezione Laci		=
2 7 7 27	A SETUL TO S		=	* ±	_	

QUE TIPO DE INFORMACION LE GUSTARIA VER EN LA TELEVISION?

(154) 12.	HA VISTO EL CANAL 9, KLRN, DURANTE EL MES PASADO?  (HAVE YOU WATCHED CHANNEL 9, KLRN, DURING THE LAST M  1 = Si 3 = No se	ONTH?)
		_
	QUE PROGRAMAS HA VISTO? (WHAT PROGRAMS HAVE YOU SEE	in?)
(155) Sesame Stree		
(156) Electric Com	many Otros Programas:	-
(157) Mister Roger	'S	-
(158) Soul		-
(159) Black Journa	1	
(160) Zoom		
(161) Carrascolend	<b>as</b>	
(162) Periodico		-
(163) Other:		_
		Ē -
0 = hasn't seen 9		
1 = indicated		
2 = not indicated		
		-
		2
	alikus eta 1960 eta 1961 eta erla eta eta eta eta eta eta eta eta eta et	
	TIE HOMED I OC DEGELANAC MENTANOS EN LA MENERATANA	
	VE USTED LOS PROGRAMAS MEXICANOS EN LA TELEVISION?	이 나를라. 
(164)	(DO YOU WATCH THE MEXICAN PROGRAMS ON TV?)  1 = Si	기기하다. 구기상통령기
(104)	- 13 (318a con 14)	
	이 나는 아니는 그 나는 아이들에 들어 아이를 가장하는데 아이들까지 아무지 않는 아무리 아이들은 아이들은 아이들이 아니는 그들이 아니는 그 사람이 없다.	
	기를 하는 그리고 한다면 이번 사용하는데 가는데 한 마음을 하는 분들에게 되었다. 현실을 모르는데 나는데 1일 2일 : 10 1일	
,	OUR I.E. CUSTA-Y-OUR NO I.E. CUSTA-DE RETOS DROCHAVAGE	
13a.	QUE LE GUSTA Y QUE NO LE GUSTA DE ESTOS PROGRAMAS?	
.* 43a.	QUE LE GUSTA Y QUE NO LE GUSTA DE ESTOS PROGRAMAS? (WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?	
	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?	
(165)_Language;	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like; 2 = dislike	
	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like; 2 = dislike c: 1 = like; 2 = dislike	
(165) Language: (166) Mexican Musi (167) Comedies:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like;  2 = dislike c:	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like; 2 = dislike	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like ; 2 = dislike	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like ; 2 = dislike ; 2 = disl	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like	
(165) Language: (166) Mexican Music (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?         1 = like ; 2 = dislike ; 2 = dislike ; 1 = like ; 2 = dislike ; 3 =	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti	WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?   1 = like	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?  1 = like	
(165) Language: (166) Mexican Musicinform (167) Comedies: (168) Musicinform (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language:	CHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?   1 = like	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language: (175) Music:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?         1 = like ; 2 = dislike ;	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language: (175) Music: (176) Information:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?         1 = like	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language: (175) Music:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?         1 = like	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language: (175) Music: (176) Information:	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?         1 = like	
(165) Language: (166) Mexican Musicities: (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language: (175) Music: (176) Information: (177) Broadcast ti	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?         1 = like	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language: (175) Music: (176) Information: (177) Broadcast ti	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?         1 = like	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language: (175) Music: (176) Information: (177) Broadcast ti  0 = does not watch 1 = like	(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?         1 = like	
(165) Language: (166) Mexican Musi (167) Comedies: (168) Music: (169) Movies: (170) Commercials: (171) Broadcast ti  (172) AUSTIN PRESE (173) Marcelo Tafo (174) Language: (175) Music: (176) Information: (177) Broadcast ti	C:	

## (continued) 13a. \_\_; 2 = dislike 1 = 11ke\_\_\_ (178) CARRASCOLENDAS: 1 = 11ke \_\_\_ \_\_\_; 2 = dislike (179) Language: (180) Content being taught: \_\_\_; 2 = dislike 1 = 1ike \_\_\_; 2 = dislike 1 = 11ke(181) Music and entertainment: 1 = 1ike \_\_\_\_; 2 = dislike (182) Characters and puppets: ; 2 = dislike (183) Broadcast time preference: 1 = 11ke \_ 1 = 7:30am 2 = 10:00am3 = 12:00am4 = 2:00pm5 = 4:00pm6 = 6:00pm7 = 8:00pm 1 = 1ike ; 2 = dis!ike (184) Novelas POR QUE LE GUSTAN LAS NOVELAS? (WHY DO YOU LIKE NOVELAS?) por el sentimiento y emocion por la historia (186)por los actores (187)(188) por el ambiento porque son romanticas (189) porque son triste (190) (191) porque son dramaticas (192) \_\_\_\_ porque son comicas (193) porque refleja el realismo de la vida (194) porque identifico con los personages (195) porque trae a la memoria localidades conocidos (196) otro Coding for (178) thru (184): 0 = does not watch 1 = 1ike 2 = dislike 3 = like and dislike 4 = not mentioned Coding for (185) thru (196):

0 = hasn't seen 1 = indicated 2 = not indicated

<b>§</b> 0	(197)	
÷	(198)	14. VE LAS NOTICIAS DE LA TARDE?
<u></u>		(DO YOU WATCH THE AFTERNOON NEWS?)
更		$1 = Si \qquad 2 = No \qquad (Siga con 17)$
) 문 등	_	
€.	-	
1		
- 1	(100)	TE - TAY-TEA MADIND STRET A C. MOMTOTAC TOO AT DC ENACTONATEC O TAC TOC?
<u>-</u>	(199)	15. EN LA TARDE, VE LAS NOTICIAS LOCALES, NACIONALES O LAS DOS?
* =		(IN THE AFTERNOON, DO YOU WATCH THE LOCAL NEWS, NATIONAL NEWS,
		OR BOTH?)
		1 = Locales 2 = Nacionales 3 = Las dos
	7	
- - -		
		16. EN QUE CANAL VE LAS NOTICIAS DE LA TARDE?
		(ON WHAT CHANNEL DO YOU WATCH THE AFTERNOON NEWS?)
-		lija i pravije i Baro. Miljo Beja je krejajem jugaj jo jandrijano majarna, pjir nimje i provije i provije i pr Zavija sa provije i p
	(200)	KTBC Canal 7 (5 en cable, CBS)
	(201)	KHFI Canal 42 (4 en cable, NBC)
	(202)	KVUE Canal 24 (3 en cable, ABC)
2 2		
	(203)	KLRN_Canal_9 (8_en=cable, PBS)
Coffic Lin	(204)	Otro:
o- 965	(205) _	Todos o qualquier
	(206) _	No_se
<u> 0</u>	(207)	1 = indicated
0	(208)	2 = not indicated
0	(209)	0 = no ve las noticias
	(210)	17. VE LAS NOTICIAS DE LA NOCHE? (DO YOU WATCH THE LATE NEWS-10:00pm?)
		1 = Si 2 = No (Siga con 19)
- 35	377	mater of the first of the second of the seco
		18. EN QUE CANAL VE LAS NOTICIAS DE LA NOCHE?
. P5		(ON WHAT CHANNEL DO YOU WATCH THE LATE NEWS -10:00pm?)
		AN MINI OUNIND DO 100 MIN OU TIM MANO - 50.000-1
	(011)	umpo o al 17 (E an actio CDC)
	(211)	KTBC Canal 7 (5 en cable, CBS)
27.6	(212)	KHFI Canal 42 (4 en cable, NBC)
7. 3	(213) _	KVUE Canal 24 (3 en cable, ABC)
	(214) _	KLRN Canal 9 (8 en cable, PBS)
353	(215) _	Otro:
	(216) _	Todos o qualquier
1. T. X.	(217)	No se
0.	(218)	l = indicated
0	(219)	2 = not indicated
0	(220)	3 = no ve las noticias
		발표 : 그는 사람들은 사람들은 전에 사용을 전혀 가장 보고 있다. 그 그 사람들이 되었다. 그는 사람들이 되었다. 그는 사람들이 되었다. 그는 사람들이 되었다. 그는 사람들이 그 그 사람들이 그리고 있다. 그는 사람들이 그는 사람들이 가장 그는 사람들이 그렇게 되었다. 그런 사람들이 그런 사람들이 그는 사람들이 되었다. 그는 사람들이 그리고 있다. 그는 사람들이 그리고 있다. 그는 사람들이 그리고 있다.

(221)	19. ESCUCHA LAS NOTICIAS POR RADIO?  (DO YOU LISTEN TO THE NEWS ON THE RADIO?)  1 = Si 2 = No
	(0280 000 42)
(222)	20. QUE TAN SEGUIDO LAS OYE? (HOW OFTEN DO YOU HEAR THEM?)
	1 = mas que una vez al dia 2 = una vez al dia 3 = ocasionalmente
(223)	21. LEE EL PERIODICO DIARIAMENTE?
E - PE	(DO YOU READ THE NEWSPAPER OFTEN?)  CUAL PERIODICO LEE? (WHICH NEWSPAPER DO YOU READ?)
	1 = Austin American Statesman 2 = ECHO (Marcelo Tafoya) 3 = La Fuerza (Garza) 4 = The Herald
	4 = The Herald 5 = Other: 6 = Don't read the papers
(224)	22. DE CUAL DEPENDE MAS PARA SU INFORMACION Y NOTICIAS?  (ON WHICH DO YOU DEPEND ON MOST FOR INFORMATION AND NEWS?)
	1 = television 2 = radio
	3 = periodico 4 = otro: 5 = no se 6 = vecinos,
	familia, o amigos

QUE CONSIDERA USTED QUE SEAN LOS PROBLEMAS DE LA COMUNIDAD DE HABLA ESPANOL?
(WHAT DO YOU THINK ARE THE PROBLEMS OF THE SPANISH-SPEAKING COMMUNITY?)

(225)	Apathy		-	_	_
(226)	Drugs/alcohol			-	
(227)	Employment	=	. i		
(228)		- 1			-
(229)	Discrimination		= =	5	
(230)	Transportation		-		-
(231)	2.77 No. 2 10 10 10 10 10 10 10 10 10 10 10 10 10	sidewalks	1		
(232)	Lack of unity/c		1	= -	
	Housing	Ommoti #CG LTC:	[ -		=
	Local Governmen	<b>4</b>	-	_	-
			- F	=	
(235)	Family Planning			-	-
(236)	Pollution Pollution				
(237)	-Crime			-	
(238)	Language				
(239)	Taxes	_		ē	
(240)	Poverty				
(241)	Population Grow	th		e de la companya de l La companya de la co	
(242)	Legal Problems				불리 나랑하다 내라
(243)	Sanitation/Heal	th			
(244)	Government Serv	ices		는 사용 회원으로 하다. - 기가 당하기를 보신 말	
(245)	Recreation				
(246)	Personal Proble	ns .			
(247)	Fed. Government				
(248)	Police Brutalit	24 E. 24 C. 100 (1971)		1000 4 수 본 경기	
(249)	Juvenile				
(250)	Lack of Mex/ame	r. T.V.			
(251)	No sabe, No Pro				
(252)	Other				
			3344		
1 = indica	het				
2 = not in					
3 = not pr	<del></del>	그는 특히 기회 등이 있는 이 글 문항 그는 경찰이 하다		1 - 1 - 1 - 1 - 1	
	ny to mention (	m Other only			
4 - LOU ME	TIA CO-MELICTOR (C		9 : 155, = 1, 5 :	± -y	
			<del>==</del>  :		
			±	gurar affa	
/a=0\	# 154 1	י או אינים ושים שונים	) /T/O 1	OU HAVE A	የጀኒ ፑውሀለህፑ? ነ
(253)	24. T	ENE TELEFONO?	(DO	OU DAVE A	LENGL HOME!

(254)	25.	CUANTOS ANOS HA VIVIDO EN AUSTIN? (HOW MANY YEARS HAVE YOU LIVED IN AUSTIN?)	- - -
		1 = menos de 1	-
e <u>.</u> e.,		2 = 1 a 4	
-		3 = 4 a 8	
		4 = mas de 8	
	-		- * *
			-
			· · · ·
(255)	26.	QUE ES SU OCUPACION? (WHAT IS YOUR OCCUPATION?)	* .
(256)			
는 기계 등 기계	-		= = =
		01 = housewife	
		02 = retired	
* : i i		03 = student	
		04 = military	
	, · =	05 = service workers	
	e - 1 <sub>-</sub>	(ex. janitor, sanitation, police, firemen, g	ardeners)
	1	06 - clerical	
	in in Hill Najfan e jakti	.07 = sales	
		08 = professional, managerial	
		09 = laborers	
		10 = agricultural	
		11 = craftsmen, foremen	
		12 = private household workers	
		13 = other	
		14 = unemployed	
		-15 = semi-professional (WC)	
		16 = semi-craftsmen (BC)	등에 되면 함께
			이 하는 것으로 된 12. 중일 12. 15년 - 12. 15을 보았다
(257)	27.	CUANTOS ANOS DE EDUCACION FORMAL HA CUMPLIDO?	
		(HOW MANY YEARS OF SCHOOLING HAVE YOU HAD?)	의 유통 이 등 기록 기를 받는다. 기록 한 기록 기를 기록 기를 받는다.
			한 일하다 날래를
		1 = 4 0 menos	시설 1 기술 1 개월 발생 - 1 기술 1 기월 1 발생
		2 = 5 a 8	
	ordorente Lague d≢ota	3 = 9 a 11	
		4 = high school graduate	
		5 = some college	
	(基本)	6 = two year college	
		7 = four year college graduate	
		8 = post graduate 9 = no formal education	
		A = 110 TOLMST SOUCSTION	

5			
=======================================			120
<u>-</u>			_ 130 = :
[	28	TENIENDO APELLIDO ESPANOL, QUE SE CONSIDE	PA HSTED?
(258)	20		
(259)		(HAVING A SPANISH SURNAME, WHAT DO YOU CO	NSTREE TOURSELLY)
<del>-</del> -	44		
		(Pause, if no answer, read all.)	
	-1	01 = Mexicano, Mexican	
		02 = Mexican-American	
를 <sup>14</sup> .			
1		03 = American of Mex. Descent	
: = = = = = = = = = = = = = = = = = = =		04 = American	
		05 = Chicano	
		06 = Spanish, Hispano	
± -		07 = Latino, Latin	
		08 = Mexican-Indian	************************************
		09 = Puerto Rican	
		10 = Tejano	
		11 = Mexicano-Tejano	
· · · · · · · · · · · · · · · · ·		12 = Otro	
			<u> </u>
		현실 등 속하는데 나가 하다는 사이를 사용하다 하다.	
5		등 기계의 기계의 사람들은 다른 회사들은 현업을 걸	
(260)	29	QUE ES SU EDAD? (HOW OLD ARE YOU?)	보이면 되었는 보장 그리다 말했다.
		] : [] : [] : [] : [] : [] : [] : [] :	『하게 하는 이는 기가 되는
		1 = 16  to  20	
		2 * 21 to 24	
		= 3 <b>=</b> 25 to 29	
		4 = 30 to 34	
		5 = 35 to 44	
		6 = 45 to 49	
		7 = 50 to 64	
		8 = 65 and over	
1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	`		
	. Aspension	ng panggang bersalah sa kananggang panggang panggang panggang panggang panggang panggang panggang panggang pan	
GRACIAS POR	SII COOPEI	ACTON	1947년 1일 124일 - 127일 - 127일 12일 12일 12일 12일 12일 - 12일
79-112953 a made		en vertiggerige didge de tij haar van die vertige daar in Lijnig tij van de veren in 1900 te see in 1900.	
(261)	Sex:	= Male 2 = Female	
(262)	Langua	e: 1 = Spanish 2 = Bilingual	3 = English
(263)	Don.	<b>≠ lunes</b>	
(203)			
		martes	
		= miercoles	
		= jueves	
		= viernes	
		= sabado	
		* domingo	Kita - In Alin Roll &
		CONTROL	
<u>6</u> (264)	Intervi	veri	
(265)	1 .		
	2 =	[2012년 : 1882년 - 1882년 - 1882년 - 1882	
	3.	살이 제하다 장책이 되었다. 그는 그는 그를 가는 그를 다니다.	
	4 2		
	. <b>5</b> .=	(1) 등이 없었다. 그 이 이 보는 보는 말이 보고 있다.	
	<b>6</b> =		하는 사람이 얼마를 하는 것이 없었다.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		in the program of the more than the contribution of the contributi	
	Α.	경우 사람들은 사람들은 그리아를 보고 있다.	

131

(266) (267) Survey Day

0 (268) (269)

Barrio:

1 = East Austin 2 = South Austin 3 = Montopolis

## **TELETEMAS**

5 (1) 4 (2) 2 (3) — (4) — (5)	BUENOS DIAS, SOY <u>(su nombre)</u> , UN ESTUDIANTE DE LA UNIVERSIDAD. ESTOY TRABAJANDO EN UN PROYECTO PARA LA TELEVISION Y SI ME PERMITE UNOS MINUTOS DE SU TIEMPO, LE QUISIERA HACER UNAS PREGUNTAS SOBRE RADIO Y TELEVISION.
(6)	
* ·	1. CUAL ES SU ESTACION DE RADIO FAVORITA?

(WHAT IS YOUR FAVORITE RADIO STATION?)

(7) No tengo favorita (8) KCOR (1350) \_ (9) KUKA (1250) (10) KEDA (1540) (11) KTSA (-550) (12) KONO ( 860) (13) WOAI (1200) (14) KITE ( 930) (15) KAPE (1480) (16) KBUC (1310) (17) KBAT (680) (18) KBER (1150) (19) KMAC ( 630) (20) KDRY (1110) (21) KQXT-FM (101.9) (22) KTFM-FM (102.7) (23) KEXL-FM (104.5) (24) KEEZ-FM ( 97.0) (25) KISS-FM (99.5) (26) KITY-FM ( 92.9) (27) KBER-FM (100.3)

> 1 = indicated 2 = not indicated

(28) KBUC-FM (1063)

(29) Otro:

0 (30) 0 (31) (32) Analysis: 1 = no favorites; 2 = Span; 3 = Span & Eng; 4 = Eng; 5 = Eng with Span programming; 6 = Eng & Eng with Span programming 0 (33)

このは、ないのでは、一般のは、一般のはは、一般のはないのでは、これのは、一般のなどのは、ないのでは、ない。これでは、ないのでは、ない。これでは、ないのでは

		(WHAT TYPE O	F MUSIC DO	YOU LIKE?)		
· · (34)	Todas					
(35)		-	<del></del>		=	
(36)				-		-
<b>—</b> (37)					-	
(38)			•			•
(39)		*	=	-	_	-
(40)		-				
	Corridos		*			
(42)		antique =		-		-
	- Romantica	moderna				
(44)			-			-
(45)					= =	-
(46)		-				
(47)		nen <sup>-</sup>			=	=
(48)		-	=	-		2
(49)				*		
(50)		- <del>-</del>				=
(51)		*			푸	
(52)	Marimba, V	eracriizāna:		- 9	*	=
(53) (53)	Clasica	LIACIAPCHA				
	Flamenco,	- ครุกสกัดใ <i>ล</i> ้			1 = indicated	<u> </u>
	Latina	-			2 = not indic	sated =
	Sou1	÷		<u> </u>	(00) Polka	<u> </u>
(5.7)				•	(00) Conjunt	·o
(58)	Otro:				(00) Orquest	
	No se, no i	me interess			(00) Trio	
(52)		.=	<del></del>	0. =	(00) 1110	- <del> </del>
="		· 사람이 기계되는 기계를 가게 되었다.		=======================================	=	-
			je je	=		· *
· (60)	4. 1	CIENE TELEVIS	SION? (DO	YOU HAVE A	TELEVISION?)	± ½
		S <b>1</b>	$3 = N_0$		(Siga con 7)	-
=		<u> </u>		-	€	
		ES DE COLORES	s? (IS IT	IN COLOR?)	- 로	-, F
		l = Color	(10 11		= =	
-		2 = B & W		=		
<del>-</del>			_		=	~
	1-1-	<del>-</del> -				=
	-	-	-	-	= 3	-
-	5. (	OUE COLORES I	E LLAMAN I	A ATENCION	CUANDO VE LA	TELEVISION?
=					on when you wa	
=						*
(61)	Red (Rojo)				•	_
(62)				# · ·	₹	
(63)			-		ndicated	
(64)			-	2 = n	ot indicated	
(65)					=	
(66)			<del></del>	*		
		[0]				
- (67)			<del></del>			-
(67) (68)	Otro:		<del></del>	æ		-

QUE CLASE DE MUSICA LE GUSTA?

0	(69)	-		
<del></del>	(70)	5c.	PUEDE RECIBIR EL CANAL CHANNEL 41, KWEX?)	41, KWEX? (DO YOU RECEIVE
-	-		1 = Sí	2 = No
=	(71)	6.	TELEVISION?	CULTY GETTING ANY CHANNELS
-s	-		1 = Sf	2 = No
-	_ =		CUALES NO RECIBE BIEN?	(WHICH GIVE YOU TROUBLE?)
0 0 0	(72) — (73) — (74) — (75) — (76) — (77) (78) (79) (80) (81) (82) (83)	KLRN Canal WOAI Canal KENS Canal KSAT Canal KWEX Canal	- 5 - 12	1 = indicated 2 = not indicated 0 = no problems or no TV
	(85) S	eekdays: ! = abado: 1 = omingo: 1 =	AM; 2 = Afternoon	; 4 = Evening ; 4 = Evening ; 4 = Evening
	E .	Codi	ng:	
	** -	1 = 2 = 3 = 4 = 5 = 6 = 7 =	AM only Afternoon only AM & afternoon Evening only Evening & AM Evening & afternoon All day Doesn't watch	

		S PRUGRAMAS DE I			
-	(WHAT ARE YOU	FAVORITE TELEV	/ISION PROGRAMS	5?)	-
-					
	(87) No. of programs mentioned			-	-
	(88) No. Mex. or Spanish				
	(89) No. Movies				
	(90) No. Soap Operas	-	,		
	(91) No. Detective	-			
	(92) No. Children's	5.	=		
	(93) No. Sports			-	=
	(94) No. News				
	(95) No. Public Affairs/Doc.	-	*		=,
	(96) No. Educational		-		
	(97) No. Talk	-		<del>-,</del>	
	(98) No. Musical Variety		_	_	
	(99) No. Comedy Variety			-	-
	(100) No. Sit. Comedy				
	(101) No. Drama	n -			· ·
	(102) No. Western	1	7 A	= *	
	(103) No. Specials	=			
	(104) No. Game Shows	=	- - -		= =
	(105) No. Other		-	- <del>4</del>	-
	ੰ ਵ ਜ਼ੁਰੂ ਜ਼ੁਰੂ	- =	<b>±</b>		
	* · ·		포	_	
-	Q ATTRICTASE DE L	>WINCHAMA- H II! I KK/	A USTED SI TUV	iera media ho	
3					**** TIATE TIAT
3	CANAL 9, KLRN	? (WHAT TYPE O	F PROGRAM WOULI		IF YOU HAD
- 3 - 4 - =	CANAL 9, KLRN' HALF AN HOUR C	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
- - - -	CANAL 9, KLRN' HALF AN HOUR C	? (WHAT TYPE O	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
- F	CANAL 9, KIRN HALF AN HOUR ( (Remind into	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KERN HALF AN HOUR ( (Remind into	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN' HALF AN HOUR ( (Remind into (106) Span/Mex (107) Bilingual	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN' HALF AN HOUR ( (Remind into (106) Span/Mex (107) Bilingual (108) Movies	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (Remind into (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
\$ # # # # # # # # # # # # # # # # # # #	CANAL 9, KLRN HALF AN HOUR ( (Remind into (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (Remind into (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (Remind into (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KERN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family	? (WHAT TYPE OI ON CHANNEL 9, KI	P PROGRAM WOULI LRN?)	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General	(WHAT TYPE OF CHANNEL 9, KI erviewee that the	PROGRAM WOULD	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local	(WHAT TYPE OF ON CHANNEL 9, KI erviewee that the theta the that the theta the the that the theta the the theta the the theta the	P.PROGRAM WOULD LRN?) his is a public	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local (127) News-National	? (WHAT TYPE OF ON CHANNEL 9, KI erviewee that the theta the that the that the theta the that the theta the the that the theta the	P.PROGRAM WOULD LRN?) his is a public oned entioned	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local (127) News-National (128) News-International	? (WHAT TYPE OF ON CHANNEL 9, KI erviewee that the continue of	P.PROGRAM WOULD LRN?) his is a public oned entioned oned Span/Mex	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local (127) News-National	? (WHAT TYPE OF ON CHANNEL 9, KI erviewee that the continue of	PROGRAM WOULD LRN?) his is a public oned entioned oned Span/Mex not want	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local (127) News-National (128) News-International	? (WHAT TYPE OF ON CHANNEL 9, KI erviewee that the continue of	PROGRAM WOULD LRN?) his is a public oned entioned oned Span/Mex not want	D YOU PRODUCE	기 및 교회학 기 중 기 전략
	CANAL 9, KLRN HALF AN HOUR ( (106) Span/Mex (107) Bilingual (108) Movies (109) Soap Operas (110) Detective (111) Children (112) Sports (113) Expose Problems (114) Educational (115) Talk; Panel (116) Cultural (117) Music (118) Comedy-Variety (119) Situation Comedy (120) Drama (121) Western (122) Specials (123) Crime-Violence (124) Family (125) News-General (126) News-Local (127) News-National (128) News-International (129) Other	? (WHAT TYPE OF ON CHANNEL 9, KI erviewee that the continue of	PROGRAM WOULD LRN?) his is a public oned entioned oned Span/Mex not want	D YOU PRODUCE	기 및 교회학 기 중 기 전략

10.	QUE TIPO DE	INFORMACION	LE GUSTARIA	VER EN	I LA	TELEVISION
	(WHAT TYPE C					

	_	1
(133)	News-General	1
(134)	News-Local	
	News-National	
	News-International	
	Spanish	
	Local Govt.	
	State Govt.	
	1771   - 1771   177	
	Fed. Govt.	
	Politics	-
	History	
(143)	Community Organizations	-
(144)	Economics	
(145) - :	Language instruction	=
	Instructional	
(147)	Law-rights	=
(148)	Schools-Education	
(149)	Druos	<del>-</del>
	Sports News	w v
	Raising Children/Teenagers	
(152) (	Orhar	* *
\	VIII -	=
= mention	Common Co	
= not men	프로프 유민이 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그	
	ed Span/Mex	* * = _ = _ = _ = _ = _ = _ = _ = _
= does no		
= don't ki	now .	
	<u>경기</u> 15 :	
	의 보고 있는 것이 되었다. 물건물	
		•
	전투 Security	
\$ \$1.5	2006 (1) 4 (1) 2 (	
	11 EN OUR TOTOMA DR	BERIA SER ESTA INFORMACION?
	(IN WHAT LANGUACI	E SHOULD THESE PROGRAMS BE PRESENTED?)
	/=w.witt itmanya	TOTOTO THESE TROGRAMS DE PRESENTEDY)
(153)	= 1 = Spanish	
. 1일 - 1일 : 1일	2 = Bilingual	
	3 = English	= <del>-</del> -
투기년 	4 = Otro	
		그 그 그는 그를 하는 것이 들었다. 그는 그를 하는 것이 없는 것이 없는 것이 없는 것이 없다.

	(154)	12. HA VISTO EL CANAL 9, KLRN, DURANTE EL MES PASADO?
	_ (	(HAVE YOU WATCHED CHANNEL 9, KLRN, DURING THE LAST MONTH?)
,	=	1 = Si 2 = No 3 = No se
	-	QUE PROGRAMAS HA VISTO? (WHAT PROGRAMS HAVE YOU SEEN?)
	(155)	Sesame Street
	(156)	
	(157)	
	(158)	
		Black Journal
	(160)	
	(161)	Carrascolendas
	(162)	Periodico
	(163)	Other:
_	= -	
	· hasn't	
	· indica	
2 =	not in	dicated
÷	-	
		용하는 사람들이 하고 있다면 되었다. 사람들은 사람들이 하는 사람들이 되었다. 그 사람들이 보고 있는 것이 되었다. 그렇게 그렇게 되었다. 그렇게 되
		12- TE-TOMEN TOO DECOMMAN OF A DUT ON THE MET BUT OF ONE
		13. VE USTED LOS PROGRAMAS MEXICANOS EN LA TELEVISION? (DO YOU WATCH THE MEXICAN PROGRAMS ON TV?)
	(164)	$1 = S1 \underline{\qquad} \qquad 2 = No \underline{\qquad} \qquad (Siga con 14)$
	- (10-)	2-2-NO (51ga Con 14)
-		경험을 받는 것이 되는 것이 되는 것이 되는 것이 되었다. 유명한 기계를 보고 있는 것이 되었다면 되었다.
		13a. QUE LE GUSTA Y QUE NO LE GUSTA DE ESTOS PROGRAMAS?
-		(WHAT DO YOU LIKE OR NOT LIKE ABOUT THESE PROGRAMS?)
-		사용사 이 등 보다. 설립하는 사용사 사용사 사용자 사용자 사용자 사용자 사용자 사용자 사용자 등 등 사용자를 보고 있는 것이 되었다.
	(165)	Language: 1 = like ; 2 = dislike
±±		Mexican Music: 1 = like * ; 2 = dislike
	(167)	Comedies: 1 = like ; 2 = dislike
	(168)	Music: 1 = like ; 2 = dislike
		Movies: 1 = 11ke 2 = dislike
		Commercials: 1 = like ; 2 = dislike
	. (171)	Broadcast time: 1 = like; 2 = dislike
		경험 경기 있는 경기 있는 것이 되었다. 그 경기 가장 되었다. 그런
.#		주위를 하는 것이 보고 있는 것이 있는 것이 되었다. 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그
	/1 70\	EN SAN ANTONIO 1 = 11ke : 2 = dislike
	(172)	· · · · · · · · · · · · · · · · · · ·
نيت	(173)	
		Language: 1 = like ; 2 = disli.e
	• '	Music: 1 = like ; 2 = dislike
	(T/D)	Information: 1 = like; 2 = dislike
=		Broadcast time.
-		Broadcast time: 1 = like; 2 = dislike
-		Broadcast time: 1 = like; 2 = dislike
	(177)	
	(177) does no	Broadcast time: 1 = like; 2 = dislike ot watch
- =	(177) does no 11ke	ot watch
[- = } =	does no like dislike	ot watch

13a. (continued)

isa. (continued)		-
(178) CARRASCOLENDAS:	1 = 11ke ;	2 = dislike
(179) Language:	1 = 11ke; 1 = 11ke;	2 = dislike
(180) Content being taught:	1 = like;	2 = dislike
(181) Music and entertainment:	1 = 11ke;	2 = dislike
(182) Characters and puppets:	1 = 11ke;	2 = dislike
(183) Broadcast time preference:	1 = like;	2 = dislike
1 = 7:30am	1 - ilke,	2 = 01811Ke
2 = 10:00am	=	
3 = 12:00am		
4 = 2:00pm		
5 = 4:00pm		
6 = 6:00pm	-	_
7 = 8:00pm		-
7 - 0:00pm	-	=
ð	• -	= -
	<del>-</del>	
(184) Novelas	1 = 11ke ;	2 = "44 = 141e =
(104) MOVEIAS	1 = 11ke;	2 = distike
POR QUE LE GUSTAN LAS NO	STET A C2	
(WHY DO YOU LIKE NOVELAS		
WILL DO TOO DIKE NOVEDOO	<b></b>	- इ
(185) por el sentimiento y emocion	분 일 기계	
(186) por la historia		> 1
(187) por los actores		y
(188) por el ambiento	- 	
(189) porque son romanticas	专	
(190) porque son triste	·	= = = = = = = = = = = = = = = = = = =
(191) porque son dramaticas		- =
(192) porque son comicas		
(193) porque refleja el realismo d	A =10 - m/do =	- = = = = = = = = = = = = = = = = = = =
(194) porque identifico con los pe		
(195) porque trae a la memoria loc		÷ =
(196) otro	attragres .conocidos	
	- f - f	- W
		= =
	· · · · · · · · · · · · · · · · · · ·	REPORT OF THE PROPERTY OF THE
Coding for (178) thru (184):	÷	-
0 = does not watch	=	e _
1 = 11ke	<u>-</u> -	=
2 = dislike	<del>-</del> -	
3 = like and dislike	<u> </u>	
4 = not mentioned	±	<u> </u>
1.1.17分分 3.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1	*	
Coding for (185) thru (196):	÷	= = =
0 = hasn't seen		3
1 = indicated		
2 = not indicated	-	-

<u>0</u>	(197) (198)	14.	VE LAS NOTICIA (DO YOU WATCH				÷.
		-	1 = Sf		2 = No	(Siga c	on 17)
		_			`	_	_
	(199)		EN LA TARDE, V O LAS DOS?	-	-	_	_
·			(IN THE AFTERN NATIONAL NEWS,	OON, DO YOU ( OR BOTH?)	WATCH THE L	OCAL NEWS	<b>,</b>
	-	# T	1 = Locales	2 = Nac:	ionales	3 = Las	dos
		-		=		7	-
	ē.	.16.	EN QUE CANAL V (ON WHAT CHANN				WS?)
	-	# 2 ·			* -	LIGON NE	-
·	(200)	KENS Canal		-	= -	•	· _ =
-5.	(201)	WOAI Canal	L 4 (NBC)	-	-	_	
191	(202)		L 12 (ABC)	-			
-	(203)	KLRN Canal	L 9 (PBS)	= =	<u>.</u> -	= -	
	(204)			_ = =	=	£ = =	÷
	(205)	Todos o qu	ialquier		=	=	- 1 J
	(206) (207)	No se				=	=
				-		_ = =	
	(208) (209				÷ =	=	-,
	(205			-	w-	-	
	- -	1 = indica		=		= = =	₩ ±
		2 = not ir			₹ - 4	_	==
	. = .	3 = no ve	las noticias		Ξ.	_	
	7 1 41					=	19 11 1 7
	 (01.0\-	4.7	THE TAGE NOMEONA	A-DD 7.4. WAR		. = =_	
	(210)		VE LAS NOTICIA (DO YOU WATCH			_ = =	- 1
							ф.
		= = = = = = = = = = = = = = = = = = =	1 = S1		2 = No	_ (Siga co	on 19)
	-	1.0	EN QUE CANAL V		= 150 Dei <del>-</del> 1 110	- =	
			(ON WHAT CHANN				LO p.m.?)
	(211)		L 5 (CBS)		\(\frac{1}{2}\)	- 1-7	=
	(212)	WOAI Canal		<u> </u>	_	-	
	(213)	KSAT Canal		- <del>-</del>	= -	Ÿ	· _ =
	(214)	KLRN Cana 1		= = = = = = = = = = = = = = = = = = =	-	-	
	(215)	KWEX Canal	F7	5 -		<b>=</b>	=
	(216)	Todos o qu	ıalquier	=		3	9
	(217)	No se	<u> </u>	= =	-		- =
	(218)			-		=	=
<u>_0</u> _	(219)				-		=
0_	(220)	1 = indica	ited .		-		
	- =	2 = not in	idicated	-			
	=		las noticias			_	

(221)	19.	ESCUCHA LAS NOTICIAS POR RADIO? (DO YOU LISTEN TO THE NEWS ON THE RADIO?)
		1 = Si 2 = No (Siga con 21)
(222)	20.	QUE TAN SEGUIDO LAS OYE? (HOW OFTEN DO YOU HEAR THEM?)
- -	,	1 = mas que una vez al dia 2 = una vez al dia 3 = ocasionalmente
- - -		
	_	
(223)	21.	LEE EL PERIODICO DIARIAMENTE? (DO YOU READ THE NEWSPAPER OFTEN?)
· · · · · · · · · · · · · · · · · · ·	*	CUAL PERIODICO LEE? (WHICH NEWSPAPER DO YOU READ?)
	-	1 = San Antonio Light
	-	2 = San Antonio Express
	-	3 = San Antonio News
는 기계 등 기계	_	4 = The Sun
. 2.1 • 7 • 252- 2.1 • 1	_	- <del>- 2                                 </del>
	= -	
(224)	22.	DE CUAL DEPENDE MAS PARA SU INFORMACION Y NOTICIAS? (ON WHICH DO YOU DEPEND ON MOST FOR INFORMATION AND NEWS?)
	# <sup>-</sup> #	1 = television
사용하다고. 1일 - 최근 최근의원	-	2 = radio 3 = periodico
- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1		4 = otro:
일 기술 내 학생 생 일 참 구축		5 = no se
		6 = vecinos,
원리 모두 그를	2	familia o amigos

23. QUE CONSIDERA USTED QUE SEAN LOS PROBLEMAS DE LA COMUNIDAD DE HABLA ESPANOL?
(WHAT DO YOU THINK ARE THE PROBLEMS OF THE SPANISH-SPEAKING COMMUNITY?)

	(225) Apathy	
	(226) Drugs/alcohol	
	(227) Employment	-
	(228) Education	
	(229) Discrimination	-
	(230) Transportation	
	(231) Streets, lights, sidewalks	
	(232) Lack of unity/communication	=
	(233) Housing	_
-	(234) Local Government	
	(235) Family Planning	
	(236) Pollution	-
	(237) Crime	-
	(238) Language	
	(239) Taxes	-
	(240) Poverty *	
	(241) Population Growth	
· /	(242) Legal Problems	
	(243) Sanitation/Health	
- 1	(244) Government Services	
TV-	(244) Government Services (245) Recreation	
· .	(246) Personal Problems	
	(247) Fed. Government	
<del></del>	(248) Police Brutality	
- 1	(249) Juvenile	
. 5	(250) Lack of Mex/amer. T.V.	
÷.	(251) No sabe, No Prob.	
	(252) Other	
1 =	= indicated	
	= not indicated	
	= not problem	=
4 =	= too many to mention (on Other only)	
=		_
		= -
	사용 기계 등 기계	
-		= -
	·····································	. · · · · · · · · · · · · · · · · · · ·
-	(253) 24. TIENE TELEFONO? (	DO YOU HAVE A TELEPHONE?)
	_ \ ,	= No
		=

(254)	25.	CUANTOS ANOS HA VIVIDO EN SAN ANTONIO? (HOW MANY YEARS HAVE YOU LIVED IN SAN ANTONIO?)
-		1 = menos de 1 2 = 1 a 4 3 = 4 a 8 4 = mas de 8
(255) _ (256)	26.	QUE ES SU OCUPACION? (WHAT IS YOUR OCCUPATION?)
(250)	=	
-		01 = housewife
	-	02 = retired
	-	03 = student
		04 = military
	3	05 = service workers
	<u>.</u> .	(ex. janitor, sanitation, police, firemen, gardeners)
	2	06 = clerical
	L 4	07 = sales
- <del> </del>		08 = professional, managerial
* - <u></u>		09 = laborers
	`	10 = agricultural
		11 = craftsmen, foremen
	4 a	12 = private household workers
		13 = other =
- 1 (5) - <u>- 1</u> (1)	= - = - =	14 = unemployed
		15 = semi-professional (WC)
	를 음 <sup>5</sup>	16 = semi=craftsmen (BC)
	1 1 1	
	= = = :	
	÷	
(257)	27.	
변수를 다 보고 있다. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		(HOW MANY YEARS OF SCHOOLING HAVE YOU HAD?)
- W-	= ,	
	-	1 = 4 o menos
	- = -	2 = 5 a 8
		- 3 = 9 a 11
2 225 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		4 = high school graduate
	4	5 = some college
	÷	6 = two year college
		7 = four year college graduate
		8 = post graduate =
		9 = no formal education

のでは、「一つでは、「

			14:
- (0E0)	28.		
_ (258) _ (250)	-	TENIENDO APELLIDO ESPANOL, QUE SE CONSEDERA USTED?	-
(259)		(HAVING A SPANISH SURNAME, WHAT DO YOU CONSIDER YOURSELF?)	
-		(Pause, if no answer, <u>read all</u> .)	
		01 = Mexicano, Mexican	
		02 = Mexican-American	
		03 = American of Mex. Descent	
-		04 = American	
		05 = Chicano	-
		06 = Spanish, Hispano	
-	=	07 = Latino, Latin	
- -		08 = Mexican-Indian	=
-		09 = Puerto Rican	
-		10 = Tejano	
		11 = Mexicano-Tejano	
		12 = 0tro	-
		•	
-			
 -	.=		
(260)	29.	QUE ES SU EDAD? (HOW OLD ARE YOU?)	-
•			
	_	1. = 16: to 20:	
	- =	$\mathbf{\hat{z}} = \mathbf{\hat{z}} \mathbf{\hat{z}}$ to $\mathbf{\hat{z}} \mathbf{\hat{z}}$	
-	_	3 = 25 to 29	- +
	-	4 = 30 to 34	
	=		
	_	5 = 35 to 44	1
		6 = 45 to 49	
	_	7 = 50  to  64	25-
		8 = 65 and over	
	=		-
	= 		
ACIAS POR SU CO	OPERAC	10N	
	<u>_</u>		_
	-		Ę
4040	_		
_ (261) Sex	: 1=	Male 2 = Female	
_ (262) Lan	guage:	1 = Spanish 2 = Bilingual 3 = English	
. ·	- ±		# "
(263) Day	: l =	lunes	_
- " "		martes	
		miercoles	4
	4 =	jueves	
= -	5 ==	viernes	
* ; <del>*</del> -	6.≠	sabado	- =
		domingo	
er e		SOUTH TO THE SECOND SEC	
(264) Inte	rviewe	<b>*</b>	-
_ (==::) = ==::	rateme	<b>L</b> •	-
(265)			
2 =			
3 =		-	
· 4 =		-	
5 =			
6 =	-		-
- 7 <b>=</b>			
- č			

COMMENTS:

ERIC

APPENDIX B

FREQUENCY TABULATIONS FOR QUESTIONS

ASKED IN THE TELEPHONE SURVEY AND THE

FIELD SURVEY IN AUSTIN AND SAN ANTONIO, TEXAS

ERIC /

Tables 1 through 6 are the frequency tabulations for each question asked in both surveys in both cities. Tabulations are reported for each city individually in each survey. Where applicable, tabulations are reported for the telephone survey and the field survey individually, for Austin respondents from both surveys, for San Antonio respondents from both surveys and the total count for responses from both surveys in both cities. Those questions or items indicated by an asterisk were asked only in one of the two surveys.

All figures except means are in percentages of the number of respondents shown as the "N" for that survey in that city. All percentages were rounded off to the nearest whole number, therefore, totals sometimes equal one percent over or under one hundred percent. In those questions where more than one choice was available, the responses total more than one hundred percent.

Chapter 3, Basic Tabulation Results, explains the statistics reported in this appendix.

,我们也是有一种,我们也是有一种,我们也是一个人,我们也是一个人,我们就是我们是我们的,我们也是一个人,我们也是一个人,我们们就是我们的,我们也是一个人,我们也 第二十二章 "我们是是一个人,我们是是一个人,我们是是一个人,我们就是我们是我们的,我们就是一个人,我们就是我们的,我们们就是我们的,我们就是我们的,我们就是一

Demographic Characteristics

=		Telep	phone Survey	vey	Fie	Field Survey	<b>X</b>	Combi	Combined Surveys	veys	
=		Austin N=352	San Antonio N=739	Both N=1091	Austin N=248	San Antonio	Both	Austin	San Antonio	Both	
A. Sex	_O	- <u>-</u>     	-	\- } = [ 					77714	CCCT	
-	Male	448	<b>5</b> 9			298	278		278	308	
,	Female	7.7		8	75		73	64	73	20	
B. Age	Age of respondents.	- - - -	- - - - - -	<u>≐</u> -	본 -						
•	N	128	- 7					14			
- =-	21 to 2	16	81	7	17	10	11	14	16	15	
-	t t	7						12			
	to 3		. Φ	o		∞	0				
¥.	to 4	<b>8</b>	<b>4</b>		<b>б</b> Т	15	17			16	
	ţ	σ	H	<b>О</b> Н	<b>o</b>	œ	ω			Ť.	
		18	18		17			17	18	8 ⊢	
	65 and over	Ŋ	ω	7	ω -	17	11			<b>.</b>	-
		 	-	-	-	=				k v	
	ofage	-		  		-	39.8	36.7	38.8	38.6	
C. Edu	cation of respondent		= = =		-	=					
	No formal educ.	4. %	7	ø	_ <b>_</b>		11	v	α	7	
	Under grade 4	-	4	<u>-</u> -E	15.	17	16	16	14	21	
	Grades 5 to 8	19	2				30				
_	Grades 9 to 11	18					24				
	High school grad.	, 16	8	, 8 H	17		14	91	17	17	
	Some college	φï	'n		<b>~</b>	4	ო	9	ഗ	ம	•
	2 yrs. college	ហ	4	マ		7	7	4	4	せ	
	College graduate	<b>.</b>	N	4	Ţ	1	<b>,</b>	Ŋ	, 73	ო	
-	Post graduate	* ** **	Ä	7	-  -	1	!	7	<b>1</b> >	·.—	
	Mean in years of	- - -			=						1
	education	-		8.5		-	7.7	9.8	7.5	-4-/ 	.47
				-		_				•	,

TABLE 1--continued

ırveys	io Both 9 N=1599		438	Ŋ	12	₹	10	ო	8	ហ	ı.	, <u>^</u>	٠,	)- <sub> </sub>	i c	<b>;</b>				=		c u	ر د د	1	7	ത	rv	ო
Combined Surveys	nA r		8 448	y	10	₹	11	8	Н	7	. 4	<b>'</b>	ی ا	·	1 0	1						c u	) K	)	8	11	7	7
	Both Austir N=508 N=600		528 40	8	9 14	רֻ \ בי		1 3	<1 3	. 6	7	. T	8	2	) \ <1		-	1	-	7		76 - 76	34 29	•	-	8	1	-
Field Survey	Antonio N=260	) )   	50%	12	10	<b>V</b>		<b>N</b>		7	· · rv	•	M	Ŋ	\	<b>4</b>	=	マ	<u>-</u>	i H	-	34		ı	- <b>4</b> 1	<b>E</b> I	~	<b>,</b>
÷ E	h Austin 91 N=248		8 548	N		= 1	♥	<b>T</b>		-M	O		<b>-</b>	m	4	- <b>M</b>	- -	- N	-	<b>~</b>	· 로 .	33	) M		<b>7</b>	- <u>-</u>	10	- -
lephone Survey.	ntonio Both N=739 N=1091		428 388	س 4	11 13		12 12	M	(7	N.	<b>M</b>	ן> יו	7	H	<b>2</b>			-	-	· ·	÷	 	0 K	)   -	-	0.1	=	
Telepho	Austin A	- - -	308	4		<b>-</b>	ᅼ	<sub>.</sub>	7	<b>©</b>	4	÷	۲		্ৰ	· ·	-		· <u>·</u> ·	-		37.8	20	-  - 	- - - - -	_	11	4
- - -	= : *	respondents.	<b>O</b>		==		worker	£ <sup>7</sup> -		onal, mgr.	) - - - -	ural	n, foreman	sehold wkr		g	fessional	ollar	fessional	collar	ore ference	Mexicano, Mexican	American	of Mexi-	cent	÷	· = -	Spanish
-	-	Occupation of	Housewife	Retired	Student	Military	Service	Clerical	Sales	Professi	Laborer	Agricult	Craftsma	Pvt. hou	Other	*Unemployed	*Semi-pro	white collar	*Semi-pro	blue co	Ethnic label preference	Mexicano	Mexican-American	American of Mexi	can descent	American	Chicano	Hispano,
= -	-i-	D. Occı	_			.=					=	=			ž.		=		-		E. Ethr		-	=	*			-

\*All items in this table with an asterisk were asked only in one of the two surveys.

TABLE 1--continued

io Both Austin An 0 N=508 N=600 N =600 N =60		Tellephone Sa	lephone Survey San	•H €4	Field Survey San	·	Combi	Combined Surveys San	veys
## 18		cin Ar 52 N	B II	Austin N=248	Antonio N=260		Austin N=600	Antoni N=999	z
** (1)	ic label preference	cont.		<b>A</b>	96				
**	Mexican-Indian		) <del> </del>	Ŋ	) <u>-</u> - - -			<b>.</b> –	$\vdash$
* 1	Puerto Rican	-V=	-T -	1		1	႕		
** ** ** ** ** ** ** ** ** ** ** ** **	Tejano	<b>∀</b>	T>	<b>.</b>		<b>-</b> 1	Н		
* 33 35 100 100 65 51 55 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Mexicano-Tejano	ທີ່ - - - - - - - -	<b>Ч</b> .	-  -  -	<b>ب</b>		ო •		⊣ •
* 39 37 28 42 35 31 40 37 35 37 35 35 23 28 35 23 28 23 28 23 28 23 28 23 28 28 25 28 28 28 28 28 28 28 28 28 28 28 28 28	Other *Latin American		n 4	ת	0	O T	<b>4</b> '	ဂ	4,
* 39 37 28 42 35 31 40 37 35 23 28 23 28 23 28 23 28 23 28 25 23 28 28 25 23 28 28 25 28 28 28 25 28 28 28 25 28 28 28 25 28 28 25 28 28 25 28 28 25 28 28 25 28 28 25 28 28 25 28 28 25 28 28 25 28 28 25 29 20 90 90 80 84 82 5 22 21 21 21 21 21 21 21 21 21 21 21 21	*Cuban		1 H	- E	=				
# 39 37 28 42 35 31 40 37 35 35 28 35 28 35 28 35 28 28 35 28 28 23 28 35 28 28 28 28 28 28 28 28 28 28 28 28 28				-	=		-		
# 33 33 35 31 40 37 35 31 40 37 35 31 40 37 35 31 28 32 23 28 33 37 35 28 28 35 23 28 35 28 28 28 28 28 28 28 28 28 28 28 28 28	uage of interview.		· · · · · · · · · · · · · · · · · · ·			!	,		1
city.  23 28 35 38 33 37 35  city.  2 3 1 2 2 4 2 2  5 8 5 3 4 10 4 6  5 82 79 90 90 90 80 84 82  78 79 79 79  2 22 21 21  e (Darrio residence was a qualification for field survey  3 3 35 100 100 100 65 51 56  5 33 43 39  7 5 5	Spanish	-AO	ທ : 			က		40	37
city.  * Calty.	Bilingual	m	7			38		37	32
e (barrio residence was a qualification for field survey \$ 33 35 100 100 100 65 51 5	and it sh	<b>~</b>	e N-≅			28		23	<b>5</b> 8
\$\begin{array}{cccccccccccccccccccccccccccccccccccc	th of residence in					-			
\$\frac{5}{5} \frac{8}{3} \frac{3}{3} \frac{4}{4} \frac{10}{6} \frac{4}{5} \frac{5}{5} \frac{3}{3} \frac{3}{4} \frac{4}{6} \frac{6}{5} \frac{5}{5} \frac{3}{3} \frac{3}{4} \frac{4}{6} \frac{6}{5} \frac{5}{5} \frac{4}{6} \frac{6}{6} \frac{5}{5} \frac{4}{6} \frac{6}{6} \frac{5}{5} \frac{5}{2} \frac{7}{2} \frac{7}{2} \frac{7}{2} \frac{7}{2} \frac{7}{2} \frac{7}{2} \frac{7}{2} \frac{10}{2} \frac{100}{100} \frac{65}{65} \frac{51}{7} \frac{5}{2} \frac{5}{3} \frac{43}{3} \frac{3}{43} \frac{3}{3} \frac{43}{3} \frac{3}{3} \frac{43}{7} \frac{5}{7} \frac{1}{2} \frac{100}{2} \frac{100}{100} \frac{65}{65} \frac{51}{3} \frac{5}{3} \frac{43}{7} \frac{3}{7} \frac{43}{7} \frac{33}{7} \frac{43}{7} \frac{33}{7} \frac{43}{7} \frac{33}{7} \frac{43}{7} \frac{5}{7} \frac{100}{7} \frac{100}{100} \frac{65}{65} \frac{51}{33} \frac{51}{43} \frac{5}{3} \frac{65}{7} \frac{100}{7} \frac{100}{100} \frac{65}{65} \frac{51}{10} \frac{5}{10} \frac{51}{10} \frac{5}{10} \frac{51}{10} \frac{5}{10} 5	Less than 1 year	i de		<b>~</b>	N	~	4	7	7
*  *  78	1 to 4 years	-	-	ហ	m ,	4.	10	4	9
*  *  78* 79 79 84 8  *  78* 79 79  22 21 21  esidence was a qualification for field survey  dent 56 57 33 43 3  7 40* 7 33 43 3  7 7 3 3 7 7	5 to 8 years	_	-	m	ហ	4	<b>9</b>	വ	വ
*     78\$ 79 79 22 21 21 esidence ( <u>barrio</u> residence was a qualification for field survey dent 56 33 35 100 100 65 51 5 dent 56 57 33 43 3 7 3	than 8	ω.	2				08	84	
78% 79 79 22 21 21 22 21 21  e (barrio residence was a qualification for field survey  8 33 35 100 100 65 51 56 57 33 43 39 7 5	phone ownership.*	-	-	= 		-			-
e ( <u>barrio</u> residence was a qualification for field survey  \$ 33 35 100 100 100 65 51 5  33 43 3 7	Owns telephone	-	~	788	. 79	79			
e ( <u>barrio</u> residence was a qualification for field survey  \$ 33 35 100 100 65 51 56  \$ 57 33 43 39	No telephone	· · · · · · · · · · · · · · · · · · ·	= ·	<b>7</b>	21	21			
esident 40% 33 35 100 100 100 65 51 56 ilogresident 56 57 — — — 33 43 39 ined 4 7 — — — 3 7 5	io, non-barrio resi	" <b>⊕</b>		Was	-년	cation	44		eγ
* 33 35 100 100 100 65 51 56 55 51 56 57 57 57 59 59 7 5	ondents).	-	- €	B 2		-			
57 33 43 39 39 59 59 59 59 59 59 59 59 59 59 59 59 59	Barrio resident	err err	m	0	100	100	65		26
	Non-barrio residen	រា	œ	1	1	1	e e		<b>o</b>
	Undetermined		6	. ; = 1 -1	1	1	က်	7	

\*All items in this table with an asterisk were asked only in one of the two surveys.

E. Language of favorite radio stations No favorites 138 10

10 a.m. to 3 p.m. 3 p.m. to 7 p.m. 7 p.m. to 12 p.m. Other time

11

10

10

D. Radio listenership by time periods during the day.\* (More than one response was available.)
6 a.m. to 10 a.m. 75% 55 61
10 a.m. to 7 p.m. 27 30 29
7 p.m. to 12 p.m. 28 23 25
Other time 4 6 5

O.
·描
ᇊ
Music
_
Ψ.
규
Ħ
⁻Q.
Favorite
and
Ĕ
:rd
ā
6
Q
Usage
-
O
Radio
ď/
2

-		Teleph	Telephone Survey		Field	Field Survey	<b>&gt;</b> i	Combin	Combined Surveys	şys	
s		Austin P N=352	Antonio Both N=739 N=109	 	Austin Antonio Both N=248 N=260 N=508	ntonio N=260	Both N=508	Austin N=600	.5 ~	Both N=1599	•
A	Radio ownership.* Owns radio No radio	0, 1, w	8 C	- <del>-</del> -	*	· -	-	-			
<b>m</b>	AM and FM radio ownership (reand FM ownership; therefore, owns AM radio 96% Owns FM radio 88	a)	spondents could responses equal 87		10 10 00 40	both AM		-			
ပ်	C. Radio listenership in hours Less than I hour 283	288 288 498	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		음 - 음		-				
- 5 <sub>4</sub>			1.66 2.3 1.4 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	- <b>-</b>	÷ · · ·	E &	-	-			

《《中华》中的《《《》,1967年,1967年,1967年,1967年,1968年,1968年,1968年,1968年,1968年,1968年,1968年,1968年,1968年,1968年,1968年,1968年,1

TABLE 2--continued

	•															15
veys	both N=1599	318	25 29	-										-		
Combined Surveys	San Antonio N=999	448	15 25		٠											
Combir	Austin N=600	86	4.8 5.3	-	13 87								-			
- - - -	Both N=508	- 49 - 49	3 3 3 3 3 3 3	ţo		le.)	- 14 14	<b>!</b>	ᅜᅥ	12	1 7	ე ¦		∵∀	ლ ი	^
Field Lurvey	San Antonio N=260	້ ເປື້ ດ ໝໍ້	18 24	n prior		availab	2 C-	<b>₽</b>	r	- - on ~	0 4 4	<b>~</b>		√	- <b>⊲</b> • M	i α 년
- H	San Austin Antonio N=248 N=260	ф М	4.6 0.0	he month	o [	¥as	8 연구	ੂ ਹੈ '	<u>.</u> હેલ્લ	12	<b>₽</b> Ţ		-	:    -	- H	ເ <b>ບ</b> ະ <u>ເ</u>
# <b>\\ \\ \\ \</b>	. * #	 -ະຕ -ະຕ -ຜ		during t	= <u>-</u>	one choice	元. 主	= -	=	- - - -	= 		- -		ž.	
Telephone Survey	Antonio Both N=739 N=1091	tations cont	4.0	ic radio, dur		than		-	-	≖ 	Ξ	- <i>-</i>	· - 두	-	<del>г</del>	· · · · · · · · · · · · · · · · · · ·
Telepho	Austin A N=352		4. ε 0. Ω.		하고   동기 등 기     기 기 기 기 기 기 기 기 기 기 기 기 기 기 기 기 기	(More	· 보 문	- <del>-</del>	3	· ·	in .	- F	d		4 ·	
- - -		te radio le sta	rtions sta.		- 等:	music.*	rpes)	20	· *	-	프	antigua	Romantica sentimental	- 'E	- (N	ern
=	÷ :	age of favorite	Spanish and Engilsh Language stations Eng. language sta.		: -	Favorite types of musi	<u>Todas (all types) Rancheras</u>	a l	න	و و ا	los Sol	Romantica antigua	ica ser	Instrumental Mariachi	Contemporanco Valses (Waltzes	American westerr Tango
-	•	Language of	Eng.	Listenership o the interview.	N K O N	rite ty	Todas (al Rancheras	Norteña	Bolero Cumbia	Rock	Corridos	Romantica	Romant	Instrume Mariachi	Contem Valses	Americ Tango
-	ā	E. Lang	e e	F. List	_ =	G. Favo		=-	-	-	. <del></del>	-		-	-	= = =
	-				-				-							

Table 2--continued

Telephone Survey
San
Austin Antonio Both Austin Antonio
N=352 N=739 N=1091 N=248 N=260

Tropical
Marimba, Veracruzana
Clasica (classical)
Flamenco, Española
Latina
Soul
Tejana
Polka
Conjunto
Orguestra
Don't know, don't care
Other

166

variables 7 through 12 are the frequency counts for five variables individually cross-tabulated with selected media questions. Table 7 indicates which cross-tabulations are statistically significant and which are not significant, indicated either by the level of significance or the letters "NS." Table 8 has the individual frequency counts for cross-tabulations of socio-economic status by the selected media questions. Only the significant relationships are reported. Table 9 through 12 are identical to Table 8 except that they are cross-tabulations by language, ethnic label, sex and age, in that order.

The level of significance with the degrees of freedom and the chi square noted are given for each variable. All figures are percentages of the total number of cases for that variable, indicated by the "N" for each variable. The percentages are rounded off to the nearest whole numbers,

ERIC

this table with an asterisk were a

channel.

reception problems of the PBS

No and no answer

since it is the only

KLRN-TV (PBS)

Television viewership Less than 1 hour Ö

TABLE 3

Television Usage

Telephone Furvey Field Surve

San
Austin Antonio Both Austin Antonio
N=352 N=674 N=1026 N=248 N=260

A. Television ownership, color or black and white television (The "N" 's change to adjust for missing data.)

(The "N" 's change to adjust for missing data.)

48 448 458 338 348

Black and white 48 54 52 63 62

No TV

No TV

N=352 N=739 N=1091 N=248 N=2

No and no answer 10 22 18 87

No and no answer 70

D. KLRN-TV (PBS) viewership during the month prior to the int

listed at the top of the table for the variable cross-tabulated in that case, but cannot be compared for the values listed on the left margin. For example, in Table 9, the tabulations by the language of the interview, comparison of results should read: "Of the respondents that spoke Spanish, how many answered \_\_\_\_\_ compared to the respondents who spoke English that answered \_\_\_\_\_ to the same item?" Comparison of these counts can also be made to what the total sample answered regardless of which language they spoke.

All variables were edited for cross-tabulations as explained in Chapter 2, The Data Base. Chapter 4, Basic Cross-Tabulations, is an explanation of the cross-tabulations reported in this appendix.

167

TABLE 3--continued

		Telephone Survey	Field Survey	Combined Surveys
		ដ	San Austin Antonio Both	San Austin Antonio Both
- <sub>-</sub> 6		N=352 N=739 1	N=248 N=260 N=508	
4	r day cont.	# T	·	-
=	1 to	dP = dP - dP		
	2 to 3 hours	14 14		-
Ŧ	3 to 4 hours	14 13 13		-
	4 to 5 hours	19 17	*	
	5 to 6 hours	10		
÷	6 to 7 hours		=	
	7 to 8 hours	in in	¥	
_	More than 8 hours	7 12 10	T = 1	
2	Doesn't watch or		7% F	
÷				-
=	Mean in hours			
	perday	4.4		
=	*		·	•
		Field Survey	Field Survey	Field Survey
		THE W	. ues	San
		n Antonio Bot	in Antonio	Antonio
	- T		N=248 N=260 N=508	N=248 N=260 N=508
_ (		ee. Xee	Saturdays	Sundays
;	Television Viewership		- 6	-
		WEELD YS.		
-	A M. on ly		· · · · · · · · · · · · · · · · · · ·	
_	Afternoon only		) or	יר בר ב כר בר ב
-	A.M. and afternoon	4.		71 77 77 77 77 77 77 77 77 77 77 77 77 7
=	Evening only	32 29 31	1 M	
	ū	4. W.		2 <1 1
-	Evening & afternoo	n 32 27 30	1 H	١٥
. <del>=</del> -	T.E. 11	8 d.	N	91 11 9
-	Doesn't watch	<b>प</b>	1.6 1.4 1.5	19 17 18

TABLE 4
Community Problems

											-					_										J	15:
Surveys	o Both N=1599		38	ហ	<b>∞</b>	e H	_	<b>^</b>	İ	Ŋ	• ) == '	<b>.</b> œ	0	\ \ '	<b>^</b> 1	\ \ '\	m	7	<b>,</b>	4	, <u>,</u>	ר,	H	٦ \	, ,	8	₽
	San Antonio N=999	-	38	ဖ	10	12	9	, <u>†</u>	  -	m	•	7	-	<b>'</b>	!	<b>1</b> >	ო	Ņ	<b>'</b> 1	ហ	-	-	<b>+</b>	-	-	<b>N</b>	۲>
Combined	Austin N=600	-	48	4	ហ	16	10	· H		œ	-	თ	゙゙゙゙゙゙゙゙゙	8	,	7	m	m	7	7	-     	<b>-</b>	Н	<b>1</b> >	H	7	- -
eγ	Both N=508	-	_ dp (1) _ _	œ	თ	12	7	· 73	=	11	! !	ហ	<b>N</b>	<b>'</b>	-	70	ဖ	m	7	4	<b>'</b> 1	<b>'</b>	ო	<b>-</b>	H	m	
	San Antonio N=260	т . ф	28	<b>م</b>	13	15	œ	<b>,</b>	· -	ຼັ∞	- -	7	- 다 *	ี ∨ี	# <b>1</b>	년 <b>〉</b>	7	9	٦. ۲۷	_	1	٦ ۲>	8	<b>7</b>	-     	m	1
- E	Austin N=248		<b>₩</b>	- -	<b>₫</b>	_ ത	_	<b>⊘</b>		<b>4</b> 1	6	4	ู 4'	- <b>N</b>	-1	4	ம	÷ <b>† &gt;</b> ±	ო	H	۔ ۲ ۷	Ļ	- M	<b>,</b>	<u>.</u>	<b>.</b>	= . - - - ] - ]
me Survey	san ntonio Both N=739 N=1091	the responden	84	<b>*</b>		71	ν. Z	[>   	<i>홈</i> -	- C		₹ <b>Ο</b> Ν - Φ	2	[>	Į,	\ \ \ \	7	7	-	<b>4</b>	[> [>	     	<1 <1	- V	- - -	ı	
Telepho	Austin A N=352	oned by	)  -  - dP  - dP  -  -  -  -	7	* ·	7	H	У	± - - -	<b>4</b> ,	₹ .	- 7 1	₹	<b>™</b>	<b>=</b> ✓	건	<u>.</u>	4	- H	- M	ַל	- -	, ,	ر ا	H	N	
@		Community problems mentioned	Apathy	Drugs/alcohol	Employment	Education	Discrimination	Transportation	Streets, lights,	sidewalks	Lack of unity/	communication	Housing	Local government	Family planning	Pollution	Grime	Language	Taxes	Poverty	Population growth	Legal problems	Sanitation/health	ŭ	Recreation	Personal problems	rederal government
_	-	ğΞ		-	=							=								-	-	-	-				-

TABLE 4--continued

	1 96							
veys	o Bot N=159		۲. مهر د	n	45	)		11
Combined Surveys	Antonio Both N=999 N=1599		<1>	า	20	,		O
Combi	Austin N=600		<b>₩</b>	٧	37	`=		16
еУ	Both N=508		د ا ا	<b>า</b>	31	-	1	12
Field Survey	Antonio N=260	د - ب	- - - -		26.	7.	1- 1	٦. ص
면 하다	Austin N=248	. E	# ⊢1-~	<b>)</b> -	36	=	-1 i	H
rvey	Both N=1091	. er .	₩ H - V V	- - - - - - - - - - - - - - - - - - -	2 2 2 3	- ÷	- (	0 T
Telephone Su	Antonic N=739		≝ - ₩ ₩ V: V:	1 =	, O	= =	- - - -	φ -
Telep	Austin N=352	ioned	ب ب پ	-	38	👊	-(	٦ و
	*	ment	ıty	 O	: =-	cans	۔ ط۔	<b>4</b> ≑
		Community problems mentioned by the respondents cont.	brutal Je	E know, no	ems	*Mexican-Americans	rerevision	***
<i>=</i> -	=	unity p he resp	Police Tuver:	Don't	problems	*Mexica	on Te	other
=	* ·	Comm by t	 - -	=	ā	-	=	=

\* Items with an asterisk were asked only in one of the two surveys.

TABLE 5

Mary Sales

A Service of the Se

Television Programming

	TOT.	phone Sur	Field S	Survey	Combin	Combined Surveys San	/eys
,	Austin N=352	in Antonio Both 2 N=739 N=1091	Austin N=248	Antonio Both N=260 N=508	Austin N=600	i O	Both N=1599
~	A. Favorite television programs. more than one response was al	(Percentages lowed.)	do not equal	100% because	ıse		
-	h 15		₩. 	8	148		30%
	<b>0</b> 0			L 24	27	30	28
	Soap operas 26	646	<b>&amp;</b>	m	27		39
-	- - - -	35	7	<u>_</u>	25		22
	Children's	រប	4	7. 4.	4	ស	വ
	Sports 14	OT 8 =	4	8	10	σ	თ
-	News.	71	-	4	ဖ	14	11
	Public affairs/		-				] ]
-	Documentary 4	4	- -	<b>-</b>	ო	m	m
	Educational 3	4	i 	·	~ ~	m	m
	Talk	- <b>C</b>	=		9	7	9
s.	Musical variety 23	9	~	· —	21	27	25
	variety	8	. Z	1	19	24	22
	Situation comedy 20	21 20	0	3 12	16	19	8
		9	<b>-</b>	<b>-</b>	22	24	23
	-		T	7	24	21	22
	Specials	-m			m	7	~
	Other 4	15	· -	m	m	<u>-</u>	ı œ
	*Game shows	=	<b>-</b>	2	)		•
	-		=				

\*All items in this table with an asterisk were asked only in one of the two surveys.

- All Company of the Company of th

Combined Surveys	Antonio Both N=999 N=1599		58 48	<b>Т</b>	ה		i, c	7 H	11 11
Combine	Austin N=600		48	<b>ત</b>	7	-d -	, , -	) N	10,
еў	Both N=508	-  *	48	H	H	<b>⊣</b> ¦	- 	기년 -	11
Field Survey	Antonio Both N=260 N=508	*	<b>4</b>	<b>ਹ</b> = •	₽	-   1   1   1	H.M	) r <del>-1</del>	<b>1</b> 9
	Austin N=248	lowed	<b>4</b> .		~	<b>0</b>	ન પ V	) -	•
rvey	o Both N=1091	prior to se was a	4					ار الجراد المراد الجراد المراد المراد	HO H
ohone Su San	Antoni N=739	month	Ω ₩			<b>,</b>		( <del>(  </del>	10 d
Telep	Austin N=352	during the	M M		FH.			۱۵.	라() - (국)
		ာ တ	eet	Electric Company<1			V - C		
		programs viewed interview. (Mor	Sesame Street	The Electric Company<	poo	ou <u>l</u> ack Jour	E L	Periodico	News Other
(表) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (		BS pro	S S	The Mis		Blo	oz *	P	* O S O T

C. Viewership of related television programs in Austin and San Antonio, Texas.\* Only the "yes" responses are reported to the question, "Have you seen (program title)?" (More than one response was allowed.)

		-		-	_	
		+		=		
	_					
	-					-
-					-	
	-	.pr			-	-
_H	マ				S	9
$\mathbf{H}$						2
a	₹.		- <del></del>		-	
_	-		-			-
	-					
5	-			_	-	
	-	-				
α	3			4	g	Ŋ.
걸음	႕	-		∾.	Н	$\sim$
-	-	-		-	-	
- <u></u>				=	-	_
•	£.					
L -51	-	-			-20	
EL:	-		- =			-
æ						
1	ហ	۵			ហ	4
्त	٠.	ហ	-		-	ᆷ
j			-7		-	
E-1.		p -	- *	-	: :	-
	-14			-	<u>.</u>	
	- <del> </del>					
Y 61			- 5			
13.5	· · ·	ū	5	_ ,	=	۔
_ W	300	닏		-		oiuo
ு	h	۶I	片			.⊐
.Ö	51.	Ψ	Ψ	-		Ä
<b>₽</b>	50	9	ונט		m	·Q
Ψ	~ 1	Ψ		ī a	<u> </u>	צי
$\boldsymbol{\mathcal{Z}}$	IXI	٦	7		41	, <b>5</b>
٠,	121		9	F	Ψ	7
-X						5 3
		<b>~</b> 1	.O ا		Ħ	<b>–</b>
<u>.</u>	Ď	디	.O.		n	5
9	ро	in	S	<u></u>	ant	an
e L	iod	stin	ses c	010	lant	San
LLa	riod	ıstin	ces	irio	lelant	
Jarras	eriod	lustin	7oces c	ario	delant	
carras	Period:	Austin	Voces	ario	Adelant	
Carras	<u>Periodico</u>	*Austin	*Voces	ario	Adelant	
Carras	Period	*Austin	*Voces	ario	Adelant	
Carras	Period	*Austin	*Voces	ario	Adelant	

(More than one response was allowed.) D. Desired types of television programming. Spanish or Mexican 27% Bilingual programs 3 Movies

158

159

TABLE 5--continued

	Telephone	Survey	.п .п	קק	λ	Combi	Combined Surveys	/eys
Ausr N	Austin A	san ntonio Both N=739 N=1091	Austin N=248	San Antonio N=260	Both N=508	Austin N=600	San Antonio N=999	Both N=1599
<ul> <li>Desired types of televi: Soap operas</li> </ul>	ion prog	ramming cont. 8% 8%	<b>₩</b>	10%	10%	, 40 1-	of CC	di G
Detective	M M	M	7		)- ا رط:	4		
Children s	4.0	Mu	7.	٦ <i>٢</i>		ซ์ เ	លេរ	ហ
Expose problems		0 N	1 1 / 1	<b>&gt;</b> H	4 H	ი ი	ᠬ	υ oʻ
Educational	o c	<b>(</b> ) (	ស (	H	<u>ක</u> (	<b>ω</b> (	· 🗴 (	, ω (
	NM	<b>V</b> rel	Ŋ (Ŋ	7 F	;; Ŋ ⊢	7 0	<b>N</b> ,H	<b>7</b> H
Music Comedy variety	<b></b>	<b>© o</b>	⊟ 80 4	16 7	17	12	0 K	਼ ਜ਼ਿ
Situation comedy		\. M:II	' (N (	• φ.•	<b>4</b> (	- M I	o m • -	o m ·
	\$ 0 <b>L</b>	n ' <b>o</b>	<b>V</b> . M	4. rV	n 4.	ი დ	4.0	4 0
Specials Crime_violence	<b>7</b> el	<b>М</b> н	H   V	H	√√	~ 5		ر م 2
Family	ni e	M		· <b>N</b> -(	ļ <del>-</del> (	, N	lm	, m
News   Door a	<b>V</b>	#    	<b>Х</b> V	'8  -	~.∵	rd rd	ijН	r-
News-national	<b>V</b> -	rd r V				۲,	- ' 다	, <u>1</u>
	16H	-1 ∞ V1	-l o	12 13	7 O.	٦ ۲ ۲	^1 17	-, 1 91
*Cooking *Nature or outdoor			₽	.V.	<b>.</b>		100 144	
Programs With Mexican-Americans Don't know		<u>e</u>	ન <b>દ</b>	╸┇		6	· ·	- V
	) - (3)	)	- ) ) =	, 1 1	7	) T	<b>#</b>	0 T

### TABLE 5--continued \_

The following questions in this table were asked only in the telephone survey or only in the field survey.

		-		
		Telep	hone Su San	ırvey
=		Austin N=352	Antonio N=739	o Both N=1091
E.	Language preference for the desired	., 335	14 , 25	11-1051
	television programming.		-	-
75	Spanish	41%	25%	30%
	Bilingual (Tex-Mex, barrio, etc.)		35	35
-	English	. 20	27	25
	Other_	<1	- 2-/	< <u>1</u>
-	Don't know, doesn't matter	6	3	4
3			<b>J</b>	
F.	Viewership of Mexican programs on	Fie	ld Surv	/ev
· [==	television.		N=260	
	Mexican programs are viewed	79%	748	77%
4	Mexican programs are not viewed	21	26	23
1				
G.	Likes and dislikes about the Mexican			
	programs on television. (More than			
371	one response was allowed.)			
	Language liked	38%	- 60	49
	Mexican music liked	37	55	46 ≡
- 11	Comedies liked	27	49	38
	- Movies liked	29	<b>52</b>	41
, in	Commercials liked	25	38	-31
	Broadcast time liked	24	52	38
년 . .œ	Music liked	32	52	42
	Language disliked	2	2	_ 2
	Mexican music disliked	1	- <b>2</b> -	1
-	Comedies disliked	2	10	6
	Movies disliked	į 1 ± 1	5	3 =
78 -	Commericals disliked	ā · 3	19	11
-	Broadcast time disliked	- 2	2	2
-	Music disliked	1	2	1
			- F	· · ·
н.				1
	Like	65%	55	60
	Dislike	9	<u>.</u> _6	8
	No response or doesn't watch	26	39	32

# TABLE 5--continued

		Fie	ld Surve San	ey
			Antonio N=260	
I. Why do you like nove	las?	-		
Sentiment and en	motion	10%	5%	7%
For the story		13	7.	10
For the actors	- ,	5	6	5
Program mood		.2	- 4	3
Because they are	e romantic	· · · 2	1 _	2.
Because they are		7	- 6	6
Because they are		· 2	3	3
Because they ar		<1	<1	<1
Because they are		1-1	15	13
	the characters	<1	.કું ∗	- <b>2</b>
I recognize the		<b>2</b>	- <b>2</b>	2-
Other	(1) 독대 (1) 1일 (	17	19	18
No response or	doesn't watch	30	29	29

TABLE 6

News and Information

	-		102
reys	Both N=1599	22 21 22 23 33 4 4 11 11 11 11 11 11 11 11 11 11 11 11	27
ned Surveys	Antonio N=999	иц робрания опценюние ж	
Combined	Austin N=600	ีนูขอดดบนนัดบ หน้น40ขอ0レ	4 4
	Both N=508	200	ř 20 10 00 00 00 00 00 00 00 00 00 00 00 00 0
d Survey	Antonio N=260	ин х Сиронааара НЦПОИФОВПО **	r g
Field	Austin 7 N=248	ы м м м м м м м м м м м м м м м м м м м	<1 Formation
řev Zev	Both V=1091	0 H 4 1 2 8 2 2 4 7 7 4 - 2 1 4 4 7 2 4 2 7	and in
one Surv	ntonio N=739 N	は は は は な な な な な な な な な な な な な	ed S S S S S
Telepho	Austin A N=352		the desire
	4	news and eral news all news all news and carnient cation al	н <b>ч</b>
- -	. <del>-</del> .	ed types of news News in general Local news International new Spanish Local government State government Federal government Federal government Folitics History Community organiz tions Economics Lions Economics Law-rights Schools/education Drugs Other Don't know Sports news	teens Langrage
  		Desired types of news a News in general Local news Spanish Local government State government Federal Government Federation Drugs Schools Federation Drugs Other Bon't know **Sports news	and tee Preferred lan Spanish
الا معر	-		Pref

\*All items in this table with an asterisk were asked only in one of the two surveys.

enter de come service de la population de la companya de la population de la population de la population de la

- The Control of th

TABLE 6--continued

				=	-			
	Telephone Survey	Field	Survey	_ >-	Combi	Combined Surveys	eys	
	Nan Nan VIII		San	1 1 1		San	, p	
_	N=739 N=1091			N=508	N=600	All COLLIC N=999	N=1599	
•	・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・			-				
ņ	Freierred Language or the desired news and	ınrormatıon	cont.	<u>_</u> =-			_	
	Pocho Barrio) 318 428 388 20	dю	518	368	26%	448	378	
	30			33	34	<b>o</b>	31	
		in the state of th	1		マ	1	i	
	No opinion 7 5 6	-	- - ~	~	ហ	ស	L	
ζ				-	-			
ز					•	ı	Ç	
	Lolon Long See Co.	k.		4. (	44	32	9.0 0.0	
-		- T 	4-0 Տ_լ	32.	24	က က (	30	
	Newspaper 38 25 29 I.5			18	<b>7</b> 8	24	<b>5</b> 6	
				. (	-		•	
-	Tamily, etc.) 4 9 8 5	=		M	4	7	ဖ	
ď.	Afternoon (6:00 p.m.) news viewership.*		-		,			
	Watches 6:00 p.m.		=		,			
	8	ωp	84	85	_			
· E	* ====================================	·	16	15	-	,		
Œ	Afternoon (6.00 that lead tending	, , ,	4 0 5 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4000	iges"	-		
1	Watches local news			od tire to		p <sup>34</sup>		
		- -	16	16				
	Watches national	= 1 -1	-					
		÷						
	watches both	# -	65	99				
Ē		-	=	-			1	
	Watches 10:00 p	= dē:	8 7	.77.	E	-	10	16
			-8 -1	23	-		3	7

### TABLE 6--continued

The following questions in this table were asked only in the field survey.

		Fie	ld Surv San	ey
		Austin N=248	Antonio	
G.	Radio news listenership.		-	34.
-5	Listens to radio news	79%	87%	83%
	Doesn't listen	21	- 13 <sub>.</sub>	17
н.	Frequency of radio news listenership.	-	_	= -
•	Listens once a day	15%	11	14
-	Listens occasionally	<b>- 23</b> ≅	22	22
=	Listens more than once a day	45	54	50 -
ī.	Newspaper readership.			1 : 11일,111 - 볼 : 4 : 11를 
	Reads the newspaper	70%	62	66
	Doesn't read the newspaper	30	38	34

APPENDIX

STATISTICALLY SIGNIFICANT AND NON-SIGNIFICANT

CROSS-TABULATION RELATIONSHIPS BETWEEN

SOCIO-ECONOMIC STATUS, ETHNIC LABEL, SEX,

AGE, LANGUAGE OF INTERVIEW AND SELECTED MEDIA QUESTIONS

TABLE 7

Probability of Chi Squares of Relationships
Between Socio-Economic Status, Ethnic Label, Sex,
Age, Language of Interview and
Selected Media Questions

Demographic Variables

Media Variables	SES	Lang.	Ethnicity	Sex	Age
Socio-economic status.	<b>™</b>	.01	.01	• <b>01</b> =	.01
Ethnic label.	.01	0 <u>1</u>	- - -	.01	.01
Sex.	.01	• 05	.01	<del>=</del> =	ns*
Age.	• .01	.01	.01	NS	
Language of interview.	.01		.01	.05	.01
Length of residence in the same city:	<b>.01</b>	.01	NS	•10	.01
Favorite type of radio station.	•01	. 01	.01	.01	.01
Television ownership.	.01	.01	.01	<b>.</b> 05	.01
UHF ownership.	. 10	.10	NS	NS	NS-
Favorite types of televi- sion programs		· · · · · · · · · · · · · · · · · · ·			
Mexican or Spanish	.01	01	-• <b>01</b>	•01	.01
Movies	•01 =	.01	01	.05	.01
Soap operas	.01	.01	.01	.01	.01
- Detective	.01	.01	01	01	.01
Musical variety	.01	.01	.01	NS	- <b>0 1</b>
Comedy variety	.01	.01	.01	NS	.01
Situation comedy	.01	.01	•01	NS	.01

<sup>\*</sup>NS means not significant.

TABLE 7--continued

Demographi	c Var	iables
Demodrabile	C var	Tantes

Media Variables	SES	Lang.	Ethnicity	Sex	Age
Dramas	01	.01	.01	ns	.01
Problems of the Mexican	• =	<u>.</u>	* = =	Ξ.	≞ -
community: Employment	NS .	.05	NS	NS	NS
Education	.01	.01	.05 -	.01	.01-
Discrimination	. 05	NS.	. NS .	NS	NS
Unity/communication	.01	.01	NS	.01	.05
Poverty	NS	NS	NS	NS .	- NS
No problems	01	.01	01	.01	.01
Desired types of television					
programs: Spanish/Mexican	.01	.01	• <b>• 01</b>	NS	• 01
Movies	NS	- <b>NS</b>	<u>N</u> S	NS	NS
Education	.05	.10	• 05	NS	NS
Music	NS	NS	NS	NS	NS
Comedy variety	.10	NS	• 05	NS	.05
Desired types of informa-					
tion on television: News, general	•01	.01	•01-	NS	. 01
News, local	. 10	NS =	<b>10</b>	NS	. 05
News, national	NS	• 05	.10	NS	ทร
News, international	• 05-	NS .	NS	.10	NS .
Political	.05	NS .	NS	. 05	NS
Drugs	• 05	.01	.01	.10	.01
Language preference of the desired information.	.01	• <u>0</u> 1	•01	.10	.01

# TABLE 7--continued

Demographi	.c Va	riab	les
------------	-------	------	-----

Media Variables	SES	Lang.	Ethnicity	Sex :	Age .
PBS television viewership during the month prior to the interview.	.01	.01	: NS -	= .10 <sup>-</sup>	.01
PBS program viewership during the month prior to the		_ :		* =	- - - 1
interview: <u>Sesame Street</u>	.05	.05	NS =	NS	.01
Carrascolendas =	NS	NS	NS	.01	NS

TABLE 8

Cross-Tabulations Showing a Statistically Significant Relationship Between Socio-Economic Status and Selected Media Questions

	-	= *	3-	<u>a</u>	SES .		-
-	·		(H	igher		_ (	Lower
-	<i>=</i>		Total		Q2	Q3	Q4
- 1				24%	25%	17%	34%
Α.	Ethnic label		N=1322	-	로 :		1 - 121 3
	chi sq39		43%	23	36	52	58
	9 d.f.	Mexican-American	40	51	48	<b>- 3</b> 3	29
	p<.01	Chicano	-6	14	5	4.	3
_ %		American	11	12	11	10	10
В.	Sex of respo	ondent.	N=1599			- · · · · · · · · · · · · · · · · · · ·	
	chi sq.=81		<b>31</b> %	<b>=46</b>	33	15	28
		Female	69	54	67	86	<b>72</b>
	p<.01						
		adawi.	N=1598	원 등에 있다. 기본 특 1년:			
· C.	Age of res	nuent.	148	<b>42</b>	8	4	3
	chi sq.≡729	21-24	11		15_	10	4
	21 d.f.	25-29		13	20	11	4
	p<.01	30=34	10	7	17		6
	전에 제한 위에 생활되었다. - 1년 - 부탁 - 현대 이 교육 보다 이 (1	35-44	16	- 9	19	$\overline{24}$	16
		45-49	10	6	7	-11 -	15
	1 기구 중에 기구 기구 기구 있다. 기계 대한 기구 가장 기구 기구 있다.	50-64	19	- 6	13	23	31
	고리 남자 이렇지 늘 이렇고 되어 된다. 그림 아이고의 (영화 호텔의 교기를 높	65 and up	ara a fu la maariida ah		- 1	7	22
	요하는 이렇게 보았다고요요. 하는 회사하다면 하나요						
D.	Language of	interview.	N=1599				才,影響
in Tuder Sunt in Je	chi sq.=413	Spanish	38%	13	21	42	67
	6 d.f.	Bilingual -	33	<b>-33</b>	45	35	24
	<u>p&lt;.01</u>	English	29	54	35	23	9
- F	Years resid	ing in the		達 [1] - " [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]		최 - 1중 및 - 불 31.	
્≓°	same city.		N=1597			1	
12		Less than 8 yr		-24	14	12	8
	3 d.f.	More than 8 yr			86	88	92
	p<.01		프로 3인 전투 - 전로함 취임 기업 - 기업 - 기		. <u>.</u> .		
		. 1991 - 1992 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 199 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993				7	
- F-	Favorite ty	pe of radio				=	
- 4	stations.		N=1407		20	40	- 60
		Spanish sta.	378		28 -	42	60
	6 d.f.	Span/Eng. sta.		24	30	34	30
	p<.01	English sta.	34	64	-43	24	10

TABLE 8--continued

· · · · · · · · · · · · · · · · · · ·	- <del></del>	• •	-	SES	-	
<u>.</u> -		(H	igher)		. (	Lower)
	-		Q1	Q2	Q3 `	Q4
			24%	25%	17%	348
G. Television owner	rchin	N=1599	2.0	230	1.70	J3:0
	or TV	413	46	51	35	32
	color TV	56	51	48	61	727
	TV	3	3	_	- ,	64
p<.01 No	T.V -	3		1-	= <b>4</b>	4
H. UHF ownership.		N=1599		-	. :	
chi sq.=8 Yes		888		* 91 ·		0.0
					86	86
3 d.f. No		12	. TT	- 9	15	14
<u>p</u> <.01						
THE THE TREE THE STATE OF THE						
I. Favorite TV pro				. · · · · · ·		
(classified by		N=1599		1€. <u>3</u> 1, <u>36</u> ,36,49 -	. 100	
chi sq.=133 Spa		318	16 -	23	30	49
3 d.f. Mex	ican =					
<u>p&lt;.01</u>	의 <b>경기</b> 경기 보다는 사람이 다른 것이 되었다. 기계 기계 기					
		N≃1599				
chi sq.=41 Mov	ies	25	33	30	23	17
3 d.f.					. ja	9 35,355,75
p<.01						
6 - 2 000 May 000 00 - 3 days 00 00 00 00 00 00 00 00 00 00 00 00 00	o 899222 - 45 K	N=1599				· 196936
chi sq.=106 Soa	p operas	40	21	36	49	62
3 d.f.						
p<.01						
		N=1599		.4- [4-4	-	
chi sq.=48 Det	.ect. ve	22	29	28	22	13
3 d.f.						
p<.01				Sec. 2		
		N=1599				
chi sq.=31 Mus	ical	-21	29	24	21	14
	iety					
p<.01						
	선물 등 이 시간 중요한 중요한 경우 나를 보고 있는 사람들	N=1599				
chi sq.=50 Com	2/N	19	29	21	18	10
	iety-		<b>4</b> <i>J</i>		<u>-</u>	23-866
p<.01	<b>160</b>				1	
		- N=1599				
chi sq.=56 Sit	uation	A THE THREE TO SEE	20	17	1-0	1-10-2
		18	30	1.7	18	11
	edy				e e	
<u>p&lt;.01</u>	선통합기록함 (Tr. ) (Tr.	N=1 €00				
		N=1599	20	# · ·		
chi sq.=65 Dra		20	- 34	23	16	
3 d.f.						
p<.01				-		그 기계 경기

TABLE 9 -- continued

			-		SES		- <u>-</u>
-	* *			Higher			(Lower)
-			Total	<u>Q1</u>	Q2	Q3	Q4
			- 19	24 %	25%	17%	34%
J.		f the Spanish				-	7.61 [
<u>_</u> 1.	speaking co		N=1599		-		
		Education	13	19	14	9	_ 10
	3 d.f.		-		-		
' - -	<u>p</u> <.01				-		
			N=1599	=		-3	
	chi sq.=8	Discrimination	8	10	9_	7	- 5: :
: 1:	3 d.f.						1€ <u>.</u>
	p<.05			34		-	
			N=1599		F-		***
		Lack of unity/	6	10	. 8	4	4
	3_d.f.	communication					
	<u>p</u> <.01						
			N=1599				
		No problem	-38	30	35	36	47
(독일) - 기기	3 d.f.					el autorio di Ligazione di S	- 1 - Tan - 1 - Tan
	p<.01		기존 꽃 ^ 설문				
- <b>**</b>				기를 가지 볼 기를 받는 기를 받는			요
r.		programming:	N=1599				
	chi sq.=52		22	15	15	21	32
		Mexican					
	<b>p</b> <.05	(11. 구하는) 12 12 15 15 16 12 15 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17					
40			N=1599				
	chi sq.=8	Educational	8	- 11	- 8	7	6
	3 d.f.						
	p<.01	19 호텔 - 기계 현실 기계			는 독·	4.74 g g	
		기의 (1) 1일	N=1.599			3 . s. e	
	chi sq.=7	Comedy	8	10	10	. 8	_ 6
	3 d.f.	variety					1 €1
	<b>p</b> <.10						- 12
7					<del>-</del>		
Ť۰		vs .nd informa-	÷ -1-m o o -		- · ·		
	tion:		N=1599				
5:	our ed•=r\	News, general	20	13	<b>22</b>	24	22
Ē.	3 d.f.			* #	_	-	
-	p<.01		1 700	* = -		,	
<del>=</del> .			N=1599	- 01	-	. ≧ 	مين د ده دستو
	chi sq.=8	News, local	22	21	18	22	25
	3 d.f.	- - *	-	=		=	• .
-	p<.10			<u> </u>	-		- K
	- אַרָּה הַאָּר אַלְּאָר:	Maria : Jalia	N=1599	- 7 T	-	•	
-		News, int'l.	. 8	11.	7	5	= <b>8</b> = -
	3 d.f.			-	_	<i>=</i>	
	p<.05	in the second se			_		

# TABLE 8--continued

			-		SES		
			(E	ligher	)		(Lower)
		·	Total	Q1	Q2	Q3	Q4
	-		<del></del>	24%	25%	17%	34%
T.	Desired new	s and informa-		-		-	-
	tion cont.	o ana znitozma	N=1599		-		
-		Politics	5%	7%	6%	68	38
	3 d.f.				=	•	3,
	p<.05		3			. <del></del>	-
_	<b>L</b> .		N=1599	_	-		
	chi sq.=9	Drugs	6	8	8-	-4	- <b>4</b>
	3 d.f.			•	•	•	
	p<.05	45		_	-		=
			- <u> </u>				-
М.	Freferred 1	anguage of the	eli Peru Marker (2000)	es al Roma.			- [2-2
		s and informa-					
	tion.		N=1519				
	chi sq.=204	Spanish	30%	1.0	20	_33	50
		Bilingual	37	40	39	35	33
		English	33	50	41	32	17
				er affi. Talaksi ett			
N.	Public tele	vision viewer-		a Patricus			
경우.	ship during	the month					
1917 - A	prior to the	e interview.	N=1599				
	chi sq.=20	Watched	25	- 32	26	20	20
na got	3 d.f.	Didn't watch	76	69	74	- 80	80
· .	p<.01					4 3	
- 날 <sup>-</sup>				1 6 1			
		en on public			÷ .		. = -
- 177	television (				-	=	
	month prior	to the in-	=	=	-		1 AL
-	terview.	기 교육을 받아하게 되는 1000년 프로그램 사람이 ##	N=1599		<u>*</u>	-	
- : -	chi sq.=9	Sesame Street	4	5	- 6	5	2
	3 d.f.		- -	-	à		
·	p<.05	ੁ ਵੱ ਹ			- +		* 841±

TABLE 9

Cross-Tabulations Showing A Statistically Significant Relationship Between Language and Selected Media Questions

		•				
		-	Total	Spanish	Bilingual	English
-	-			38%	33%	29%
7.	Sogio-ogono	mic status.	N-1500		-	- 1
A.,		(higher) 1.00	24%	8	24	46
	_	(inglier) 1.00 2.00		14	33	-30
	6 d.f.	3.00	17	19	18	14
,	p<.01	(lower) 4.00	34	59	- 25	10
_				=	-	
В.	Ethnic labe		N=1322			
37	chi sq.=248	Mexican	43%		32	20
	6 d.f.	Mex/Amer.	40	22	50	53
	p<.01	Chicano	6	. · · · · · · · · · · 2 · ·	- 8-	11
		American	= <b>1</b> -1	8	11	15
~	Cov of room	and ont	N=1599	ैं : चुं चे 	.3	- 5
· ·	Sex of resp		* 318	2-7-	33	35
		Male	· · · · · · · · · · · · · · · · · · ·	73	55 67	_
-	2 d.f.	Female	69	/3 =	- '0'/	. 65
	<u>p</u> <.05		E -	*.	= =	= -
D.	Age of resp	ondent.	N=1598		-	-
		ages 16-20	14%	2	- 15	29
	14 d.f.	21-24	11	= <b>4</b>	12	20
	p<.01	25-29	11	6	12	18
	<u> </u>	30-34	10	5	16 -	⁺ <b>9</b>
	=	35-44	-16	17	20	. 11
		45-49	10	15	9	-5
3	±	50-64		30 =	15	8 =
	*	65 and	-	20	3	< <u>1</u>
-	· =	-	up ,		=	<del>-</del> =
E.	Years resid	ling in the				
-	same city.		N=1597	-		
	chi sq.=22	=Less than 8 yr	s. 14%		12	20
		More than 8 yr		89	89 _	- 80 -
-	<u>p</u> ≤.01					
	Farrar 4 to to	ma of radio				-
Ľ.	Favorite ty stations.	he or ragro	N=1407	-	<i>5</i> -	=
		Spanish sta		63	30	12
	4 d.f.	Span/Fing. sta.		30	38	17 -
-	p<.01	English sta		7	3.5 3.2	71
	P0-0		, – .	•		· —

TABLE 9--continued

-	-	-	Total	Spanish	Bilingual	English
=	_		-	38%	33%	29%
	Television o	omershin:	N=1599	-		
G.			418	30	45	50
	chi sq.=59	-				
	4 d.f.	No color TV	- 56	65	53	48
_	<u>p</u> <.01	No TV	. 3	5	2	2
н.	UHF ownersh:	ip.	N=1599	-		
	chi sq.=5	Yes	888	<sub>~</sub> 86	90	90
	2 d.f.	No	12	14	11	10
	p<.10	-110-			-	*
=	2			-	-	-
I.	Favorite TV	programs:	N=1599			
Agui.	chi sq.=234		31%	51	28	8
	2 d.f.	Mexican				
	p<.01					<sup>-</sup>
9 1 14 5	. <b>E</b> .		N=1599	·	+ 5, + .	
	chi sq:=68	Movies	25	15	27	37
453	2 d.f.	WOATED	-: =			
			·			
	p<.01		N=: 599		* =	
- "	-1	0	5 L-147	56	39	. 21
		Suap operas	40	30 - 1	39	- 21
	2 d.f.				-	E_
-	<u>p</u> <.01	12.50		= -	-	
			N=1599	• •		
-	chi sq.=50	Detective	2-2	13	<b>2</b> .7	29
F.,	2 d.f.	1	=		-	-
-	p<.01	, <u>.</u>		Ŧ	= - =	<u> </u>
	-		N=1599	-	-	
	chi sq.=53	Musical	21	12	28	26 s
. <del>=</del> .	2 d.f.	variety	_=	. Ŧ		= -
-	p<.01	· · · · · ·	- ·	-	=	
<u>=</u>	•		N=1599	Ξ.		
	chi sq.=72	Comedy	- 19	17	24	27
_	2 d.f.	variety		= =	± €	
	p<.01	var re og			. 3	
	<u>P</u>	•	N=1599	<u>.</u>		-
_	ahi sa -71	Cituation	18	8 -	23.	. 26
	chi sq.=71		10	-	25.	
= "		comedy =	-			
	p<.01		N=1599	_	_	
-				1.0	* 71	31
	chi sq.=75	prama	20	- 10	21	2 T
	2 d.f.	= - x	-	-	= =	= -
	p<.01			-		

# TABLE 9--continued

			Total	Spanish	Bilingual	English
=	-			38%	338	29%
J.	Problems of	the Spanish	_		-	₹
	speaking co		N=1599		-	_
	chi sq.=9		7⁵8	- 5	9	- 6
-	2 d.f.	-		•		
	p<.05				•	
	-1		N=1599	_	-	
	chi sq.=19	Education	13	8	15	16
	2 d.f. p<.01	-			-	
	<b>5</b>		N=1599	-	-	
	chi sa.=14	Lack of unit		4	7	9
	2 d.f.	communication		: -I -	=	
43	p<.01			_ = -		
- <u>-</u>			N=1599		-	
_ =		No problems	38	<b>4-7</b>	- 30-	34
	2 d.f.			_ =	=	F -
	p<.01		1 - F1 <del></del>		=	
ĸ	Desired TV	programming	-N=1599	<del>' Taralij</del>	- -	
-	chi sq.=74	Spanish/	228	32	- 19	10
-		Mexican		=		
	p<.01					
			N=1599		-	
,	chi sq.=6	Education :	_ <i>=</i> <b>8</b> -	6	9	10
-	2 d.f.			=		
-	p<.10	= = =	= -		= =	v- <del>111</del>
T.	Desired new	s and informa	3 <del></del>	-	-	_
	tion.		N=1599			
	chi sq.=18	News, general	20%	23	<b>- 22</b>	13
	2 d.f.	E 40		-		-
	<u>p</u> <.01	<del>-</del>				-
-		· · · · · · · · · · · · · · · · · · ·	N=1599	-	_	=
	chi sq.=8	News, nat'l.	7	5	9	8
	2 d.f. p<.05	=				
	F 02	=	N=1599		E	-
-	chi sq.=22	Drugs -	6	3	· 6.	<sub>=</sub> 9
=	2 d.f.	<i> y</i>	. •	-	_	-
= _	p<.01	E	-	-	- -	
	_	-			⇒	

# TABLE 9 -- continued

			Total	Spanish	Bilingual	English
	· 	·		38%	33%	29 %
М.	desired new	anguage of the sand informa			- -	-
	tion.		N=1519	-		
	chi sq.=459	Spanish	30%	59	16	7
*	4 d.f.	Bilingual	<b>37</b> ₌	28	48	35
· -		English		13	36	58
	ship during to the inte	vision viewer the month pr rview.	ior N=1599		-	-
1.5	chi sq.=18	Watched	25%	19	28	29
하는 1711년 1811년	2 d.f. p<.01	Didn't watch	76	81	<b>7.3</b>	71
Ō	Programs so	en on public		- E	<u>-</u>	-
	television of	during the			=	-
. = :	month prior			-		
<b>*</b> 	terview.		N=1599	-	<del>-</del> -	-
-1 -	chi sq.=8 2 d.f.	Sesame Stree	<u>t</u> = 4.8	≖ <sub>≅</sub> 3 :	· <b>5</b>	· . 6 · · ·
-	n< 05					-

TABLE 10

Cross-Tabulations Showing A Statistically Significant Relationship Between Ethnic Label and Selected Media Questions

#### ETHNIC LABEL

	-	-	Total	Mex.	Mex-Am.	Chicano	Amer.
				43%	40%	68	11%
				-			
A.	Socio-econo	mic status.	N=1322				
	chi sq.=139	Higher-1.00	249	13	31 -	55	27
	9 d.f.	2.00	25	21	- 30	19	26
	p<.01	3.00	- 16		13.	1-1	15
- =	- <del></del>	Lower- 4.00	35	4-7	25 -	16	32
-				-	-		
B.	Sex of resp	ondent.	N=1322			- 11-41-	11.45
2-1	chi sq.=36	Male		£ 27	31	5 <b>7</b> _	40
. ¥	3 d.f.	Female	68	73	69	4.3	60
	p<.01		<u>-</u> -		월 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1		
-	-Tariana			· · · · · · · · · · · · · · · · · · ·		=	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	Age of resp		N=1322		e e e e e e e e e e e e e e e e e e e	-= .	
	chi sq.=190	ages 16-20	149	<b>6</b> -	20	38	8
<del>-</del>	21 d.f.	21-24	_ 11	7	14	29	11
	p<.01	<b>ź</b> 5−29	11	10	12	7	11
		30-34	9	8-	- 9	11	11
		35-44	16	16	16 =	11	18
1.1		45-49	10	14	8	1	10
	# 1	50-64	19	25	14	2	21
		65 and	up 10	14	· · · <b>7</b>	1	11
-				= - =	-	=	-
D-		interview.					-= ·
	chi sq.=248			B 64	23	11	30 =
	6 d.f.	Bilingual	32	-	40	39	31
	<u>p</u> <.01	English	28	13	38	50	39
	• •		<i>∓</i>	-	_		
E.	<b>40</b> (	pe of radio	= = = = =		-	-	- 王
	stations.		N=1164				
		Spanish sta		<b>3</b> 52	<del>-</del> 32	15	35
	6 d.f.	Span/Eng sta.		32	23	36	25
	p<.01	English sta	. 32	<b>-16</b>	* <b>4.4</b> *	49	40
_		-		÷		=	=
	Television of		N=1322		غ م	. 27	40
	chi sq.=14			<b>8 36</b>	46	· 37	43
		No color TV		61	52	60	55
_	p<.01	No TV	. 3	4 _	3	- <b>4</b> _	1

## TABLE 10--continued

## ETHNIC LABEL

	÷		m-4-1	14			
		w	Total	43%	Mex-Am.	Cnicano 6%	Amer.
	-			-370	400	- 016	112
G.	Favorite TV	programs:	N=1322			-	<u>=</u>
	chi sq.=74		32%	43	25	6⁻	25
	3.d.f.	Mexican	*		-		-
-	p<.01	•		- =-	-	=	
			N=1322	10			
	chi sq.=29	Movies	25	18 -	31	37	24
-	3 d.f. p<.01			÷	-		≘
	₽/.01		N=1322			-	
	chi sq.=49	Soap operas	40	50	35	18	34
	3 d.f.	Doup Operus				· = ·	
Ž-	p<.01			** · · · ·			1.11年費
-			N=1322	tuff ei f			
		Detective	22	17	24	35	26
. =	3 d.f.						
-	p<.01			-			± 1
- =			N=1322		0.11	0.0	1.0
	chi sq.=17		21	T://	27	20	17
-	3 d.f. p<.01	variety	· · · · · · · · · ·		- a	1 1	· vç
-	P/*01		-N=1322	<del>-</del>	- 1		
À	chi sq.=21	Comedy	19	13	24	20	18
-		variety			- <b>-</b> -		=
	p<.01			-		-	-
-			N=1322	-	· .		
_	chi sq.=19		<b>18</b>	13	22	<u>- 23 </u>	20 _
	3 d.f.	comedy		_	-		
_	p<.01		= = = = = = =		=	· =	÷ =
		7	N=1322	Ξ 1 Δ		÷	~ 7
	chi sq.=31 3 d.f.	Drama	<b>2</b> 0 ₋	13	. 24	<b>2</b> 7.	<b>27</b>
	p<.01	6	-	-		-	
	£	- 	= =	-	- -		-
н.	Problems of	the Spanish	<u> </u>	æ			
	speaking con	mmunity:	N=1322	=			2
	chi sq.=8	Education *		9	13	<b>- 17</b>	15
÷	3 d.f.	- «	-				=
	<u>p</u> <.05 *			-		-	W-
		* *** *** *** *** *** *** *** *** ***	N=1322	40	20	3.0	2 °
	chi sq19	No broprem	- 38	42	38 -	_ 18	35
-	3 d.f. p<.01		- =	765	<del>-</del>		
	ħ.•∩T				=		-

TABLE 10--continued

## ETHNIC LABEL

_	= -		Total		Mex-Am.	Chicano	Amer.
		_	* - *	43%	40%	68	11%
ı.	Desired TV	programming:	N=1322			, <i>=</i>	
ş <del>-</del>	chi sq.=25		23%	28	18 =	30	15
-	3 d.f.	Mexican		7-2	_ <del>-</del>		
	p<.01	÷ .1 -	-		-		
	_	E	N=1322		_	-	
	chi sq.=9	Education	- 8	7 :	8 =	2	13
	3 d.f.	3	-			- <del>-</del>	
-	p<.05	±		=	-	=	~ .
			N=1322	_ =	_	<b>4</b> =	
·	chi sq.=8	Comedy	8	7	9 -	6	14
· - 考,·	3 d.f.	variety				4 3-1	型. · · · · · · · · · · · · · · · · · · ·
772 7 2-	p<.05	- 한테알왕뿔이죠. 이 나를 ! - 1.1. 고리아의 - 1.1 : - 1			* .		1
	· (독취 FRA Lender) - 1 15 17 - (동화수) 및 참 (14 1			1.			* *
J.	Desired new	s and inform		 			- 7 (1 kg)
	tion:		N=1322				
-	chi sq.=13	News, general	20%	24	16	16	23
	3 d.f.			* * * * * * * * * * * * * * * * * * * *		į.	
-	p<.01				· · ·	÷	
'			N=1322			-	- -
-		News, local	. 22	20	25	29	18
4 .	3 d.f.						
	p<.10	· *	la terre. Transportation			* =: <sub>2</sub> ,	:
			N=1322		_ =	-	
-		News, nat'1.	7	5	9	= ± 7,	· · 9
	3 d.f.	· · · · · · · · · · · · · · · · · ·			- = = =	-	=
	p<.10			, -	-	æ =	
-		= = =	N=1322	· #	æ		=
=	chi sq.=23	Drugs	_· ૄ 6	3 -	<b>.</b> 8 ≠	13	5 🌁
-	3 d.f.		-				
	p<.01	空	-		*	- -	
 W	Dwo forman 1		ha		= -	-	=
K.	news and in	anguage of the			*		
			N=1250	50	10	22	17
=	chi sq.=150		<sub>=</sub> 32%	30 .	18	22	17
E	6 d.f. p<.01	Bilingual English	37 31	3u 20	42	44 34	37 46
-	δ.•ΩT	English	2Ť	20	40	.34	40

TABLE 11

# Cross-Tabulations Showing A Statistically Significant Relationship Between Sex and Selected Media Questions

SEX

-	*		Total	Male	Female
-		=	-8	31%	69%
Α.	Socio-econo	mic status.	N=1599	· 25-	
		(higher) 1.00	24%	36	-19
	3 d.f.	2.00	25	26	24
_	p<.01	3.00	17	- 8 - 8	22
<u>-</u> =		(lower) 4.00	34	. 30	35
	<sup>集</sup> : Emarkusetern 1 安保報		= 		
ъ.	Ethnic labe		N=1322		
	chi sq.≡36		43%	36	46
		Mexican-American	_ 40	39	40
`	<b>p&lt;.01</b>	Chicano	6	11	4
47 <sup>7</sup>		American	11.	- 14	÷ 10
c.	Language of	interview	N=1599		
	chi sq.=8		38%	<b>33</b> -	<b>= 40</b>
: - <sup>1</sup> -≑	2 d.f.		33	35	32
	p<.05	English	<u> 29</u>	32	27
. î î .					<u> </u>
D.	Years resid	ing in the same city.	N=1597		
	chi sq.=4	Less than 8 years	14%	16	1.3
 	1 d.f.	More than 8 years	86	84	87
- 1. m	-P<.10			-	<b>-</b>
				* * * * * * * * * * * * * * * * * * *	
E.	Favorite ty	pe of radio stations.	N=1407		= <del>-</del> +
-		Spanish stations	378	26	42
-	2 d.f.	Span/Eng. stations	29	28	30
_e_	p<.01	English stations	34	- 46 <b>=</b>	28
-				 * =	
F.	Television	ownership.	N=1599	= = -	-
	chi sq.=7	Color TV	418	46	39
	2 d.f.	No color TV	56	51	58
	<u>p</u> <.05	No TV	-3 =	3	3
G	Favorite TV		N=1599	-	
٠.	chi sa =20°	Spanish/Mexican	-	* <b>??</b> _	25
	1 d.f.	apantan/mexican	31%	* <b>22</b> *	<b>35</b> $_{_{\parallel}}$
	p<.01		_	= -	₹ <u>-</u>
	F	÷ = =	N=1599		= -
	chi sq.=5	Movies		20	22
	1 d.f.		25 ∗	29	23
	p<.05	±		=	SET
	۳,.02			=	

## TABLE 11--continued

~	_	

	_	Total	Male	Female
<i>*</i>			31%	69%
G. Favorite T	programs cont.	N=1599	-	
chi sq.=122	2 Soap operas	40%	20	49
- 1 d.f.		Ŧ	=	
p<.01				=
		N=1599		
chi sq.=8	Detective	22	27	20
l d.f.		_ ==		<u>-</u>
<u>p</u> <.01		- · · · · · ·		- - -
H. Problems of	the Spanish speaking			7 7
community:	# 1 1 1 4 1 1 5 1 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	N=1599		
chi sq.≡ll	Education	13%	17	11
1 d.f:ご・				
p<.01			- · · · · · · · · · · · · · · · · · · ·	
	경기 1975 - 그리고 생기 1976 - 영리 (1975) 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 1987 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985 - 1985	N=1599		
	Lack of unity/	6	10	5
l d.f. p<.01	communication	nasi onen		
<u> 5</u> 3.07		N=1599 -	(기) 	- <del>-</del>
* chi sc =12	No problems	38	31	_ 41
1 d.f.		. 50. =	31	, <b>"</b>
p<.01			=	
	요즘 소리 경인 환경에 보는데		= <b>=</b>	
I. Desired nev	vs and information:	N=1599		± 1.5
	International news	<b>88</b>	10	<b>7</b>
1 d.f.			. =	- 3
p<.10		-	-	-
		N=15)		-
chi sq.=4	Politics	5	· <b>7</b> =	<b>± 4</b> ±
- 1-d.f.		-		·
<b>p&lt;.</b> 05	÷ ·			-
		N=1599	_ = =	= -
chi so.=3	Drugs	6 =	-4	7
1 d.f.			= =	
<u>p</u> <.10		-	-	
		-		
	language of desired	· •	- =	2
news and in		N=1599	-	<u>.</u> -
chi sq.=6	Spanish	= -30%-	_ 26	32 -
2 d.f.	Bilingual Table	37 22 -	37	36
p<.10	English	33 ੈ	37	. 32

## TABLE 11-continued

			SEX	_
K. Public television viewership during the month prior to the interview. N=1599 chi sq.=1l Watched 25% 30 22 l d.f. Didn't watch 76 70 78 p<.01 L. Programs seen on public television		Tota1	Male	Female
ing the month prior to the interview.  N=1599  chi sq.=11 Watched 25% 30 22  1 d.f. Didn't watch 76 70 78  p<.01  L. Programs seen on public television		-	31%	69%
view.  chi sq.=1l Watched 25% 30 22 1 d.f. Didn't watch 76 70 78 p<.01  L. Programs seen on public television				
chi sq.=11 Watched 25% 30 22 1 d.f. Didn't watch 76 70 78 p<.01  L. Programs seen on public television	그 그 이 첫 독대 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그			1
1 d.f. Didn't watch 76 70 78 p<.01  L. Programs seen on public television		25%	30 -	22
L. Programs seen on public television		76	70	78
	p<.01		-	
during the month prior to the in-				
	그 그 그 그는 그		· <u>·</u>	
terview. N=1599		N=1599	-: =	
- chi sq.=9 <u>Carrascolendas</u> 3% <1 4			<b>&lt;1</b>	4

TABLE 12

Cross-Tabulations Showing A Statistically Significant Relationship Between Age and Selected Media Questions

		 			100
65 and up	0 H G 4 Ω	61 12 12	82 133 2	1 66	8.1 16.4
50-64	8 8 7 H 8 8 8 9 8 9 8 9 8 9 8 9 9 9 9 9 9 9 9	8 6 F 8		4.0 4.0	4 E H
45 <u>-</u> 79	и нччг н 4880	0 H O H O M O H O H	ଜ ଜ ଜ ଜ ଅନ୍ତ ଜ	ຸ ບ ຕ ບ	ั้ง เก็ต H
2. 1. 4.	3233 3253 3355 3355 3355 3355 3355 3355		14 140 19	H &	2 8 8 2 7 6 4
AGE	124 T 421 0 C C C C C C C C C C C C C C C C C C C	4 W H	ийи 6 ж	6 H 6 H	8 8 8 0 6 4
カー カー カー	) これ 24 年 1 1 名 4 6 7	444 H ዕ ሺ 4 H	H W 4 0 70 0	2.7 V. V.	0 0 4 8 4 0
	HH 00111	<b>とませる</b> である <b>ら</b>	4.8.0 4.4.1	М М	표 227 56
	0日 7-1 1 で 44での 1条	പ്രസ്ഥ സ്ഥി	m.w.	<b>1</b>	11 H 2
- ( - ( - ( - ( - ( - ( - ( - ( - ( - (	7 N N H M		$-\infty$	0 4 8 6 H 8 8 4 8	N=140°6 378 34
	er) 2.00 2.00 4.00	an an/American no can	ish Sh Sh Sh	than 8 years	of radio stations. Spanish stations Span/Eng. stations English stations
-	mic status (higher) (lower)	Mexican Mexican/Mexican/A Chicano American	of interview. 522 Spanish Bilingual English	g in the Less More	· · · · · · · · · · · · · · · · · · ·
ā .	Socio-economic status chi sq.=729 (higher) 1 d.f. p<.01 (lower)	Ethnic label chi sq.=190 21 d.f. P<.01	Language of i chi sq.=522 14 d.f. p<.01	Years residing in the same city. chi sq.=132 Less than 8 Yes 7 d.f. More than 8 Yes 2<.01	Fawrite type chi sq.=368 14 d.f. p<.01
	Å	m <sup>*</sup>	ပံ	Ď.	ជ

ERIC

- D					-			186
65 and up	ω	17 76 7	Ŋ.	<b>©</b>	<b>5</b>	<b>9</b>	11	m, s
50-64	18	<b>0.0</b> m	Š	2		13	T	<b>8</b>
4. 5. 4.	118	4 N H 0 W	Ą			9	<b>2</b>	<b>4</b>
K	168	4.0 ±	e e	N.	<b>4</b>	<b>7</b>	3,5	0
		. ስ. ሷ 4. ስ. ሣ	<b>0</b> 7	<b>.</b> <b>.</b> <b>.</b>	2 8 ,	N N	0 0	<b>8</b> 8
7 <b>~</b>	128	<b>4</b> ւՆ Թ <b>-</b> Լա	S.	e e	V N	Š	e N	е О
, ,	118	4 N 4 N N	<b>d</b>	e. N	00 CN	Ø.	Ö,	Š.
16-20	158	4. N	<b>.</b>	œ M	N.	<b>8</b> 0	e K	2
H 0 1		N=1.59 4.1.8 6.0.3	N=1598 318	N=1 598 25	X I= 20 80 44	N=1598	N 11 20 20 17 8	N=1598 19
		wnership. Color TV NO COlor TV NO TV	programs: Spanish/Mexican	Movies	Soad	Detective	Musical variety	Comedy variety
		Television ownership. chi sq.=57 Color TV 14 d.f. No color D<.01	ite IV 1.=179	p<.01 chi sq.=102 7 d.f.	2<.01 chi sq.=98 7 d.f.	p<.∪1 chi sq.=65 7 d.f.	P<.∪. chi sq.=59 7 d.f.	p<.01 chi sq.=82 7 d.f. p<.01

TABLE 12-continued

L C	and up	8	-	Z	4	Ŋ	£ 43	<b>o</b>
	50-64	<b>38</b>	о Н		<b>S</b>	ហ	<b>4</b> .	2
	45-49	3.	<b></b>	<u>1</u>	, , , , , , , , , , , , , , , , , , ,	4	d d	8
	35-44	168	<b>®</b>	17	12		<b>8</b>	23.3
AGE	<u> </u>		17	24	<b>o</b>	O.	œ m	
	25-29	128	19	26	17	, <b>v</b>	36	21
	21-24	118	, <b>8</b>	8	6T	- do	82 	176
	16-20	158	98	33.	H	<b>O</b> ) -	8	10
	Total	-	N=1598 18%	N=1598	N=1598 13%	N=1598 6	N=1598 38	N=1598 22%
			G. Favorite TV programs cont. chi sq.=74 Situation comedy 7 d.f.	<pre>P&lt;.01 chi sq.=82 Drama 7 d.f. P&lt;.01</pre>	H. Problems of the Spanish speak- ing community: chi sq.=23 Education 7 d.f.	chi sq.=14 - Lack of unity/ 7 d.f. communication	chi sq.=24 No problems 7 d.f. p<.01	I. Desired TV programming: chi sq.=47 Spanish/Mexican 7 d.f. P<.01

ERIC

	v Digi Lucido	Ve-		ografish start		e Agressa agus estas de la colonia de la La colonia de la colonia d		188
r C	and up	de 00	Ω	<b>5</b>	e E	ri V	000 001	0 N = 0
	ഹ	& 8 -	•	47 47	23		4 8 1 0 8 0	4/0 4/0
	45-	& [[	v	52	24		281 833 6	8 81 81
		168	o	24	23	ις	28 30 30	25 75
AGE	္က	108	122	17	<b>5</b>	2	225. 23.5. 3.5. 2.3.5.	15 18 18
	4 25-29		/ <b>r</b> -	J.6	T.8	9	10 (S)	20 T
	20 21-24	1/-	/· o	16	( <b>8</b>	<u>o</u>	115	08.7
	16-20	15	<b>E</b> 17	70	16	115	9 9 8	122
/ _**	Totai		N=1598 8\$	N=1598 208	N=1598 22	N=1598 6	N=1518 308 33 33	N=1598 258 76
			<pre>i. Desired TV programming cont. chi sq.=15 Comedy variety 7 d.f. p&lt;.05</pre>	J. Desired news and information: chi sq.=30 News, general	chi sq.=16 News, local	P<.05 chi sq.=54 Drugs 7 d.f. P<.01	K. Preferred language of desired news and information. chi sq.=265 Spanish 14 d.f. Bilingual P<.01	L. Fublic television viewership during the month prior to the interview.  Chi sq.=12 Watched 7 d.f.  7 d.f.  P<0.10

	[필잔의 프로리뷰 [[유단화품을 50]
73:医耳蜗叶	医多克克斯氏氏征多种性管炎于4年1年
65 and up	dP
7622 TH 7840	
סיס	
· · · · · · · · · · · · · · · · · · ·	
	ESTERNATION OF THE PARTY OF THE
· · · · · · · · · · · · · · · · · · ·	
7487 F.A.M. (	lo n
	of the second of
45-49 50-64	Mark 2-Kovill Harvillage (4-KA)
	<b>00</b>
	<b>–</b> – – –
- BET 1987-1988 III	
A TOWNS OF STREET	# For 9449/484-455/96403-3446
<b>e</b> #	
LA SPECIAL P	or .
	φ
35 <b>-4</b> 4	9
A LAND	
4	
AGE 30-34	8
8 . T	<b>6</b>
U L	
& &	
- · · · · · · · · ·	
<b>-</b>	
	de = 7
3455 m/ L	
ம	
25–29	
N	de .
	A
21-24	
	8
	8
	8
0	8
	8
16-20	158
16-20	158 8 4 4
16-20	158 98 4 4
16-20	158 98 4 4
16-20	158 98 4 4
16-20	158 98 4 4
16-20	158 =1598 4
16-20	N=1598 4
16-20	
16-20	N=1598 4 4
16-20	levi- r to N=1598 4 4
16-20	levi- r to N=1598 4 4
16-20	158 ]  televi- ior to  N=1598  et 4 4
16-20	158 ]  televi- ior to  N=1598  et 4 4
16-20	158 ]  televi- ior to  N=1598  et 4 4
16-20	158 ]  televi- ior to  N=1598  et 4 4
16-20	158 ]  televi- ior to  N=1598  et 4 4
16-20	158 ]  televi- ior to  N=1598  et 4 4
16-20	158 ]  televi- ior to  N=1598  et 4 4
16-20	158 ]  televi- ior to  N=1598  et 4 4
16-20	ublic televi- ath prior to N=1598
16-20	ublic televi- ath prior to N=1598
16-20	ublic televi- ath prior to N=1598
16-20	public televi- month prior to N=1598
16-20	public televi- month prior to N=1598
16-20	public televi- month prior to N=1598
16-20	on public televi- he month prior to Sesame Street N=1598 4 4
16-20	on public televi- he month prior to Sesame Street N=1598 4 4
16-20	an on public televi- the month prior to  Sesame Street  Sesame Street
16-20	een on public televi- f the month prior to lew.  Sesame Street  4 4
16-20	een on public televi- f the month prior to lew.  Sesame Street  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4
16-20	rograms seen on public televition during the month prior to he interview.  hi sq.=20
16-20	Programs seen on public televission during the month prior to the interview.  Chi sq.=20 Sesame Street 7 d.f. 7 d.f.
16-20	seen on public televi- ing the month prior to  view.  Sesame Street N=1598  4 4

TABLE 12--continued

A P P E N D I X D

SELECTED NON-SIGNIFICANT RELATIONSHIPS

BETWEEN LANGUAGE AND AGE AND SELECTED MEDIA

QUESTIONS IN THE TELEPHONE AND FIELD SURVEYS

These relationships are unedited for cross-tabulation purposes and were not checked against the chi square test of significance. They are reported here because it is felt that they are important in understanding related significant responses reported elsewhere in the report.

TABLE 13

Relationships Between Language and Selected Media Questions in the Telephone and Field Surveys

## TELEPHONE SURVEY

#### LANGUAGE

Media Questions	Total N=1091	Spanish 40%	Bilingual 31%	English 29%
A. Do you have a radio?				
Yes	97%	95	97	_99
No	3	5	3	1
B. Is it AM, FM or both?				
AM	22%	30	19	13
FM	1	1	1	2
Both	74	64	77	83
C. Hours/day of radio list	onorchin			
None None	28	3	<b>a</b> 1	<1
Less than 1 hour	19	18	13	26
1 to 4 hours	44	36	51	47
5 to 8 hours	16	15	18	13
More than 8 hours	20	28	17	$\overline{13}$
D. At what time of day do				
6-10 a.m.	65%	67	67	59
10 a.m. to 3 p.m.	28	33	27	21
3-7 p.m.	31	31	34	27
E. Hours/day of television	_viewere	hin		
Less than 8 hours		88	88	92
More than 8 hours		12	12	8
FI	ELD SURV	EY		
	N=508	35%	38%	283
F. Weekday TV viewership b	w 4 dmo -	orioda /=		
than one choice allowed	) Астие Б	er tous (II	OTG	
Mornings	25%	16	24	26
Afternoons	62	62	64	26 58
Evenings	82	77	86	81
Doesn't watch TV	4		3	2 -

## TABLE 13--continued

## LANGUAGE

	Total	Spanish	Bilingua	l English
	N=508	35%	38%	28%
G. Saturday TV viewership	by time	periods		
(more than one choice	allowed).			
Mornings	35%	28	39	40
Afternoons	64	<del>- 5</del> 7 -	59	45
Evenings -	69	- 67	76	= 63
Doesn't watch	_= <u>15</u>	<b>15</b>	14	- 16
H. Sunday TV viewership b	v time of	dav		
(more than one choice				
Mornings	22%	19	28	21
Afternoons	52	58	56	40
Evenings	64	67	<b>- 70</b>	62
Doesn't watch	1.8	10	10	16

TABLE 14

Relationships Between Age and Selected Media Questions in the Telephone Survey

u V	and up	93	23 23 23	22.5 25.5 25.5 25.5 25.5 25.5 25.5 25.5
	50-64 198	= 0 & 5 &	76 24	70 31
	4 45-49	— 60 — — 60 €		70 35 27
AGE	4 35-4/ 168	6 T	# 61 61	73 29 22
¥	9 30-37 108	1000 	88 12	74 185
	128	92	H 88	264 25
	0 21-2	<u>6</u>	15 15 15	57 22 31
	16-2	6 C	78	dio? 45 52 40
	Total N=1091	9 5 8 8	ъ. 20 8 80 8	the ra 65% 31 25
		20	tenershi	At what times do you listen to 6-10 a.m. 3-7 p.m. 7-12 p.m.
		radio?	/day of radio list Less than 8 hours More than 8 hours	% ₩
	ions	ave a	y of is tha	nat times of 6-10 a.m. 3-7 p.m. 7-12 p.m.
	Media Questions	Do you have a Yes No	urs/da Les Mor	what 6-1
	Media	A. Do	В. НО	C. At

#### REFERENCES

- Backstrom, C. H., & Hursh, G. D. Survey Research. Evanston, Ill.: Northwestern University Press, 1963.
- Brennan, J. D. A Study of the Channels of Communication Used by Spanish-Named Residents of San Antonio, Texas. Unpublished doctoral dissertation, Louisiana State University and Agricultural and Mechanical College, 1968.
- Christian, J. M., & Christian, C. C., Jr. Spanish Language and Culture in the Southwest. In Joshua A. Fishman et al., Language Loyalty in the United States. The Hague, London, and Paris: -Mouton and Co., 1966.
- Eiselein, E. B. Broadcasting and the Mexican American: A-Final Report on the Teletemas Research. Tucson, Arizona: Radio-TV-Film Bureau, University of Arizona, 1973.
- Grebler, L., Moore, J. W., & Guzman, R. C. The Mexican-American People. New York: The Free Press, 1970.
- Greenberg, B., & Dervin, B. Mass Communication Among the Urban Poor. New York: Praeger Publishers, 1970.
- Hollingshead, A. B., & Redlich, F. C. Social Class and Mental Illness; A Community Study. New York: Wiley, 1958.
- Korman, F., & Valenzuela, N. Patterns of Mass Media Use and Attitudes About Mass Media Among Selected Anglo and Mexican-American Opinion Leaders. Austin, Texas: Center for Communication Research, University of Texas at Austin, 1970.
- Lindsay, H. Communication and Social Class: An Annotated Bibliography. Austin, Texas: Center for Communication Research, University of Texas at Austin, 1970.
- Lorenzini, A. A Study of the Patterns of Communication Used by Fifty Negro and Fifty Spanish-named Residents of Phoenix, Arizona. Unpublished doctoral dissertation, University of Denver, 1962.
- Myers, G. A Study of the Channels of Communication Used by One Hundred Spanish-Named Residents of Denver, Colorado. Unpublished doctoral dissertation, University of Denver, 1959.

- National Advisory Commission on Civil Disorders. Report of the National Advisory Commission on Civil Disorders. New York: Times Company, 1968.
- Nava, J. Cultural Backgrounds and Barriers that Affect Learning by Spanish-Speaking Children. In J. H. Burma (Ed.), Mexican-Americans in the United States. Cambridge: Schenkman Publishing Co., 1970.
- Nie, N., Bent, D. H., & Hull, C. H. Statistical Package for the Social Sciences. New York: McGraw Hill, 1970.
- Rendon, A., & Reyes, D. N. Chicanos and the Mass Media. Washington D.C.: The National Mexican American Anti-Defamation Committee, Ind., 1971.
- Simmen, E. Chicano Origin and Meaning. In E. Simmen (Ed.),

  Pain and Promise: The Chicano Today. New York: New
  American Library, 1972.
- Villarreal, J. A. Pocho. Garden City, New York: Anchor Books, Doubleday and Co., Inc., 1970.
- Weinberg, G. H., & Schumaker, J. A. Statistics: An Intuitive Approach Second Edition. Belmont, California: Wadsworth Publishing Co., 1969.
- Williams, F. Reasoning With Statistics. New York: Holt, Rinehart and Winston, Inc., 1968.
- Williams, F., & Lindsay, H. Ethnic and Social Class Differences in Communication Habits and Attitudes. Journalism Quarterly, 1971, 48, 672-678.
- Young, W. This is Where We're At. In National Association of Educational Broadcasters (Ed.), Broadcasting and Social Action. Washington D.C.: Author, 1969.



## PREDICTION OF MEXICAN-AMERICAN COMMUNICATION HABITS AND ATTITUDES

#### Introduction

The basic question of this research was the degree to which selected variables of media uses and attitudes in the Mexican-American population could be predicted upon the basis of selected multiple demographic features.

In the examination of a variety of communication habits and attitudes in Mexican-American populations in Austin and San Antonio, Texas, valenzuela (1973) found a number of relationships in cross-tabulations between demographic features and communication variables. Although these findings could be usefully interpreted in terms of two variables at a time--that is, one demographic variable and one communication variable--there was the question whether they might be more generally interpreted in terms of multiple combinations of demographic variables in the prediction of communication hapits and attitudes. Accordingly, the present project involved reducing the Valenzuela survey data into a series of pinary categories that lent themselves to interpretation in rultiple regression equations.

#### Variables Used as Predictors

<u>Demographic</u> <u>variables</u>. The independent, or demographic, variables in the research included:

- $\bigcirc$ 1. Whether the survey was conducted in  $(1)^1$  Austin, or (2) San Antonio, Texas.

  - 3. The socio-economic status of the respondent as calculated from a weighted combination of education,
    occupation and residence (after Hollingshead, 1958).
    The results of these calculations were entered as
    a three digit continuous variable.
  - 4. Age was entered as a two digit continuous variable; it represented the median of categories in the Valenzuela study.
  - 5. Whether the person called himself Mexican (0) or not (1).
  - 6. Whether the person called himself Mexican-American (0) or not (1).

These digits were the binary quantifications used in the calculations. Differences in these digits across the present variables reflect the coding scheme of the parent study.

The three factors are weighted as follows: Education (5), Occupation (9), Residence (6). Further, the Valenzuela categories were quantified (as follows) to be compatible with this index. For education: post graduate = 1, college graduate = 2, some college = 3, high school graduate = 4, grades nine through eleven = 5, grades five through eight = 6, and under four grades or no education = 7. For the occupation index: profession or managerial = 2, student = 3, clerical = 4; craftsman, foreman, salesman, military person = 5; housewife = 6; laborer, agricultural, household, retired = 7. If the person lived in the barrio this was given as an index of 4; if he lived outside of the barrio the index was 3.

- 7. Whether the person called himself American (0) or not (1).
- 8. Whether the person called himself Chicano (0) or not (1).
- 9. Whether the respondent was male (1) or female (2).
- 10. Whether the person preferred the language of the interview to be in Spanish (0) or not (1).
- 11. Whether persons preferred the language of the interview to be bilingual (Spanish and English) (0) or not (1).
- 12. Whether the preferred language of the interview was English (0) or not (1).

#### Variables to be Predicted

Dependent, or predicted communication variables, were in the following categories.

Media ownership. In the Valenzuela study it was found that virtually all respondents had a radio and a television set. Accordingly, a further distinction was made for the following two variables:

- 13. Whether the person had color TV (1) or not (2).
- 14. Whether the person had UHF channels accessible on his TV (1) or not (2).

Favorite programs mentioned. In the interview was a question which asked the person to identify his favorite programs. It was possible for him to answer more than one

category. Such responses were subsequently coded into the following categories: If they were not mentioned by a respondent, they were quantified as (0); if mentioned, they were coded as (1). These categories were:

- 15. Spanish programs
- 16. Movies
- 17. Soap Operas
- 18. Detective shows
- 19. Musical variety
- 20. Comedy variety
- 21. Situation comedy
- 22. Drama

Preferred programming. Respondents were also asked what kind of program they would like to have produced on television. Again, they could choose more than one type of program. These responses were coded into categories in which if a category was mentioned, it was coded as (1), and not mentioned (2).

- 23. Spanish programs
- 24. Movies
- 25. Educational programs
- 26. Musical programs

Numeric designations differ from among clusters of variables because of original coding in the survey study. So long as a binary distinction is maintained, the actual valve of the digit is of no consequence.

#### 27. Comedy variety

News preferences. Respondents were further asked about the types of news that they most liked to see on television. More than one response was possible. Items were coded into categories and these categories were further quantified as (1) if the item was mentioned or (2) if not mentioned. These were as follows:

- 28. News in general
- 29. News that is local
- 30. News that is national
- 31. News that is international

Information sources. Respondents were asked which they depended upon the most for information, among newspapers, radio and television. The following items were coded (0) as yes and (1) as no:

- 32. Depend upon the newspaper
- 33. Depend upon the radio
- 34. Depend upon the television

Language preference of information. In the case of getting information through broadcast sources, the respondents
were further asked in which language they preferred to receive the information. This was divided among Spanish, English or both. The following categories were quantified as

(0) yes or (1) no:

35. Prefer information in Spanish

- 36. Prefer information in bilingual form
- 37. Prefer information in English

Further, an analysis was made of the favorite radio broadcasting stations listened to by the respondents. These were divided into categories where one category combined stations only broadcasting in Spanish with stations broadcasting in Spanish with stations broadcasting in Spanish and English (3) and stations which were English only (4). This was entered into the analysis as a single variable:

38. Whether the favorite radio broadcasting stations were Spanish or combinations of Spanish and English, or else only English.

Public station use. Respondents were asked whether they listened to the local public radio station and the public television station ((1) yes, (2) no). Public radio listenership was analyzed although it is not available in San Antonio. These variables were as follows:

- 39. Do you listen to KUT-FM?
- 40. Do you watch KLRN-TV?

Children's programs. Among questions of specific programming asked of the respondents were those referring to the children's programs, Sesame Street, and a regionally produced program for Mexican-American children called Carrascolendas.

Respondents were asked whether they saw the programs (1) or not (2). These variables were:

- 41. Do you watch Sesame Street?
- 42. Do you watch Carrascolendas?

#### Method

Data base. The data for this study were taken entirely from the Valenzuela study, which in turn was a portion of a larger project in the Southwest known as Teletemas (Eiselein, 1973).

Because descriptions of the sampling design and interview procedures for the study may be found in detail in the Valenzuela study, a general summary will suffice here. The study involved selecting random samples of respondents in Austin and San Antonio, Texas. For telephone interviews the random selection was from the telephone directory for each city and for field interviews, it was by random selection of residences within blocks in areas of high concentration of Mexican-Americans in each of the cities. The telephone survey eventually involved 352 interviews in Austin and 739 in San Antonio. The field study resulted in 248 respondents in Austin and 260 respondents in San Antonio. Interviewing was conducted by persons who were bilingual, and who had been trained for the project. Most of the questions of the survey were included in both the telephone and field interviews, and only these questions were assessed in the present analyses.

As already mentioned, data were reduced to a binary

quantification seeme to lend themselves to use in the development of regression equations. The reduction of variables to this format and the resulting frequency counts are presented in Tables 1 and 2 for the independent and dependent variables, respectively.

Intercorrelations. The correlation matrix, calculated prior to the regression equations, was itself interpretable along a number of useful dimensions. The first interpretations were to determine relationships which were indicated among the independent or demographic variables. Table 3 presents a summary of these intercorrelations. The main pattern of interest to us here (see asterisks in Table 3) was the cluster interrelationship among variables of socioeconomic status, age, the language preferred in the interview, and, to some extent, what the person preferred to be called. Age could be considered a variable that was more or less a hub of these interrelationships. The older the individual, the lower his social status tended to be, the more he would tend to call himself Mexican, and the more he preferred to speak Spanish and not English.

Intercorrelations were, of course, calculated along all variables, which included the relations of interest to us, those between the demographic and communication variables.

These are summarized in Table 4. Because the interpretation of this table is largely redundant with the results of the

subsequent regression equations, no further mention will be made of it at this point.

Regression equations. Calculation of prediction equations was based upon the algorithm for stepwise regression found in the Statistical Package for the Social Sciences (Nie, Bent & Hull, 1970). The demographic variables were entered into each equation as an array of predictor variables, then an equation was calculated for each of the communication variables to be predicted. The calculation of equations followed the stepwise procedure, where one variable at a time is added to an equation according to the amount it will contribute to the magnitude of the multiple correlation coefficient (R). Several criteria were adopted for interpreting the equations. First, an equation was not interpreted if incorporating its most salient predictor variable, the multiple R, was not greater than .08, which is roughly the magnitude needed for statistical significance \_at the p < .01 level. If, on the other hand, an equation qualified for interpretation on these grounds, subsequent equations in the stepwise routine were examined as each variable was added. It was arbitrarily decided that if an addition of a variable did not add more than .02 to the determination coefficient (R2), then the last equation that had such an addition due to a predictor variable would be interpreted as the optimal equation. Although this was an

arbitrary criterion, it served the purpose of narrowing the focus down to those variables which were the most salient multiple predictors. These equations and their interpretations are presented in the next section.

#### Results

oped for each one of the predicted variables are summarized in Table 5. For each optimal equation, this presents a multiple correlation coefficient (R), the coefficient of multiple determination or percentage of variance predicted (R<sup>2</sup>), the slope coefficient of the equation (a), a list of the predictors in the equation, and their respective B and Beta coefficients, as well as their contribution to the predicted variance (Beta x r). In the following sections we will summarize the results of these equations and attempt to interpret them.

Media ownership (Table 5, lines 13, 14). It may be recalled that the two questions in this category were whether the respondent had a color TV and whether he had a UHF channel on his television.

The optimal equation predicting ownership of color TV was based on the degree to which an interview was <u>not</u> conducted in Spanish. Put another way, persons preferring Spanish tended not to have color TV. Examination of the

intercorrelation of other variables (Table 4) with the TV ownership question indicates that lack of ownership is generally predictable in terms of the interrelated characteristics mentioned earlier--namely, persons of lower social status who are older and who speak mostly Spanish.

The second question in this category, having UHF channels, was not predictable beyond a chance level, based upon any of the variables of the survey. Only the city of the survey had a slight correlation with these variables.

Favorite programs mentioned (Table 5, lines 15-22).

Variables in this category were the respondents' answers to the interviewer's request to mention their favorite television programs. These responses were classified into categories, then quantified according to whether a category was mentioned or not. Equations were calculated to predict each category.

The first category, whether the respondent mentioned any Spanish programs, was quite predictable based upon knowing that the interview was in Spanish, that it had taken place in San Antonio, and that it was from an older respondent. Each of these predictors contributed roughly equally to the equation.

Whether the respondent listed movies among his favorite programs was somewhat predictable upon the basis of age. The younger the person, the greater the likelihood that he would

mention movies.

The category of soap operas, like Spanish programming, was moderately predictable, but here it was upon the basis of the respondent being female, preferring not to speak English in the interview, and being from San Antonio.

Mentioning favorite programs in the categories of detective shows, comedy-variety, or drama, were all somewhat predictable upon the basis of the respondent's age. Here the younger the respondent, the more likely the chance that he would mention programs in these three categories.

Whether programs were mentioned in the category of musical variety or situation comedy was slightly predictable upon the basis of whether the person desired to be interviewed in Spanish. Here the relationship was that the more the interview was in Spanish, the more a person might not mention programs in these two categories.

Preferred programming (Table 5, lines 23,27). Some of the questions in the survey asked the respondent what type of programs he would like to see produced for him. Again, these responses were reduced to categories, and the present equations attempt to predict whether a program in each of the individual categories would be mentioned.

Only one such category was somewhat predictable, and this was whether a respondent would want Mexican programs.

Here the best predictor variables were the degree to which

the respondent answered the interview in Spanish and that the interview was conducted in Austin. That is, interviews in Austin in Spanish tended to include mention of Mexican programs.

Other categories of desired programs were hardly predictable beyond a chance level. In two cases the type of survey was a slight predictor in that people surveyed by telephone tended more to ask for movies, and persons interviewed in the field tended to ask more for music programs.

Neither of these results is of enough predictability to support attempts at interpretation.

Also, there was a slight, but probably negligible, predictor of desire for programs of the musical comedy type.

Younger persons tended to mention these types of programs
more often.

Desiring detective shows was not predictable.

News preferences (Table 5, lines 28-31). Some types of preferred information were slightly predictable.

Just beyond chance levels of prediction were found for preferring general news if the respondent was contacted in the field survey. Also, there was a slight predictability of a preference for local news in the Austin as against the San Antonio respondent.

Preferring national news or international news was not predictable beyond a chance level.

In all, news preferences were not predictable to any interpretable level in these findings.

<u>Information sources</u> (Table 5, lines 32-34). Predictability of preferred sources of information was, in each case, just barely beyond chance levels and was predicted by single variables.

Depending upon the newspaper, the source of information was slightly predictable in that respondents in Austin tended to mention the newspaper.

Similarly, respondents who were interviewed in the telephone survey tended to mentioned television as a preferred source of information.

Preferring radio as a source of information was slightly predictable upon the basis of having the interview in Spanish.

None of these levels of prediction was sufficient to lend itself to useful interpretation.

Language preference of information (Table 5, lines 35-38). Broadcast language preferences were among the most predictable of the communication variables found in this study. As might be expected, the best predictor was the preferred language of the interview.

Preferring to have information broadcast in Spanish was relatively predictable upon the basis of an individual's being interviewed in Spanish and coming from San Antonio.

Preferring information bilingually was predicted from being

interviewed bilingually. Preferring information in English
was predictable upon not being interviewed in Spanish and
being interviewed in English

As described earlier, one variable (38) was an analysis of the favorite radio stations listened to by the respondent. These were divided into categories where Spanish or English or both languages were used by a station or where English only was used. Being interviewed in English was a salient negative predictor of listing favorite stations that use Spanish or Spanish combined with English. Also, the older the respondent and the lower his socio-economic status the more he tended to mention favorite stations that broadcast Spanish, or Spanish in combination with English.

Public station use (Table 5, lines 39-42). Whether respondents listened to public broadcasting available on radio via KUT-FM or television via KLRN-TV was somewhat predictable, but upon the basis of the city of the survey. In both cases use of the public broadcasting outlets was slightly greater in Austin than in San Antonio.

Whether a respondent or somebody in his family watched Sesame Street was not predictable. But whether Carrascolendas was watched was slightly predictable, based upon the city of the survey. Austin respondents had a slightly greater tendency to report viewing of Carrascolendas.

#### Discussion

A key motive in the present study was to determine the degree to which demographic variables might collectively predict communication variables in the Mexican-American population. Such multiple prediction, it was thought, would be a more economical description of such relations than the many two-variable cross-tabulations in the parent study.

Moreover, a multiple prediction model might lend itself to a functionally interpretable picture of communication usages for particular types of individuals within the Mexican-American community.

On the whole, the results did not indicate any major advantage to casting correlations between demographic and communication variables in this study into multiple prediction equations. Based upon our interpretative criteria, no prediction equation had over four major variables, and most had only one or two. In other words, the equations were not much of an improvement over the original cross-tabulations.

on the other hand, the results did point somewhat to a generalization which represents a functional view of practices and preferences which were tied to demographic characteristics. Spanish language usage in the interviews predicted quite well language preferences for broadcasting, the attendance to Spanish language or bilingual stations, and some preferences for Mexican programming. As noted in



various places in the report, Spanish language preference was interrelated with being older and being of lower social status. Since these characteristics were interrelated, their collective prediction of communication variables was in a statistical sense no better than the prediction based upon any single variable. In a practical respect, then, if one were programming for the Mexican-American community, Spanish language and the associated variables of age and status would most differentiate among program preferences. However, the desired language of the programs themselves is also an important variable to consider.

TABLE 1
Predictor Variables and Basic Tabulations

	-Variablė -	Categories
1.	City of survey	Austin=600, San Antonio=999
2.	Survey type	Telephone=1091, field=508
3.	Socio-economic status	Mean=94.06, s.d.=21.39
4.	Age	Mean=37.96, s.d.=16.01
5.	Calls self Mexican	Yes=570, no=1029
6.	Calls self Mexican- American	Yes=525, no=1074
7.	Calls self American	Yes=143, no=1456
8.	Calls self Chicano	Yes=84, no=1515
9.	Sex	Male=501, female=1098
10.	Interview in Spanish	Yes=608, no=991
11.	Interview bilingual	Yes=531, no=1068
12.	Interview in English	Yes=460, no=1139



TABLE 2 (). Predicted Variables and Basic Tabulations

		Variable		Catego	ries
	13.	Has color TV		Yes=654,	no=945
	14.	Has UHF channels		Yes=1410,	no=189
7.	15.	Favorite programs, Spanish me	ntioned	Yes=495,	no=1104
5	16.	_ m Movies	n 🕹	Yes=400,	no=1199_
	17.	" Soap operas	10	Yes=641,	no=958
	18.	Detectives	0	Yes=352,	no=1247
	19.	" " Musical Vari	ety "	Yes=341,	no=1258
	20.	" " Comedy Varie	ty "	Yes=299,	no=1300
	21.	" " Situation Co	medy "	Yes=290,	no=1309
	22.	" " Drama	0	Yes=317,	no=1282
7	23.	Would want produced, Mexican pr	ograms	Yes=344,	no=1.255
	24.	" " Movies		Yes=222,	no=1377
	25.	" " Education	<b>w</b> _/ =~-	Yes=128,	no=1471
	26.	" " Music	<b>W</b>	Yes=182,	no=1417_
	27.	" " " Comedy Va	riety	Yes=134,	no=1465
	28.	Type of preferred information;	General news	Yes=316,	no=1283
	29.	0 0 0 0 5	Local news	Yes=349,	no=1250
	30.	0 0 0	Nat'l news	Yes=113,	no=1486
	31.		Int'l',news	Yes=128,	no=1471_
	32.	Depend on newspaper for informa	taion	Yes=413,	no=1186_
				-4	

ERIC

## TABLE 2--continued

	Variable	Categories
33	. Depend on radio for information	Yes=490, no=1109
34	. Depend on television for information	Yes=646, no=953
35	. Prefer information in Spanish	Yes=454, no=1145
36	. Prefer information bilingually	Yes=557, no=1042
37	. Prefer information in English	Yes=508, no=1091
38	. Favorite radio stations use	Spanish and English= 933 English only = 474
39	. Listen to KUT-FM	Yes=76, no=1523
40	. See KLRN-TV	Yes=391, no=1208
41	. Watch <u>Sesame</u> <u>Street</u>	Yes=68, no=1531
42	. Watch <u>Carrascolendas</u>	Yes=43, no=1556

ERIC

TABLE 3

Intercorrelations Among Predictor Variables

													21
	Ž.												45
	i i												50 5
	10												Γ.
	್										07	.02	
	8									. L L	- 113	.03	
• • • • • • • • • • • • • • • • • • •	6				/	<i>[</i>			07	90°	- 05 - 05	- 02	.07
*	9		<u> </u>					. 22	16	-000	22	.10	10
<b>D</b>	<u>س</u>						52	23	18	07	.40	16	26
Variables	<b>J</b>	. /	¥			26*	.16	- 04	.20	*0°	50*	.14	*68.
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	_ _ _				.43*	19	EL.	.02	.14	.16	-, 35	• 05	.32
	N			- 30	00.	.03	02	.02	01	• 00	.04	90	.02
•	* (#4)		16	.10	.10	00	90	60	.18	.08	11.	00.	.11
				status		an a	an-	can	ou		Spanish	ual	English
		survey	ā			Mexican	Mexican- n	American	Chicano		in Spa	bilingual	in Eng
		OF.	ey type	Socio-economic		sself	ls self American	s self	sself		Interview	Interview	Interview
		City	Survey	Soci	Age	Calls	Calls Am	Calls	Calls	Sex	Inte	Inter	Inte
		तं '	્યું સ્થ	e,	4	ທ່	ġ	7.	<b>&amp;</b>	6	10.		12.

\*Intercorrelations showing an age, status, language clustered interrelation.

TABLE 4

Correlations Between Independent and Dependent Variables

										-#F'###################################		2.54.7
arati velt at etalenska statist aralle eks			3	o <u>ca</u> yon ) .	87 2 <u>0</u> 5 6					Ą		
			į		5	3				Spanish	inguel	1
ngan digan sa manang mang dibanggan sa manang manang di	ğ		j		Mexican Textican	lexican		iji	/ / / House - 15 g		Milin Milin	4
oradinare se Propins - Conserva Carr		<b>8</b>			휥.	self.	占	ä		g H	6 5	3
	8		Ĭ		A-100 A			•		Ĭ	Ĕ	
	r E	Burrey	8616		į	- 2 i	- [	3	ž Se	Intervi	Intervi	T D C
	i d	 	. ພ ຕໍ່	3-	- 13	. မ		. ත් .	 6	- g	ខ្លុំ	Ŋ
- 13. Has color TV	.01	.10	.12	$\cdot$ n	08	.07	.02	02	.07		.06	.12
-14. Has UHF channel	5	03	•05	.03	03		03	.01		06	.03	.03
15. Pavorite program, Spanish	.28	04	.23	.32	20	.09	.04	13	.13	34	•05	.32
_16, * * * * * * * * * Kovies -	03	02	<b>13</b>	24	n	09	.01	06	06	18	03	17
17 " Soaps	,21	05	.21	.23	15	.07	-04	.10	.28	25	.02	25
18. " Detec.	05	•00	11	18	.08	04	03	07	07	.18	09	10
-19. " " Mus.Var.	.01	04	12	18	.08	09	.03	.01	.03	.18	12	07
20. " " Com. Var.	01	10-	15	22	.10	10	•00	01	.02	21	09	13
21. " - " Sit.Com.	.04	11	15	19	.11	06	02	03	.00	.21	09	<b>13</b>
22. " " Drame.	O <sup>1</sup> +	02	18	21	.13	08	06	O¥	.02	.19	02	18
23. Want produced, Mexican	.15	11	10	15	.12	07	05	.05	04	20	04	<b>17</b>
24. " " Movies	06	.11	01	.05	03	.03	02	.02	02	03	.05	02
25. " " Education	01	03	.07	02	03	01	.05	05	03	06	•01	.05
26. W W Music	-02	11	.01	03	•00	02	.00	.03	•00	.02	.01	03
27. " " Com. Var.	03	.07	.04	.08	04	.01	.06	02	•00	04	•03	.01
28. Preferred information:	05	- 16	06	12	.07	07	.03	03	02	.06	.03	10
General news	.05	<b>16</b>	06									
29. Local neve	.13	.04	05	08	03	.05	03	•0j	<b>=.01</b>	.02		
30. " Nat'l nevs	.03	.04	.02	.00	06	.06	.02	.00	• O)t	07	.05	.01
	06	.02	•05 \	.01	-00	01	.03	.00	. 05	03	-03	•00
32. Depend on newspaper for information	.15	14	.05	.07	02	.02	.00	.02	.06	11	.05	•06
33. Depend on radio	11	07	08	11	.09	04	05	02	07	17	05	13
- 34. Depend on television	06	.21	.02	.04	07	. 02	.05	•00	.02	07	.01	.06
35. Prefer info. in Spanish	.10	01	25	35	.32	17	09	04	05	.48	21	30
36. Prefer info. bilingually	14	01	•03	•04	09	.07	.00	.03	.01	13	.16	03
37. Prefer info. in English	.03	02	.21	.30	-,21	8	.08	.00	- 05	33	- 03	.32
38. Favorite stations use	10	.01	35	36	.26	<b>4.15</b>	04	07	3.6	.40	.03	46
39. Listen to KUT-FM	29	.02	07	.04	04	02	04	.05	-04	06	01	.08
40. See KLRH-TV	.21	.01	.10	.05	03	02	.01	.0li	-09	11	05	.06
41. Watch Sesame Street	02	.00	.05	-07	03	.01	.00	.01	O4	06	.01	•06
									08			

TABLE 5
Summary of Optimal Equations

										2
Contribution to Prediction (8xr)	.031			090		8 0 •	8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	40	• 4 0	.046
Coefficients b B	174		224 .235	245	.253 .220 .168	182	8 1	217	.208	214
Coeffi	1177		213 .225	<u> </u>	.268 .239 .170	005	.153	005	.165	,005
Best Predictors	Interview in Spanish	City of survey	Interview in Spanish City of survey Age	Age	Sex Interview in English City of survey	Age	Interview in Spanish	Age	Interview in Spanish	Age
ली	1.70		1.28	.502	496	. 399	.118	. 388	•070	.400
<b>R</b> 2	. 031		.203	090*	.161	. 039	.033	.047	.043	.046
<b>c</b>	.175	.068	.450	. 244	.402	.182	.181	. 217	.208	.204
Predicted Variable	Has color TV	Has UHF channels	Favorite programs: Spanish	Movies	Soap operas	Detectives	Musical Variety	Comedy Variety	Situation Comedy	Drama
Bre	13.	74.	15.	16.		- <b>8</b>	19.	<b>5</b> 0.	21.	22.

TABLE 5--continued

Contribution to Prediction (Exr)	043			o.	900.	.027	910-			.023	24 0 80 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
lents B	.216 .171	.107		- 115	0.81	164	128			.150	.172
Coefficients b 8	.183 .145	620°		078	.001	140	100			-147	.164
Best Predictors	Interview in Spanish City of survey	Survey type	Socio-economic status	Survey type	Age	Survey type	City of survey	Interview in Spanish	City of survey	City of survey	Interview in Spanish
ď۱	1,436	1.756		1.99	1.863	1.99	1.6			. 423	. 592
<b>8</b> 2	890•	1110.		.00	900°	.027	910°			.023	080
<b>x</b>	.261	. 107	.067	.115	180.	.064	.128	.065	.057	.150	.172
Predicted Variable	Would want produced: Mexican programs	Movies	Detectives	Music	Comedy Variety	Type of preferred info.: General news	Local news	Nat'l news	Int'l news	Depend on newspaper for information	Depend on radio for information
Z	23.	24.	25.	26.	27.	28° T	29.	30°	31.	32. D	33. F D

TABLE 5--continued

Contribution to Prediction (8xx)	240	. 2 <b>4</b> 2	.0116 .027	-075 -066	0 0 0 0 0 0 0 0 0 0 0 0	<b>8</b> 0	0 0		
ပိတ္သ	.205	. 501		- <u>.227</u> .207	342 176 168		.205		.103
Coefficients b 8	. 206	.465	. 166	<u>ģ</u> .	337 005	.127	.182		.034
Best Predictors	Survey type	Interview in Spanish	Interview billingual	Interview in Spanish Interview in English	Interview in English Age Socio-economic status	City of survey	City of survey	Age	City of survey
ď١	.404	.193	.540	. 665	4.11	1.75	1.46		1.917
<b>R2</b>	.042	.258	.027	,141	.285	• 083	.042		170°
_ K	.205	.508	.165	.376	53.	.288	.205	•068	.103
Predicted Variable	34. Depend on television for information	35. Prefer information in Spanish	36. Prefer information bilingually	37. Prefer information in English	38. Favorite stations use Sp. & Eng. or Eng. only	39. Listen to KUT-FM	40. See KLRN-TV	41. Watch Sesame Street	42. Watch Carrascolendas